

**ALICE PARKER**  
**COMPLETE WORKS 1948-2024**

**Operas**

**Family Reunion, The** Opera, 1975 SATB/SSA(SSSSMMAATTBBB), children

fl, bn, hn, tpt, tbn, tba, perc, gtr, banjo, vln 60:00

I. We're coming home (*SA, Cho*); II. Go tell aunt Rhody (*ST, Cho*); III. Billy Parsley (*SSAB, Cho*), Some folks/Provers (*SSA, MB, Cho*); IV. Work, for the night is coming (*AT, Ch, Cho*), Mother, watch the little feet (*SA, AT*); V. Games (*Ch, Cho*); VI. Welcome table (*Tutti*), Blessing (*B, Tutti*); VII. Consolation flowing free (*SSATB, Cho*), Billy Boy (*SSABB, Cho*), Sally Goodin (*TBB, Ch, Cho*); VIII. Long time ago (*TTBB*), I remember, I remember (*Tutti*), Weevily Wheat (*Tutti*), Home, sweet home (*Tutti*); IX. Parting blessing (*B, Tutti*), Father's got a home (*Tutti*), Goodbyes (*Tutti*)

Tune source: Trad/AP Text source: Trad/AP

Publisher: Carl Fischer (rental) Copyright date: 1975; 1976

Recording: CD, *The Family Reunion*, 2007; The Musicians of Melodious Accord; Melodious Accord, MA-1001

**Martyrs' Mirror, The** Opera, 1971 SATB/SATB, children (SATBB, 2 children)

2 recs, ob, bn, tpt, 3 tbn, harm, perc 90:00

Two acts

Part I. 1. Pange Lingua, (*All*); 2. Georg Speaks, (*B, SmCho*); 3. Reading of the Mandates; 4. At Home, (*M,B,Tr*); 5. He who would follow Christ, (*M,ChCho*); 6. Lord God, we'll ever praise you, (*Cho*); Your Holy Place, (*SATB, SmCho*); 7. March to Jail, (*S,T*); 8. I Sing with Exultation (*SATB, SmCho*); 9. Interrogation; 10. A Stronghold Sure (*SATB, Cho*); 11. The Secret Visit, (*TTBB, SATB*); 12. The Sentencing; 13. Mayeken's Accusation, (*S*); 14. O God, Think of Your Prisoners, (*SATB, Cho*)  
Part II. 15. Procession to Execution, (*ChCho, TB*); 16. The Emperor should rule, (*A*); 17. The Son's Exhortation, (*2Tr, MB*); 18. Georg Comforts Mayeken, (*SB, SmCho, Cho*); 19. My God, I'll send my praises, (*T*); 20. Evil Heretics (*SmCho, Cho*); 21. Thou wilt keep him in perfect peace, (*S, ChCho, Cho*); 22. (*TAB., Cho*); 23. I see the city of God (*B*); 24. Fire! (*DoubleCho*) 25. Blessing, (*Cho*); 26. I Sing with Exultation, (*All*)

*Tr=treble, ChCho=children's chorus, Cho=adult chorus, no singers listed=spoken scene*

Tune source: Early Reformation Hymns Text Source: J. Ruth

Publisher: ECS #645 (rental) Copyright date: 1971

**Ponder Heart, The** Opera, 1982 SATB(SSAATTTBBBB) fl, cl, bsn, tpt, tbn, perc, pno, gtr, banjo, vln, vc, cb 115:00

Two acts

Act I. 1. My Uncle Daniel (*M*); 2. Beautiful Isle of Somewhere, (*ST, Cho*); 3. I've got a great big house (*ST*); 4. My Son, Daniel, (*MTB*); 5. Hallelujah! (*SMATTB, Cho*); 6. Where Has She Gone Blues, (*MTB*); 7. Come Back to Clay, (*TTBB*); 8. My bride has come back, (*MATB, Cho*); 9. I've got True Love Story, (*ST*);

10. Edna Earle Blues, (*MT*); 11. Love, (*M, Cho*); 12. I got dresses (*SA*); 13. Tea-time at the Beulah, (*MTBBCho*);  
 14. I've got a washing machine, (*SAT*); 15. Quiet, (*MB*); 16. The Storm, (*MT*); 17. So fades the lovely blooming flower,  
 Hark from the tombs, (*MATB, Cho*).  
Act. II. 18. My but the town is alive, (*Cho*); 19. Murder!, (*TBB*), Go tell Miss Bonnie Dee, (*MTTB, Cho*);  
 20. Miss Teacake Waltz, (*SMTBB*); 21. Me an' Miss Bonnie Dee, (*MATBB, Cho*); 22. Recess (*Cho*);  
 23. Look at the Peacocks (*MB, Cho*); 24. I am undertaking to prove, (*TB*), I was fishing away, (*TBB, TTBB*);  
 25. I remember Grandma, (*MT, Cho*), The Ball of Fire Tango, (*MB, Cho*); 26. Never you mind!, (*MTTB, Cho*);  
 27. Yes Indeed Blues, (*MTBB, Cho*); 28. Storm Recit, Arioso (*M*); 29. Money!, (*Tutti*); 30. Good News Blues, (*MT*);  
 31. You see, that money, (*M*).

Tune source: Southern Americana/Comps      Text source: E. Welty/AP

Publisher: APMC OP-01      Copyright date: 1982AP

Recordings: CD, *The Ponder Heart (excerpts)*, 2010, The Musicians of Melodious Accord, Melodious Accord  
 (For research and archival distribution only)

**Singers Glen** Opera, 1978      *SATB, children, (SSATTTBB)*      fl, tpt, tbn, gtr, hrm, 2 vln, vla, vc, cb  
 120:00

Two acts

Prologue 1. Overture. 2. *Wer nur den lieben Gott*, (*Cho*); 3. In the sweat of thy face (*T*); 4. And let this feeble body, *Resignation*, (*Cho*); 5. Joseph, find your consolation (*T*); 6. Father, I stretch my hands, *St. Olive's*, (*Ch, B*); 7. Thank you, Aunt Martha (*MBCho*); (8.) 9. The Lord gives different gifts, (*MB*).

Act I, Sc 1. 10. Intro. & Dialogue (*Ch, B*); 11. Dialogue (*TB*); 12. O Thou that hear'st *Limehouse*, (*TB*). Sc. 2. 13. When Hannah, press'd with grief, *Confidence*, (*SAT*); 14. In the floods of tribulation, *Sweet Affliction, Greenwood*, (*ST*); 15. Dialogue, (*SATB*).

Sc. 3. 16. Overture & Dialogue, (*Tutti*); 17. Draw nigh to us, Jehovah, *Invocation*, (*B, Cho*); 18. Come, children of Zion, *Wesley*, (*B, Cho*); 19. Hail, sovereign love, *Hiding Place*, (*Cho*); 20. Between a singer and musician, (*TB*); 21. Is this the kind return, *Idumea*, (*Cho*); 22. Come now, ye lovely social band, *Social Band*, (*Cho*); 23. Farewell, my dear brethren, *Christian Farewell*, (*T, Cho*); 24. One spark, O God, of heav'nly fire, *Transport*, (*ST*); 25. Reprise, *Christian Farewell*, (*SATTB*).

Act II, Sc 1. 26. Soliloquy, (*B*). Sc 2. 27. The year of jubilee is come *Portsmouth*, (*SATB*); 28. Your harps, ye trembling saints, *Mt. Ephraim*, (*T, Cho*); 29. *Daughter of Zion*, (*SS*); 30. Once, O Lord, thy garden flourish'd, *Greenwood*, (*Cho*); 31. How tedious and tasteless, *Greenfields*, (*Cho*); 32. My soul would fain indulge, *Christian Hope*, (*Cho*); 33. I am the Saviour, *Mt. Carmel* (*T, Cho*); 34. And is the gospel peace and love, *Farmington*, (*B*); 35. Give to the winds thy fears, *Divine Goodness*, (*Tutti*).

Tune source: AMH      Text source: AP

Publisher: Hinshaw; vocal score Hinshaw 138, full score & parts on rental      Copyright date: 1978

Recordings: CD, *Singers Glen (excerpts)*; 2009, The Musicians of Melodious Accord; Melodious Accord MA-1003

## Song Cycles

**Astrometaphysical: Four Songs to Robert Frost** Song Cycle, 1968      (*M*), pno 10:00

Astrometaphysical; Bravado; Fire and Ice; The Secret Sits

Tune source: AP      Text source: Frost

Publisher: APMC SC-01 Copyright date: 1968

**Echoes from the Hills** Song Cycle, 1979      (*S*), fl, cl, hn, strs 20:00

It's all I have to bring today; Talk not to me of summer trees; Sweet mountains; My faith is larger than the hills; One joy of so much anguish; Exultation is the going; Tie the strings to my life, my Lord

Tune source: AP      Text source: E. Dickinson

Publisher: APMC SC-02 Copyright date: 1979

Recordings: LP Musical Heritage (OP); Rereleased on CD: *Heavenly Hurt: songs of love and loss* (2017); Lucy Shelton, soprano; Manhattan String Quartet; Gothic Records G-49310

**Gnasherie, A** Song Cycle, 1971 (*MBar*), pno 10:00

Here we go quietly nuts; Max Schling!; Boys and girls come out to play; Once there lived in Kankakee

Tune source: AP Text source: O. Nash

Publisher: APMC SC-03 Copyright date: 1971

**Of Irlaunde** Song Cycle, 1979 (*Bar*), fl, pno 20:00

Invocation to Ireland (Trad); Song of the Wandering Aengus (Yeats); Ask not if still I love (Moore); The Welcome (Davis); Wreathe the Bowl (Moore)

Tune source: AP Text source: Irish poets

Publisher: APMC SC-04 Copyright date: 1979

**On Recollecting** Song Cycle, 2015 *S*, pno 4:53

I. If recollecting were forgetting; II. How Happy I Was; III. I'd Rather Recollect

Tune source: AP Text source: Emily Dickinson

Publisher: ECS 8663 Copyright date: 2017

CD: *Heavenly Hurt: songs of love and loss* (2017); Sarah Griffiths, soprano; Paul Vasile, piano; Gothic Records G-49310

**Singing at Dawn** Song Cycle, 2012 *S* flute and percussion 20:14

I. Singing at Dawn, 4:30 ; II. Waking from Nightmare, 1:50; III. This Honeysuckle Evening, 2:49; Of IV. A Stone for Birth, 2:30; V. Butterfly Here....Butterfly there....., 2:37; VI. No Moon, 4:07 VII. Under New Leaves, 2:50

Tune source: AP Text source: Carol Purington

Publisher: ECS Publishing 8173 Copyright: 2014

**Six Hymns to Dr. Watts** Song Cycle, 1965 *SATB* 13:00

I. Come, sound his praise abroad;  
II. Praise ye the Lord; III. Thy mercies fill the earth;  
IV. O God of mercy; V. Peace be within this sacred place; VI. Glory be to God

Tune source: AP Text source: Watts

Publisher: ECS 2334 Copyright date: 1977

**Songs for Eve** Song Cycle, 1975 (*SATB*), str quartet 75:00

I. 1. What Eve Sang(SATB); 2. What Eve Said (A); 3. What Adam Said (B); 4. What the Green Tree Said (SATB); II. 5. Eve's Exile (AB); 6. Eve Answers the Burdock (A); 7. What the Vine Said to Eve (T); 8. The Fall! (SATB); 9. Eve's Now-I-Lay-Me (SATB); 10. Adam in the Evening (B); 11. Eve in the Dawn (AB); III. 12. Eve's Child (SA); 13. Adam's Jealousy: Eve's Answer (BA); 14.-17. Riddles (B, T, A, S); IV. 18. Eve's Rebuke to Her Child (A); 19. What the Serpent Said to Adam (TB); 20. What the Lion Said to the Child (S), 21. Eve Quiets Her Children (AT); 22. The Serpent's Cradle Song (T); 23. Eve to the Storm of Thunder (A); 24. Eve Old (SATB); 25. Eve's First Prophecy (SAT); 26. Eve's Second Prophecy (SATB); 27. Eve Explains to the Thrush Who Repeats Everything (SA); 28. What the Wind Said to the Water: What the Water Replied (TB)

Tune source: AP Text source: A. MacLeish

Publisher: APMC SC-035 Copyright date: 1975

Recordings: LP Musical Heritage (OP) rereleased as CD: *Songs for Eve*; 2006, Melodious Accord

**Songs of the Turtle** Song Cycle, 1994 (*S*), str quartet 12:00

Fire; Hands; Eagle; Earth

Tune source: AP Text source: Taos Pueblo/N. Wood

Publisher: APMC SC-06 Copyright date: 1994

**Three Mountain Hymns** Song Cycle, 1982 (S), pno 8:00  
I will arise ( *Restoration*, Robinson); O Thou, in whose presence ( *Samanthra*, Swain); Mansions in the sky  
( *Pisgah*, Watts)  
Tune source: AMH Text source: Trad USA  
Publisher: ECS 1.3104 [Galaxy] Copyright date: 1987

**Whole Earth Songs** Song Cycle, 1992 (MBar, or 2-part treble chorus), pno 13:30  
Cycle, recycle; Nothing?; The Sharing Song; Garbage Rag  
Tune source: AP Text source: AP  
Publisher: (APMC SC-07 1992) HL 43509080 Copyright date: 1993

## Choral/Orchestral Works

**And Sing Eternally, New England Hymn Tunes** Cantata w/ Full Orchestra, 1996 SATB(T), orch 18:00  
Orch: 2222 2 221 timp, perc, 5 str  
(Also for Chamber Orchestra) I. *Creation, Zion's Hill, A Musical Concert* 6:15 ; II. *Dunkinfield* 3:00 ; III.  
*Friendship, Wallingford, Friendship* 4:33 ; IV. *Mitcham, Bermondsey* 3:45  
Tune source: NEH Text source: Trad  
Publisher: Lawson Gould 53026–53029 (publ. separately) Copyright date: 2000

**Commentaries** Chorus/Full Orchestra, 1978 SSA/SSAA(M), orch 40:00  
I. I sing to use the waiting; Whither goest thou (AMH: *Nettleton*); II. The sweetest heresy; I am in  
Love (Trad. USA); III. At least to pray is left; When you feel like moanin' (Spiritual); IV. Some  
things that Fly; How can I keep from singing (Quaker Folk Hymn); V. No ladder needs the bird;  
To fairer worlds on high (AMH: *Mt. Sion*)  
Tune source: AP/AMH/Folk Text source: E. Dickinson/Folk  
Publisher: Hinshaw (rental) Copyright date: 1978

**Earth, Sky, Spirit** Chorus/Full Orchestra, 1986 children(S), orch 20:00  
I. The spirit speaks; II. Dream on; III. I have won the world; IV. The great sea; V. Chief's song;  
VI. Song of the sky-loom; VII. Great Spirit, hear me  
Tune source: AP Text source: Native American  
Publisher: ECS GMC#1.3312 choral Copyright date: 1986  
ECS orchestral rental

**Gaudete: Six Latin Christmas Hymns** Chorus/Full Orchestra, 1973 SATB, orch 22:00  
Adeste, fideles; Corde natus; Dormi, Jesu, 4:40; Personent hodie; Puer nobis nascitur; Resonet in laudibus  
Tune source: Trad hymns Text source: Latin hymns  
Publisher: ECS 3100-3105 (publ. separately) score and parts on rental Copyright date: 1977

**Journeys: Pilgrims and Strangers** Chorus/Full Orchestra, 1975 SATB(Sbar), orch 50:00  
I. Beginnings; II. Arrivals; III. Trouble and Grief; IV. Endings  
Tune source: AP Text source: Trad USA  
Publisher: Hinshaw HMC-123 Copyright date: 1976

**Our Native Land** Chorus/Full Orchestra, 1986 SATB, orch or pno 5:30  
Tune source: Trad USA Text source: Trad USA  
Publisher: APMC CO-01 Copyright date: 1992

**Revolutionary Overture** Chorus/Full Orchestra, 1983 SATB, orch 7:00  
Tune source: Trad USA Text source: Trad USA  
Publisher: ECS (rental) [Galaxy] Copyright date: 1983

**Seven Carols** Chorus/Full Orchestra, 1972 SATB(M), orch 19:21

Away in a Manger, 2:20; Fum, fum, fum, 1:42; God rest ye merry, gentlemen, 2:27; Good Christian Men, 3:20; Masters in this hall, 2:54; O come, Emanuel, 3:54; So blest a sight, 2:44

Tune source: Trad Text source: Trad Carols

Publisher: C. Fischer (pub. separately CM 7844, 7842, 7839, 7840, 7838, 7841, 7843) Collection CFischer CMF3  
Copyright date: 1972-3

**Songs from the Dragon Quilt** Chorus/Full Orchestra, 1984 SATB(S), Narrator, orch 50:00

I. Basket of Scraps: Unrolling the spool of time (Spoken), Basket of Scraps (Chorus); II. Sunshine and Shadow: Then we came to the centennial (Spoken), O remember (S, Chorus); III. Black Velvet Raven: American Indians thought (Spoken), Color begins with the rain (Chorus); IV. Dragon Cloud: This is the vision of the quilt-maker (Spoken), I am the song of the crocus (S); V. Alpenglow: Sisters of thread

(Spoken), I am in a meadow (Chorus); VI. Storm at Sea: I carry the record of exploration (Spoken), Goodbye (Chorus); VII. Tree Everlasting: Centennial, centennial (Spoken), Snail and mouse and blueberry bush (S, SA); VIII. Hands all around; Suddenly I see (Spoken), Hands all around (Chorus), We are connected (Spoken); IX. Variable Star: Let us be silent (Spoken), Variable star (Chorus), Star of assess (S), Wild Goose Chase (Chorus)

Tune source: AP Text source: S. Nickerson  
Publisher: ECS (rental) Copyright date: 1984

**That Sturdy Vine: Mennonite Singing** Chorus/Full Orchestra, 1991 SATB, children(S), orch 35:00

I. Mennonite Music/Our Father God (*Nun freut euch*, 1535); II. Saskatchewan Harvest/Listen to my cry (*Geneva* 61, 1551); III. Plain Wedding (*Grosser Gott*, 1776); IV. To My Sister (*Gott ist die Liebe*, 1840, *Teuer Wort*, c 1725); V. We Come unto Our Father's God (*Nun freut euch*, 1535)

Tune source: AP/Trad Hymns Text source: J. Janzen/Trad Hymns  
Publisher: APMC CO-02 Copyright date: 1994

**World's One Song, The** Chorus/Full Orchestra, 1990 SATB(S), orch 40:00

I. Prelude: The dark around us (SATB); II. Dance: Within the circles of our lives (SATB); IV. Hymn: All that I serve will die (SATB); V. Solo: The world's one song (S); VI. Hymn: What stood will stand (SATB); VIII. Dance: At the first strokes of the fiddle bow (SATB); IX. Benediction: Now may the grace of death (SATB) [being revised]

Tune source: AP Text source: W. Berry  
Publisher: APMC CO-03 Copyright date: 1990

## Cantatas with Instruments

**Alaskan Totems** Cantata w/Chamber Inst, 2001 SA, pno or fl, ob, cl, vc, perc 9:10

I. Dolphi ,2:12; II. Eagle, 1:32; III. Harbor Seal, 1:54; IV. Raven, 1:20; V. Great Blue Heron, 2:20

Tune source: AP Text source: Sheila Nickerson  
Publisher: APMC CS-01 Copyright date: 2001

**And Sing Eternally, New England Hymn Tunes** Cantata w/ Chamber Inst, 1997 SATB, 18:00

Orch: 1fl, 1oboe, 1cl, 1bsn, 1hn, kbd

(Also for Full Orchestra) I. *Creation, Zion's Hill, A Musical Concert*, 6:15 ; II. *Dunkinfield*, 3:00 ; III. *Friendship, Wallingford, Friendship*, 4:33 ; IV. *Mitcham, Bermondsey*, 3:45

Tune source: NEH Text source: Trad  
Publisher: Lawson Gould 53026–53029 (publ. separately) Copyright date: 2000

**Angels and Challengers** Cantata w/ Chamber Inst, 1990 SATB(SATB), ob, 2 cl, bn, pno 23:13

I. Invocation, 3:51; II. Song, 3:44; III. Metamorphosis, 2:49; IV. All Souls, 5:26; V. The Lion and the Rose, 7:23

Tune source: AP Text source: M. Sarton

Publisher: APMC CI-01 Copyright date: 1990  
Recordings: CD, *Angels and Challengers*; 2008, The Musicians of Melodious Accord, Melodious Accord  
MA-1002

**Babe of Bethlehem, The** Cantata w/ Chamber Inst, 1986 *SSAA(M)*, hndbells (or pno) 10:00  
I. *The Babe of Bethlehem*; II. *Advent Day*; III. *Ninety-Third*; IV. *Queensborough*;  
V. The Little Cradle Rocks (Spiritual), Treble Clef 282  
Tune source: AMH Text source: English Poets/Trad  
Publisher: APMC CI-02, The Little Cradle Rocks, Treble Clef 282 (2008) Copyright date: 2008

**Brief Seasons** Cantata w/Chamber Inst, 1973 *4 voices, 4 instrs* 9:00  
Tune source: AP Text source: Trad English  
Publisher: APMC CS-04 Copyright date: 1973

**Carols to Play and Sing** Cantata w/Chamber Inst, 1969 *SATB*, perc, org 8:20  
I. In Bethlehem (1582, tr Bell), 3:00; II. I saw a stable (M. Coleridge), 2:20; III. Shrill Chanticleer (Austin), 3:00

Tune source: AP Text source: English poets  
Publisher: ECS 2779; 2780; 2781 Copyright date: 1971

**Charity and Love** Cantata w/ Chamber Inst, 1986 *SATB(S)*, hrp, str 12:00  
I. O God, the author of peace; II. Ubi caritas (*Cheshire*); III. Blessed are the peacemakers;  
IV. Hasten the day  
Tune source: AP Text source: Sacred Texts  
Publisher: APMC CI-03 Copyright date: 1986 CD:

**Children, Saints and Charming Sounds** Cantata w/ Chamber Inst, 1979 *SATB, children, ww trio, br quartet*  
15:00  
I. Come, children (*SATB, Rochester, Watts*) ; II. The Saints (*SA, Tennessee/Communion, Couper*); III.  
Babel's Streams, (*SATB, Babel's Streams, Trad USA*); IV. Little Children (*SA, Louisiana, Trad USA*); V.  
Hosanna to the Prince of Peace (*SATB, Primrose, Watts*)  
Tune source: AMH Text source: Trad USA Hymns  
Publisher: (Hinshaw Music Inc. HMB-124) HL08763077 Copyright date: 1980

**Christopher Dock** Cantata w/ Chamber Inst, 1966 *SATB, children(STB)*, rec. quartet, tpt, str quartet, perc  
20:00  
I. O Happy Man (*SATB, SA, AMH: Mear, Watts*); Gerhard Clemens, they say (*SATB*); Train up a child  
(*Bar*); Salford three days (*Bar*); Ye little children (*Bar, SA, SATB, Beautiful Flower, Dock*); Be diligent  
(*Bar, SA*); Professor, they title me (*Bar, SA, Trad. Folk Song*); Blessed is the man (*SATB*)  
II. Lord, 'tis a pleasant thing (*SATB, AMH: Ashfield, Watts*); The Lord has brought us (*S, Bar*); Hypocrite!  
(*T, Bar, SATB*); A Soft Answer (*SATB*); Friend Dielman (*Bar, Bass*); The Lord has given gifts to men  
(*Bar, Bass*); Even a child (*SATB*); III. Oh, Children who are loving (*SATB, SA, AMH: Quint*); How can a  
young man (*Bar, SA*); The Tongue of the just man (*SATB*); My earthly journey (*Bar, Germany: Wer nur  
den lieben Gott, Dock*); He walked with God (*SATB*); Did you hear? (*SATB*); Who shall ascend (*SATB,  
SA, Herr Jesu Christ, Watts*)  
Tune source: AP/Trad Text source: J. Ruth/Trad  
Publisher: APMC CI-05 Copyright date: 1966

**Circles** Cantata w/Chamber Inst, 2005 *Three Choirs: S, SA, SATB*, cello, perc 13:10  
I. The earth is all that lasts (*All choirs, cello, N. Wood*), 2:16; II. I breathe in rain (*SATB, cello, claves,  
congas, bombo, A. Garcia*), 2:15; III. If you have time (*S, cello, N. Sakaki*), 1:15; IV. You shall ask (*SA, cello,  
rainstick, N. Wood*), 1:52; V. Honey, pepper, leaf-green limes (*SATB, cello, guiro, congas, bombo, A. Maxwell-  
Hall*), 3:00 ; VI. This is it (*All choirs, cello, triangle, J. Broughton*), 1:32  
Tune source: AP Text source: Nancy Wood; Nano Sakaki; Agnes Maxwell-Hall; James Broughton  
Publisher: V. Honey, pepper, leaf-green limes G. Schirmer 50486879 Copyright date: 2009

Publisher: I, II, III, IV, VI APMC CS-27

**Clearings, Poems of Wendell Berry** Cantata w/Chamber Inst., 1992 3 mvts. *S, Bar, Sm Cho, Cho, Reader,*  
mss 20:00

chamber ensemble: ww 2222 5str

I. The man born to farming; II. Whatever is foreseen in joy; III. To what listens

Tune source: AP Text source: W. Berry

Publisher: APMC CI-06 Copyright date: 1992

**Day-Spring, The** Cantata w/ Chamber Inst, 1978 *SATB, children(A), fl, org* 12:00

I. Overture; Sons of Men (SATB, *Hymn Sixth*); There behold the Day-Spring rise (SA unis); Our souls shall magnify the Lord (SATB, *Castle St*, Watts); Hark, from on high (TB unis, text 19th c); Shepherds, rejoice (SA, *Western*, Watts); All glory be (SATB, *Arundel*, Watts)

Tune source: AMH Text source: Biblical texts/Trad

Publisher: HL08763071 Copyright date: 1979

**Easter Rejoicing, An** Cantata w/ Chamber Inst, 1972 *SATB(SATB), hrp, org, perc* 30:00

I. Christ the Lord is Risen (SATB, *Old German*, Watts/More); II. Earth now is green (SATB, AP, J. Davies 1599); III. Gabriel's Message (SSAA(S), AP, Trad 1582 tr Neale); IV. We are a garden (SATB, *Babylon* 1815, Watts); V. I got me flowers (T, AP, Herbert) 2:40; VI. Seasons and Times (STB, AP, Watts); VII. Like flowers we spring up fair (TB, AP, Anon 1596); VIII. Drop, drop, slow tears (B, AP, Fletcher 1633); IX. Most glorious Lord of life (SATB, AP, Spenser 1595); X. O for a shout of sacred joy (SATB, *Doxology* 1815, Watts); XI. Christ my beloved (A, AP, Baldwin 1549); XII. Jesus, whom every saint adores (SATB, AP, Watts); XIII.=I. Christ the Lord is risen

Tune source: AP/Hymns Text source: English Poets/Trad

Publisher: APMC CI-08 (parts available separately) Copyright date: 1972

**Ecumenical Praise** Cantata w/Chamber Inst, 1990 *SATB, 2 tpt, 2 hn, 2 tbn, timp, perc* 10:00

I. *Yiem'chu*; II. *Veni Creator*; III. *In Dir ist Freude*; IV. A mighty fortress (*Ein feste Burg*); V. *He's got the whole world*; VI. O beautiful (*Materna*)

Tune source: Trad Hymns Text source: Trad Hymns

Publisher: APMC CS-07 Copyright date: 1990

**Elinor Wylie: Incantations** Cantata w/Chamber Inst, 1984 *SSA, cl, pno* 9:24

Incantation, 2:52; Nameless Song, 2:49; Fair Annet's Song, 2:20; Madman's Song, 2:23

Tune source: AP Text source: E. Wylie

Publisher: Subito (Treble Clef 131, 132, 133, 134) Copyright date: 1997

Recordings: CD, *Angels and Challengers*; 2008, The Musicians of Melodious Accord, Melodious Accord MA-1002

**Ellington: Songs from the Sacred Concerts** Cantata w/ Chamber Inst, 1986 *SATB(SBar)*, pno, db, perc 22:17

Every man prays: Our Father (2:30); Come Sunday (3:54); Don't get down (5:38);

Will you be there (2:45); Praise God and dance (7:30)

Tune source: Ellington Text source: Ellington

Publisher: APMC CI-09 Copyright date: 1986

Recordings: CD, *King and the Duke*; 1998, The Musicians of Melodious Accord and soloists, Ethereal Records

**Evening Service, An** Cantata w/Chamber Inst, 2001 *S-SA, org, fl, vc* 11:23

Tune source: AP Text Source: Phos Hilaron, 2:43; Magnificat, 4:06; Nunc Dimittis, 2:19; Suffrages, 2:15

Publisher: APMC CS-23 Copyright date: 2001

**Feast of Ingathering, The** Cantata w/ Chamber Inst, 1972 *SATB(A)*, org 15:00

O come, let us sing; The Lord said: Three Times; You crown the year with goodness;

While the earth remaineth  
Tune source: AP Text source: OT  
Publisher: Carl Fischer 4882 Copyright date: 1972

**Four Yeats Songs (Lover Tells of the Rose in His Heart)**, The Cantata w/Chamber Inst, 2002 *TTBB*, viola  
11:28

I. The Lover Tells; 3:40 II. The Pity of Love; 1:38 III. A Drinking Song; 2:15 IV. The Fiddler of  
Dooney 3:55  
Tune source: AP Text source: William Butler Yeats  
Publisher: G. Schirmer, HL 50486880 Copyright date: 2009

**From the Zeeland Psalter** Cantata w/ Chamber Inst, 1989 *SATB*, 2 ob, hn, bsn 9:00  
Psalm 49; Psalm 23; Psalm 148  
Tune source: 17th c Dutch Text source: Psalms  
Publisher: APMC CI-10 Copyright date: 1989

**Harmonious Herbst** Cantata w/ Chamber Inst, 1992 *SATB(S)*, fl, ob, bn, str 20:00  
I. I will sing to my Creator; II. Thanks be to Thee; III. What causeth me to mourn; IV. Christ crucify'd; V.  
O! At last I've found my Savior  
Tune source: Herbst Text source: Trad Moravian  
Publisher: Hinshaw HNC-1317 Copyright date: 1994

**In Praise of Singing** Cantata w/ Chamber Inst, 1981 *SATB*, string quartet 20:00  
I. Shall I praise my God not singing; II. God has given us ears; III. Mortals, can you refrain your tongue;  
IV. Beloved, let us love one another; V. Shall we hear and not understand; VI. Now shall my inward joys  
arise; VII. I shall praise my God with singing  
Tune source: AP/arr *Sollt ich meinem Gott nicht singen* Text source: N.T./Watts/AP  
Publisher: APMC CI-11 Copyright date: 1981  
La Rosa

**Kentucky Psalms** Cantata w/ Chamber Inst, 1984 *SATB*, str quartet, fl 18:00  
I. *Zion*; II. *Vergennes*; III. *Amanda*; IV. *Washington*  
Tune source: AMH Text source: Mountain Hymns  
Publisher: (Augsburg 11-7174; Inst. Parts 11-7175)APMC CI-12 Copyright date: 1987

**Listen, Lord** Cantata w/ Chamber Inst, 1991 *SATB(A)*, db, perc, pno 20:00  
I. This morning, Chor: Listen, Lord (AP); II. Lord, Have Mercy, Chor: O, it may be the last time  
(Spiritual); III. This man of God, Chor: Take him, Lord (AP); IV. When I've done, Chor: Who's gonna  
make up my dyin' bed (Spiritual)  
Tune source: Spirituals/AP Text source: J.W. Johnson/Spirituals  
Publisher: APMC CI-13 Copyright date: 1991  
Recordings: CD, *Listen, Lord*; 2004, The Musicians of Melodious Accord; Gothic Records G 49219

**Lover Tells of the Rose in His Heart** see **Four Yeats Songs**

**Melodious Accord** Cantata w/ Chamber Inst, 1974 *SATBSSATB soli*, hrp, br quartet 30:00  
I. House of our God (*Zion*); II. Lord, I approach Thy mercy seat (*Buford*); III. Come, ye disconsolate  
(*Consolator*); IV. Be joyful in God (*Be Joyful in God*); V. The voice of my beloved (*Spring*); VI. Guide  
me, O Thou great Jehovah (*Tamworth*); VII. When I survey the wondrous cross (*Retirement*); VIII. Come,  
O thou traveler unknown (*Vernon*); IX. O how happy (*New Concord*); X. That glorious day (*Zion's Light*);  
XI. How sweet to reflect (*Eden of Love*); XII. How pleasant thus (*The Parting Hymn*); XIII. God moves in  
a mysterious way (*Union*)  
Tune source: AMH Text source: USA Hymns  
Publisher: Bu Copyright date: 1977



Recordings: CD, *Transformations, 1991*, The Musicians of Melodious Accord, *Musical Heritage Society (OP)*; rereleased, 2011, Melodious Accord MA-1005

**Naomi and Ruth** Cantata w/ Chamber Inst, 1987 SSA, fl, vln, vcl, org 6:00  
Tune source: AP/Trad Text source: Trad OT  
Publisher: APMC CI-14 Copyright date: 1987

**Partings** Cantata w/ Chamber Inst, 1993 SATB(S), fl, ob, hrp, perc, str 11:00  
I. He's gone away; II. You fair and pretty ladies; III. The wraggle-taggle gypsies  
Tune source: Folk Text source: Folk  
Publisher: APMC CI-15 Copyright date: 1993

**Pleasure in the Flowers** Cantata w/ Chamber Inst, 1989 SATB, ob, hrp, org 13:00  
I. Everyone suddenly burst out singing (Sassoon); II. Consider (C. Rossetti); III. Christ keep the Hollow Land (Morris); IV. Poem for Easter (Schisler); V. Pleasure in the Flowers (R. Frost)  
Tune source: AP Text source: English & USA Poets  
Publisher: APMC C-16 Copyright date: 1989

**Sacred Symphonies** Cantata w/ Chamber Inst, 1983 SATB, fl, vln, vcl, org 21:33  
I. The Wine (John 2:1-10) *Albion*; II. The Daughter (Matthew 15:22-28) *Coleshill*;  
III. The Anointing (John 12:1-8) *Love Divine*  
Tune source: AP/AMH Text source: NT  
Publisher: APMC CI-17 Copyright date: 1984  
Recordings: CD, *Sacred Symphonies*; 1988, The Musicians of Melodious Accord; Musical Heritage Society MHS 512262W (OP)

**Sermon from the Mountain, A: (Martin Luther King)** Cantata w/ Chamber Inst, 1968 SATB(SATB), narrator, str, improv. Jazz 40:00  
I. Invitation/Way up on the mountain (Spiritual); II. Blessings/He's the Lily of the Valley (Spiritual); III. Exhortation/I want to walk so God can use me (Spiritual); IV. The Rule/My feet is tired (AP); V. The Promise/No Condemnation (Spiritual); VI. The Reward/Let justice roll (AP)  
Tune source: AP/ Spirituals Text source: Biblical Texts/Trad  
Publisher: ECS 2766 Copyright date: 1971  
Recordings: CD, 1998, *King and the Duke*, The Musicians of Melodious Accord and soloists, Ethereal Records

**Sing Now of Peace** Cantata w/Chamber Inst, 1999 SATB, vibes, perc 10:15  
Sing Now of Peace (SATB), 2:30; Young Girl's Song (SA), 1:35; Song of Joy (SATB), 1:15; Warrior Song (TB), 1:05; Before a Dance (SATB), 1:20; Sing Now of Peace (SATB-SATB), 2:30  
Tune source: AP Text source: Bible; Shakespeare; Native American  
Publisher: APMC CS-16 Copyright date: 1999

**Sing-Song of Old Man Kangaroo, The** Cantata w/ Chamber Inst, 1971 SATB(MBar), ob, e.hn, bn, perc 20:00  
Tune source: AP Text source: Kipling  
Publisher: APMC CI-18 Copyright date: 1971

**Songs from the Sacred Concerts** see **Ellington: Songs from the Sacred Concerts**

**There and Back Again** Choral Suite, 1977 SATB, ww quartet 13:00  
I. Colored Looking Glass; II. The Room; III. Questions; IV. Fire Thoughts; V. Antecedents  
Tune source: AP Text source: K. Pyle  
Publisher: APMC CS-19 Copyright date: 1978

**Three Circles** Cantata w/Chamber Inst, 1972 SATB, perc 5:00

I. The Moon always follows the Sun (Congo); II. Sleep (Congo); III. As the world turns (Swift)  
Tune source: AP      Text source:  
Publisher: C. Fischer CM 7805      Copyright date: 1972

### **Sacred Choral Compositions**

**All Earth, Shout with Joy** Choral Comp, 2004    2 mixed choirs, kbd    4:25  
Tune source: AP      Text source: Psalm 66: 1-3; 4; 8-9  
Publisher: APMC SaC-01      Copyright: 2004

**American Kedushah, An** Choral Comp, 1999      *SATB(MT)*      12:00  
Tune source: AP      Text source: Hebrew and English (English adaptation by AP)  
Publisher: Transcontinental 903125      Copyright date: 2002

**And Are We Yet Alive** Choral Comp, 1999      *SATB*      2:48  
Tune source: AP      Text source: C. Wesley  
Publisher: APMC SaC-02      Copyright date: 1999

**Angels Supposedly** Choral Comp, 1975      *SA*, kbd      2:00  
Tune source: AP      Text Source: M. Pyle  
Publisher: APMC SSC-01 (orig. Hinshaw HMC-108)      Copyright date: 1975

**Animals' Christmas, The** (Carol) Choral Comp, 2008    *SATB a cap*      2:30  
Tune source: AP      Text source: Mary Hitchcock  
Publisher: ECS 7563      Copyright date: 2009

**Anointing, The** Choral Comp, 1983      *SATB*, fl, vln, vcl, org      8:30  
(from Sacred Symphonies)  
Tune source: AP/AMH: *Love Divine*      Text source: John 12:1-8  
Publisher: APMC SaC-03      Copyright date: 1984  
Recordings: CD, *Sacred Synphonies*; 1988, The Musicians of Melodious Accord; Musical Heritage  
MHS 512262W (OP)

**Ave Maria** Choral Comp, 1993      *TTBB*      4:00  
Tune source: Chant/AP      Text source: Trad  
Publisher: APMC SaC-04      Copyright date: 1993

**Away, Melancholy** Choral Comp, 1972      *SSA/SSAA*, tamb      5:00  
Tune source: AP      Text source: S. Smith  
Publisher: ECS 2816      Copyright date: 1973

**Beloved, God's Chosen** Choral Comp, 2017      *SSA*      3:22  
Tune source: AP      Text source: Susan Palo Cherwien  
Publisher: APMC      Copyright date: 2017

**Beauty and Blessing** Choral Comp, 2009    *SATB*      3:35  
Tune source: AP      Text source: AP  
Publisher: ECS 7521      Copyright date: 2011

**Beyond the Singing Starlight** Choral Comp. 2018      *SATB* pno  
Tune source: AP      Text: Susan Palo Cherwien  
Publisher: APMC SaC-50      Copyright: 2018

**Blessings** Choral Comp, 1965      *SATB*      4:00

Tune source: AP      Text source: Ps 134  
 Publisher: Lawson Gould 51592      Copyright date: 1971

**Brotherly Love** Choral Comp, 1972      2-5 voices, in canon, gtr  
 Tune source: AP      Text source: OT  
 Publisher: ECS 2818      Copyright date: 1972

**Cantate, Sing!** Choral Comp. 2016      *Young and Adult Choir, 1 Hdbell*  
 Tune source AP      Text source: Psalm 95 Adapted AP  
 Publisher: Morningstar (in process)      Copyright date: ( 2017)

**Centering** Choral Comp, 2000      *SATB*      3:55  
 Tune source: AP      Text source: S. E. Murray  
 Publisher: Selah 410-612      Copyright date: 2002

**Children's Call for Peace, The: Three Beatitudes** Choral Comp, 1970      *SA(optional soli), pno or org*      3:25  
 Tune source: AP      Text source: John L. Ruth; Matt 5: 9-12  
 Publisher: Subito (Treble Clef 187)      Copyright date: 2001

**Christmas Stars** Choral Comp, 1990      *SA, pno*      2:00  
 Tune source: AP      Text source: L. Shaw  
 Publisher: Choristers Guild CGA 557      Copyright date: 1991

**Christ's Glory** Choral Comp, 1980      *SATB, br quartet*      3:00  
 Tune source: AP      Text source: C. Wesley  
 Publisher: APMC SaC-05      Copyright date: 1980

**Come, and Let Us Sweetly Join** Choral Comp, 1984      *SATB, brass, timp, org*      4:00  
 Tune source: AP      Text source: C. Wesley  
 Publisher: APMC SaC-06      Copyright date: 1984

**Composer of the World, The** Choral Comp, 2010      *SATB*      4:35  
 Tune source: AP      Text source: Gracia Grindal  
 Publisher: ECS Publishing 8172      Copyright date: 2014

**Consecration** Choral Comp. 2008      *SATB, handbells, org*      4:22  
 Tune source: AP      Text source: Frances Ridley Havergal  
 Publisher: ECS 7522      Copyright date: 2011

**Daughter, The** Choral Comp, 1983      *SATB, fl, vln, vcl, org*      8:26  
 (from Sacred Symphonies)  
 Tune source: AP/AMH: *Coleshill*      Text source: Matt 15:22-28  
 Publisher: APMC SaC-07      Copyright date: 1984  
 Recordings: CD, *Sacred Symphonies*; 1988, The Musicians of Melodious Accord; Musical Heritage  
 MHS 512262W (OP)

**De Profundis** Choral Comp, 2004      *TTBB, a cap.*      4:46  
 Tune source: AP      Text source: Psalm 130 (129)  
 Publisher: APMC SaC-08      Copyright date: 2005

**Direct us, Lord, Through Darkness** Choral Comp, 1993      *SATB*      5:00  
 Tune source: AP      Text source: Troeger  
 Publisher: APMC SaC-09      Copyright date: 1993

**Distant Goal: Peace, A** Choral Comp, 2004      *SATB, org*      3:07  
 Tune source: AP      Text source: John Thornburg © 2004

Publisher: APMC SaC-47 Copyright date: 2004

**Earth Now Is Green** Choral Comp, 1967 SATB 3:00  
(from An Easter Rejoicing)

Tune source: AP Text source: Sir J. Davies, 1599

Publisher: APMC SaC-10 Copyright date: 1972

**Earth Woman** Choral Comp, 1992 SATB 1:40  
(from Hollering Sun)

Tune source: AP Text source: N. Wood

Publisher: Lawson Gould 52737 Copyright date: 1994

**Easter Days** Choral Comp, 1994 SATB, children, org 4:25

Tune source: AP Text source: F. P. Green

Publisher: GIA G-6266 Copyright date: 2005

CD: *O Sing the Glories*, The Musicians of Melodious Accord; GIA 633; 2005

**Enlarge the Limits of your Home** Choral Comp, 2002 SATB, org 4:30

Tune source: AP Text source: Isaiah, Matthew

Publisher: APMC SaC-11 Copyright date: 2002

**First the Wind Upon the Water** Choral Comp, 1995 SATB 5:20

Tune source: AP Text source: Troeger

Publisher: APMC SaC-13 Copyright date: 1995

**For the Fruit of All Creation** Choral Comp, 1994 Children+Adult Chorus 1:46

Tune source: AP Text source: F. Pratt Green

Publisher: GIA G-6264 Copyright date: 2005

CD: *O Sing the Glories*, The Musicians of Melodious Accord; GIA 633; 2005

**Gabriel's Message** Choral Comp, 1967 SSA(S), hrp, perc 4:00

(from An Easter Rejoicing)

Tune source: AP Text source: Piae Cantiones 1582, tr Neale

Publisher: APMC SaC-14 Copyright date: 1972

**Gifts of the Spirit** Choral Comp, 2011 SATB a cap 4:25

Tune source: AP Text source: Isaiah 61: 1-3; 10-11 (AP)

Publisher: ECS Publishing 7914 Copyright date: 2013

**Glorious God (Canonic Mass, A)** Choral Comp, 1993 Cantor, cong 3:45 (variable)

Tune source: AP Text source: Schoonover

Publisher: APMC SaC-15 Copyright date: 1993

**Glory to God is the song of the stars** Choral Comp, 2010 SATB, Children, Congregation 5:20  
bells, brass quintet, timp, perc, org

Tune source: AP Text source: Thomas Troeger

Publisher: APMC SaC-48 Copyright date: 2010

**God of Grace and God of Laughter** Choral Comp, 1993 SATB, org 3:59

Tune source: AP Text source: Carl P. Daw, Jr

Publisher: GIA G-6263 Copyright date: 2005

CD: *O Sing the Glories*, The Musicians of Melodious Accord; GIA 633; 2005

**God of sand and God of sea** Choral Comp. 2018 SSAA, with pno duet

Tune: AP Text source: John Thornburg

Publisher: APMC SaC-49 Copyright date: 2018

**God who stretched** Choral Comp. 2017 *SATB, kbd* 2:42  
Tune source: AP Text source: Catherine Arnott  
Publisher: APMC Copyright date: 2017

**Good Shepherd, The** Choral Comp, 1981 *TT/TTBB* 5:00  
Tune source: AP Text source: John 10:2-16  
Publisher: ECS 1.3102 Copyright date: 1988

**Grace and Glory** Choral Comp, 1978 *SATB, bells, perc* 4:00  
Tune source: AP Text source: Watts  
Publisher: ECS 2960 Copyright date: 1979

**Great our Joy** Choral Comp, 1985 *SATB/SA, bells* 3:00  
Tune source: AP Text source: F.P. Green  
Publisher: APMC SaC-16 Copyright date: 1985

**Great Trees** Choral Comp, 1991 *SATB, kbd* 5:00  
Tune source: AP Text source: W. Berry  
Publisher: Frank Warren 120 Copyright date: 2000

**Happy Choristers of Aire** Choral Comp, 1986 *SSATBB* 5:00  
Tune source: AP Text source: J. Hall, 1647  
Publisher: APMC SaC-17 Copyright date: 1986

**Harvest Days** Choral Comp, 1992 *SATB, org* 4:48  
Tune source: AP Text source: C. Rossetti  
Publisher: Unitarian Universalist Copyright date: 1992

**He is Alive (from An Easter Triptych)** Choral Comp, 2001 *SATB, org* 1:20  
Tune source: AP Text source: Emily Dickinson  
Publisher: Selah 405-512 Copyright: 2007

**Heart, Hold Fast** Choral Comp, 1993 *SATB, org* 2:43  
Tune source: AP Text source: Troeger  
Publisher: Waterloo Music Copyright date: 1993

**Holy Manna** Choral Comp, 2010 *SATB, Young singer(S), org* 2:45  
Tune source: AP Text source: George Atkin 1800s  
Publisher: APMC SaC-49 Copyright date: 2010

**Holy Michael** Choral Comp, 1983 *2 equal voices, gtr, hrp or kbd* 2:00  
Tune source: AP Text source: Celtic Invocations  
Publisher: ECS 1.3105 [Galaxy] Copyright date: 1987

**How deep the silence of the soul** Choral Comp. 2017 3:06  
Tune source: AP Text source: Sylvia Dunstan  
Publisher: APMC Copyright date: 2017

**Hymn for Confirmation, A** Choral Comp, 1982 *SAB/SATB, org* 3:00  
Tune source: *Hawley*, AP Text source: Kaan  
Publisher: Hope, AGAPE HSA 102 Copyright date: 1982

**I Saw a Stable** Choral Comp, 1969 *SATB, org, perc* 2:20  
(from Carols to Play and Sing)  
Tune source: AP Text source: M. Coleridge

Publisher: ECS 2780 Copyright date: 1971  
Recordings: CD, *And Glory Shone; 2012*, The Musicians of Melodious Accord; Melodious Accord MA-1006

**I Will Lift Up Mine Eyes** Choral Comp, 1990 SATB, org 3:00  
Tune source: AP Text source: Ps 121  
Publisher: APMC SaC-18 Copyright date: 1990

**I Will Sing and Give Praise** Choral Comp, 1977 SATB(S), org 5:00  
Tune source: AP Text source: Psalms  
Publisher: Hinshaw HMC-299 Copyright date: 1978

**In Bethlehem** Choral Comp, 1969 SATB, org, perc 3:00  
(from Carols to Play and Sing)  
Tune source: AP Text source: Trad Latin, tr M.F. Bell  
Publisher: ECS 2779 Copyright date: 1971  
Recordings: CD, *And Glory Shone; 2012*, The Musicians of Melodious Accord; Melodious Accord MA-1006

**In Sacred Manner** Choral Comp, 2008 SATB, pno 6:00  
Tune source: AP Text source: Susan Palo Cherwien  
Publisher: APMC SaC-50 Copyright date 2008

**In this Day** Choral Comp, 2010 SATB, org or pno 2:40  
Tune source: AP Text source: AP after Ps 118  
Publisher: Kjos 9154 Copyright date: 2014

**Invocation: Peace** Choral Comp, 1984 SSAA 4:30  
Tune source: AP Text source: Omaha  
Publisher: ECS 1.3103 [Galaxy] Copyright date: 1988

**It is Good to Give Thanks** Choral Comp, 1983 SATB, org 3:00  
Tune source: AP Text source: Ps 94 1-4  
Publisher: Hinshaw HMC-743 Copyright date: 1984

**Jesus, Whom Every Saint Adores** Choral Comp, 1967 SATB, perc 1:00  
(from An Easter Rejoicing)  
Tune source: AP Text source: Watts  
Publisher: APMC SaC-19 Copyright date: 1972

**Know that the Lord Is God** Choral Comp, 1990 SATB, tpt, org 5:15  
Tune source: AP Text source: Psalm 100:3-5 adapted AP  
Publisher: GIA G-6262 Copyright date: 2005  
CD: *O Sing the Glories*, 2005, The Musicians of Melodious Accord; GIA 633

**Let the People Praise Thee** Choral Comp, 1980 SSAA, strs 7:00  
Tune source: AP Text source: OT  
Publisher: APMC SaC-21 Copyright date: 1980

**Let our gladness banish sadness** Choral Comp, 2006 SSATB 2:23  
Tune source: AP Text source: J. Vajda  
Publisher: i Copyright date: 2008  
Recordings: CD, *And Glory Shone; 2012*, The Musicians of Melodious Accord; Melodious Accord MA-1006

**Let your Spirit blow as wind** Choral Comp. 2018 SATB, with pno duet  
Tune source: AP Text source: Thomas Troeger 2009  
Publisher: APMC SaC- Copyright date: 2018

**Little Cradle Rocks, The** (From Babe of Bethlehem) Choral Comp.1986 *SSA, Mezzo solo, a cap* 2:10  
Tune source: AP Text: African-American Spiritual  
Publisher:Touro Copyright: 2008  
Recordings: CD, *And Glory Shone; 2012*, The Musicians of Melodious Accord; Melodious Accord  
MA-1006

**Look unto Abraham** Choral Comp, 1998 *SATB(S)* 3:19  
Tune source: AP Text source: Isaiah 51:1-3  
Publisher: GIA G-6261 Copyright date: 2005  
CD: *O Sing the Glories*, 2005 , The Musicians of Melodious Accord; GIA 633

**Love is of God** Choral Comp, 1995 *SATB, org* 3:00  
Tune source: AP Text source: J. Quinn  
Publisher: Selah 410-696 Copyright date: 2000

**Love Never Ends** Choral Comp, 2023 *AATTBB* (six-part men's voices) a cappella  
Tune source: AP Text source: I Corinthians 13  
Publisher: APMC Copyright date: 2023

**Magnificat, We Sing** Choral Comp, 2007 Mixed chorus, pno or org 9:15  
Tune source: AP Text source: AP hymns & adapt.  
Publisher: ECS Publishing 7912 Copyright date: 2013  
Recordings: CD, *And Glory Shone; 2012*, The Musicians of Melodious Accord; Melodious Accord  
MA-1006

**Many in One** Choral Comp, 1985 *SATB, vln, org* 4:00  
Tune source: AP Text source: AP  
Publisher: APMC SSC-02 Copyright date: 1987

**Many in One** Choral Comp, 1989 *SA, kbd* 4:00  
Tune source: AP Text source: AP  
Publisher: APMC SSC-03 Copyright date: 1991

**Mass for Young Voices** Choral Comp, 2000 *for two choruses S-SA and SA-SATB fl, cello, kbd* 11:53  
I. Kyrie, 1:44; II. Gloria, 5:05; III. Sanctus, 2:40; IV. Agnus Dei, 2:24  
Tune source: AP Text source:  
Publisher: APMC CS-11 Copyright date: 2000

**Meet and Right It Is to Sing** Choral Comp, 1981 *SATB, kbd* 2:00  
Tune source: AP Text source: C. Wesley  
Publisher: APMC SaC-23 Copyright date: 1981

**Messaianic Call, The** Choral Comp, 1994 *SATB, org* 3:30  
Tune source: AP Text source: Brian Wren  
Publisher: APMC SaC-24 Copyright date: 1994

**Mind and Heart** Choral Comp, 1992 *SATB, kbd* 4:10  
Tune source: AP Text source: J. Marshall  
Publisher: APMC SaC-25 Copyright date: 1992

**Miss Masters' Proverbs** Choral Comp, 1994 *SSA* 2:00  
(3 canons)  
Tune source: AP Text source: The Book of Proverbs  
Publisher: APMC SSC-04 Copyright date: 1994

**Most Glorious Lord of Life** Choral Comp, 1967 *SATB* 2:00  
 (from An Easter Rejoicing)  
 Tune source: AP Text source: E. Spenser  
 Publisher: APMC SaC-26 Copyright date: 1972

**Mountain Psalm, A** Choral Comp, 2001 *SATB*, kbd 3:58  
 Tune source: AP Text source: Psalm 36: 5-9  
 Publisher: GIA G-6267 Copyright date: 2005  
 CD: *O Sing the Glories*, 2005, The Musicians of Melodious Accord; GIA 633

**My Feets is Tired** Choral Comp, 2006 *SATB(M)*, kbd 4:00  
 (from A Sermon from the Mountain)  
 Tune source: AP Text source: Parks/NT  
 Publisher: ECS 5310 Copyright date: 1999  
 Recordings: CD, *King and the Duke*; 1998, The Musicians of Melodious Accord and soloists, Ethereal Records

**My Feets is Tired** Choral Comp, 2006 *SATB(A)*, kbd 4:00  
 (from A Sermon from the Mountain)  
 Tune source: AP Text source: Parks/NT  
 Publisher: ECS 6704 Copyright date: 2006

**Neither Spirit nor Bird** Choral Comp, 1994 *SATB*, fl, drms 4:30  
 Tune source: AP Text source: Shoshone, tr Austin  
 Publisher: APMC SSC-04 Copyright date: 1994

**Now Glad of Heart** Choral Comp, 1959 *SATB(B)*, org 5:00  
 Tune source: AP Text source: Trad German, tr Fox-Strangways  
 Publisher: Lawson Gould 885 Copyright date: 1960

**O Gracious Power** Choral Comp, 1998 *TTBB* 2:20  
 Tune source: AP Text source: O. W. Holmes  
 Publisher: Lawson Gould 53032 Copyright date: 2000

**O Sing the Glories** Choral Comp, 1978 *SATBB* 3:20  
 Tune source: AP Text source: T. Pestel  
 Publisher: GIA G-6257 Copyright date: 2005  
 CD: *O Sing the Glories*, 2005, The Musicians of Melodious Accord; GIA 633

**On Common Ground** Choral Comp, 2022 Solo

**Offerings** Choral Comp, 2004 *SATB*, a cappella 3:30  
 Tune source: AP Text source: Micah 6: 6-8  
 Publisher: G. Schirmer 50486881 Copyright date: 2008

**Our Life is Hid** Choral Comp, 1987 *SATB*, org 2:45  
 Tune source: AP Text source: G. Herbert  
 Publisher: Lawson Gould 52624 Copyright date: 1987

**Peace Canon, A** Choral Comp, 1991 *1-5 voices*, pno  
 Tune source: AP Text source: J. Janzen  
 Publisher: APMC SaC-29 Copyright date: 1991

**Peacemakers, The** Choral Comp, 2002 *SATB*, org  
 Tune source: AP Text: Isaac Watts  
 Publisher: APMC SaC-30 Copyright: 2002



**Praise God** Choral Comp, 1987 *SATB*, brass, org 4:00  
Tune source: AP Text source: Ps 150  
Publisher: APMC SaC-31 Copyright date: 1987

**Praise with Understanding** Choral Comp, 1980 *SATB/SATB*, brass 8:00  
Tune source: AP Text source: Ps 47  
Publisher: APMC SaC-32 Copyright date: 1980

**Pray for Peace** Choral Comp, 1984 *SAATB* 5:00  
Tune source: AP Text source: Ps 122/paraphrased AP  
Publisher: APMC SaC-33 Copyright date: 1985

**Prayer** Choral Comp, 1970 *SATB/SATB*, opt. Brass 3:00  
Tune source: AP Text source: Watts, ps 119  
Publisher: Lawson Gould 51737 Copyright date: 1973

**Prayer** Choral Comp, 1992 *SATB* 2:07  
(from Hollering Sun)  
Tune source: AP Text source: N. Wood/Native American  
Publisher: Lawson Gould 52731 Copyright date: 1994

**Prayer for Choirs, A** Choral Comp, 1978 *Unison of 2 pt chorus*, db 2:00  
Tune source: AP Text source: H. Bartlett  
Publisher: ECS 3011 Copyright date: 1979

**Prayer of St. Francis** Choral Comp, 1999 *SATB/SATB*, echo chorus, *a cap* 3:24  
Tune source: AP Text source: St. Francis  
Publisher: Selah 410-630 Copyright date: 2008

**Promised Land, The** Choral Comp, 1997 *SATB*, 2 tpts, hn, 2 tbns 5:00  
Tune source: AP Text source: J. Marshall  
Publisher: GIA G-6258 Copyright date: 2005  
CD: *O Sing the Glories*, 2005, The Musicians of Melodious Accord; GIA 633

**Psalms 136** Choral Comp, 1962 *SATB(B)* 8:00  
Tune source: AP Text source: Ps 136  
Publisher: Lawson Gould 51250 Copyright date: 1966

**Quiet** Choral Comp, 1992 *SATB* 2:50  
(from Hollering Sun)  
Tune source: AP Text source: N. Wood/Native American  
Publisher: Lawson Gould 52738 Copyright date: 1994

**Quiet World** Choral Comp, 2015  
8 canons for bedside singers  
Tune source: AP Text source: AP  
Publisher: APMC SaC-53 Copyright date: 2015

**Remembering Those Who Fly** Choral Comp, 1995 *SATB*, 3 tpt, 3 tbm 4:05  
Tune source: AP Text source: J. Marshall  
Publisher: Lawson Gould 62842 Copyright date: 1996

**Rise up, my soul** Choral Comp, 2018 *SATB, a cap*  
Tune source: AP Text source: George Mason Horton  
Publisher: APMC Copyright date: 2018

**Seasons and Times** Choral Comp, 1967 *STB*, hrp, perc 3:00  
 (from An Easter Rejoicing)  
 Tune source: AP Text source: Watts  
 Publisher: APMC SaC-34 Copyright date: 1972

**Shrill Chanticleer** Choral Comp, 1969 *SATB*, org, perc 3:00  
 (from Carols to Play and Sing)  
 Tune source: AP Text source: W. Austin  
 Publisher: ECS 2781 Copyright date: 1971  
 Recordings: CD, *And Glory Shone; 2012*, The Musicians of Melodious Accord; Melodious Accord MA-1006

**Sing and Make Melody** Choral Comp, 2004 *SSAA*, a cappella 3:00  
 Tune source: AP Text source: Eph. 5:19; Is. 51:3  
 Publisher: Subito (Treble Clef TC-260) Copyright date: 2004

**Sing with Joy** Choral Comp, 2004 *SAB*, kbd, tpt, tamb 4:30  
 Tune source: AP Text source: Psalm 81:1-3, 10  
 Publisher: APMC SaC-36 Copyright date: 2004

**Sky Family** Choral Comp, 1992 *SATB* 1:54  
 (from Hollering Sun)  
 Tune source: AP Text source: N. Wood/Native American  
 Publisher: Lawson Gould 52739 Copyright date: 1994

**Song of Simeon, The** Choral Comp, 1979 *SATB*, br quartet or kbd 4:30  
 Tune source: AP Text source: Luke 2:29-32  
 Publisher: APMC SaC-37 Copyright date: 1979

**Sorrow and Gladness** Choral Comp, 1998 *SSATB* 3:03  
 Tune source: AP Text source: G. Grindal  
 Publisher: Selah 410-679 Copyright date: 1998  
 Recordings: CD, *Saints Bound for Heaven; 2010*, The Musicians of Melodious Accord; Melodious Accord MA-1004

**Speak Peace** Choral comp, 2010 *SATB div*, a cap 5:00  
 Tune source: AP Text source: Ps 85:9-14  
 Publisher: APMC SaC-35 Copyright date: 2010

**Sun, A Shield, A** Choral Comp, 1960 *SA*, autoharp, db 2:00  
 Tune source: AP Text source: Ps 84:11  
 Publisher: ECS 2833 Copyright date: 1979

**Sun, Rain, Wind** Choral Comp, 2009 *SATB* 5:21  
 Tune source: AP Text source: Jean Janzen  
 Publisher: ECS 7551 Copyright date

**Sunday Rounds** Choral Comp, 1960s *1-7 voices* 4:00  
 Tune source: AP Text source: Ps 118:24; Prov 22:17; Ps 92:5; Prov 17:225; Ps 30:10;  
 Ps 75:1; Acts 16:36; Amen  
 Publisher: Hinshaw HMC-106 Copyright date: 1975

**Sweet Coming** Choral Comp, 2000 *SATB*, hrp opt. 1:00  
 Tune source: AP Text source: S. Palo Cherwien  
 Publisher: APMC SaC-38 Copyright date: 2000My S

Recordings: CD, *And Glory Shone*; 2012, The Musicians of Melodious Accord; Melodious Accord MA-1006

**Thou Shalt Call Thy Walls Salvation** Choral Comp, 1967 *SATB(T)* 4:00  
Tune source: AP Text source: OT  
Publisher: APMC SaC-39 Copyright date: 1967

**To The Trinity Be Praise** Choral Comp, 2001 2-pt women's and men's voices 1:00  
Tune source: AP Text source: Hildegard of Bingen 12<sup>th</sup> c.; tr Barbara Newman  
Publisher: APMC SaC-40 Copyright date: 2001

**Together** Choral Comp, 1992 *SATB* 2:40  
(from Hollering Sun)  
Tune source: AP Text source: N. Wood/Native American  
Publisher: Lawson Gould 52740 Copyright date: 1994

**Trinitarian Blessings** Choral Comp, 1991 *SATB* 3:00  
(from Wren Songs)  
Tune source: AP Text source: B. Wren  
Publisher: Hope AG 7294 Copyright date: 1992  
Recordings: CD, *Saints Bound for Heaven*; 2010, The Musicians of Melodious Accord; Melodious Accord MA-1004

**True Use of Music, The** Choral Comp, 1977 *SATB*, orch or org 5:20  
Tune source: AP Text source: Charles Wesley  
Publisher: APMCSaC-41 Copyright date: 1977

**Trust and Kindness** Choral Comp, 2013 *SATB*, org 4:53  
Tune source: AP Text source: Psalm 31 adapted by AP  
Publisher: Morningstar MSM-50-8925 Copyright date: 2015

**Universal Blessing, A** Choral Comp, 2010 2 pt congregation, org 1:10  
Tune source: AP Text source: AP  
Publisher: ECS 7971 Copyright date: 2010

**Universal Praise** Choral Comp, 1978 *SATB*, brass 2:30  
Tune source: AP Text source: Watts  
Publisher: ECS 2061 Copyright date: 1983

**“Unto Me” (from An Easter Triptych)** Choral Comp, 2001 *SATB*, org 1:46  
Tune source: AP Text source: Emily Dickinson  
Publisher: Selah 405-513 Copyright date: 2007

**We Look Down Deep to Look Out Far** Choral Com, 2005 hymn and *SSATTB* anthem 3:10  
Tune source: AP Text source: Thomas Troeger  
Publisher: APMC SaC-42 Copyright date: 2005

**We Sing of Peace** Choral Comp, 2011 *SATB*, a cap 2:35  
Tune source: AP Text source: John Thornburg  
Publisher: APMC SaC-51 Copyright date: 2011

**Wells of Salvation, The** Choral Comp, 1992 *SATB*, bells, org 8:00  
Tune source: AP Text source: Isaiah 12:2-6/AP  
Publisher: APMC SaC-43 Copyright date: 1992

**While it is Alive (from An Easter Triptych)** Choral Comp, 2001 *SATB*, org 1:38

Tune source: AP            Text source: Emily Dickinson  
Publisher: Selah 405-514        Copyright date: 2007

**Wilbur: Psalm** Choral Comp, 2011        *SATB*, cello    5:05  
Tune source: AP            Text source: Richard Wilbur (in *Anterooms*, 2011)  
Publisher: ECS Publishing 8181        Copyright date: 2015

**Wine, The** Choral Comp, 1983        *SATB*, fl, vln, vcl, org    4:37  
(from *Sacred Symphonies*)  
Tune source: AP/AMH: *Albion*        Text source: John 2:1-10  
Publisher: APMC SaC-44            Copyright date: 1984  
Recordings: CD, *Sacred Symphonies*;    1988, The Musicians of Melodious Accord; Musical Heritage  
MHS 512262W (OP)

**Wings of Faith, The** Choral Comp, 1988        *SATB*, brass                    3:17  
Tune source: AP            Text source: Watts  
Publisher: APMC SaC-45        Copyright date: 1988

**Winter Solstice 2001** Choral Comp, 2002        *SATB-SATB*                    4:45  
Tune source: AP            Text source: Susan Palo Cherwien  
Publisher: APMC SaC-46        Copyright date: 2002

### **Sacred Choral Arrangements**

**Adeste, fideles** Choral Arr, 1973        *SATB*, orch or org    3:45  
(from *Gaudete*)  
Tune source: Wade 1740        Text source: Wade 1740  
Publisher: ECS 3105            Copyright date: 1977

**All Creatures of our God and King** Choral Arr, 1978        *SATB*, choir and cong, brass (opt), org, timp    3:00  
Tune source: *Lasst uns erfreuen*        Text source: Riley  
Publisher: Hinshaw HMC-371        Copyright date: 1979

**All Hail the Pow'r of Jesus' Name** P/S Choral Arr, 1958        *SATB*, org    2:15  
Tune source: *Shrubsole*        Text source: Perronet  
Publisher: Lawson Gould 769        Copyright date: 1958  
LP: *A Mighty Fortress*; Robert Shaw Chorale; RCA Victor LM 2199; 1958

**Almighty Maker, God** Choral Arr, 1998        *SATB*    1:50  
Tune source: *Charing*        Text source: Trad USA  
Publisher: GIA G-5077        Copyright date: 1999  
Recordings: CD, *Sweet Manna*, 1999, The Musicians of Melodious Accord, GIA 434

**Amazing Grace** P/S Choral Arr, 1960        *SATB*    3:35  
Tune source: *Solon*        Text source: Newton 1779  
Publisher: Lawson Gould 918        Copyright date: 1960

**Angels We Have Heard on High** P/S Choral Arr, 1957        *SATB*    1:58  
Tune source: Trad French        Text source: Trad French  
Publisher: Lawson Gould 718        Copyright date: 1957  
LP: *Christmas Hymns and Carols* Vol. I; Robert Shaw Chorale; RCA Victor LM 2139; 1957

**Angels We Have Heard on High** Choral Arr, 2003        *SATB-SSA-TTB*    1:58  
Tune source: Trad French        Text source: Trad French

Publisher: APMC SaA-01                      Copyright date: 2003

**Anniversary Song** Choral Arr, 1995                      *SATB*                      2:00  
Tune source: J. Marshall                      Text source: J. Marshall  
Publisher: Hope JM4085                      Copyright date: 1996

**The Applesed Grace** Choral Arr. 2019                      *SATB a cap*                      Dur. 1'10"  
Tune source: Trad. arr. AP                      Text source: Trad.  
Publisher: APMC SaA-31                      Copyright: 2019

**Away in a Manger** P/S Choral Arr, 1957                      *SATB*                      1:45  
Tune source: Trad Carol                      Text source: Trad Carol  
Publisher: Lawson Gould 719                      Copyright date: 1957  
LP: *Christmas Hymns and Carols* Vol. I; Robert Shaw Chorale; RCA Victor LM 2139; 1957

**Away in a Manger** Choral Arr, 1972                      *SATB*, orch or org                      2:20  
(from Seven Carols)  
Tune source: Trad Carol                      Text source: Trad Carol  
Publisher: C. Fischer CM 7844                      Copyright date: 1972-3

**Balm in Gilead** Choral Arr, 1988                      *SATB(M)*                      6:00  
Tune source: Spiritual                      Text source: Spiritual  
Publisher: (Jenson 43509073) Reprinted Markfoster/HL00200508                      Copyright date: 1992  
Recordings: CD, *Spiritual Songs*, The Musicians of Melodious Accord; Musical Heritage MHS 512412K (OP)

**Battle Hymn of the Republic** Choral Arr, 1970                      *SATB*, 2 tpts, drms, org                      4:45  
Tune source: Steffe                      Text source: Howe  
Publisher: Lawson Gould 51547                      Copyright date: 1970

**Be Thou my Vision** Choral Arr, 1975                      *SATB(M)*, strs and hrp, or kbd                      2:30  
Tune source: Trad Irish, *Slane*                      Text source: Trad Irish  
Publisher: Hinshaw HMC-135                      Copyright date: 1976

**Begin, My Soul** P/S Choral Arr, 1960                      *SATB*                      1:30  
Tune source: AMH: *Watts' Lyre*                      Text source: Mountain Hymn  
Publisher: Lawson Gould 909                      Copyright date: 1960

**Bist du bei mir (If you are near)** Choral Arr, 2009 *SATB a cap*                      4:08  
Tune source: J S Bach                      Text source: attr. J S Bach, tr AP  
Publisher: ECS 7492                      Copyright: 2009

**Boar's Head Carol, The** P/S Choral Arr, 1951                      *TTBB*                      1:02  
Tune source: Trad English 1521                      Text source: Trad English 1521  
Publisher: G. Schirmer 10197                      Copyright date: 1952  
LP: *Christmas Hymns and Carols Vol. II*, 1951, Robert Shaw Chorale RCA Victor LM 1711

**Break Forth** See Editions and Translations, **Bach**

**Brethren, We Have Met to Worship** Choral Arr, 1998                      *SATB*                      2:31  
Tune source: AMH: *Holy Manna*, Moore, 1825                      Text source: Atkin  
Publisher: GIA 5093                      Copyright date: 1999  
Recordings: CD, *Sweet Manna*, 1999, The Musicians of Melodious Accord, GIA 434

**Bright Canaan** P/S Choral Arr, 1960                      *SATB*                      2:00  
Tune source: AMH: *Bright Canaan*                      Text source: Mountain Hymn  
Publisher: Lawson Gould 919                      Copyright date: 1961

**Bright Morning Stars** Choral Arr, 1999 SATB, pno 3:25  
Tune source: AMH: *Bright Morning Stars* Text source: Trad USA  
Publisher: GIA G-6425 Copyright date: 2005  
CD: *O Sing the Glories*, 2005, The Musicians of Melodious Accord; GIA 633

**Bring a Torch, Jeanette Isabella** P/S Choral Arr, 1957 SATB 1:30  
Tune source: Trad French Text source: Trad French  
Publisher: Lawson Gould 713 Copyright date: 1957  
LP: *Christmas Hymns and Carols* Vol. I; 1957, Robert Shaw Chorale; RCA Victor LM 2139

**Broad is the Road** P/S Choral Arr, 1960 SATB 2:20  
Tune source: AMH: Read, *Windham* Text source: Watts  
Publisher: Lawson Gould 910 Copyright date: 1961

**By an' By** Choral Arr, 1988 SATB(S) 2:30  
Tune source: Spiritual Text source: Spiritual  
Publisher: (Jenson 43509063) Mark Foster/Hal Leonard 00200904 Copyright date: 1991  
Recordings: CD, *Spiritual Songs*, The Musicians of Melodious Accord; Musical Heritage MHS 512412K (OP)

**Calvary's Mountain** Choral Arr, 1967 SATB 3:41  
Tune source: AMH: *Calvary's Mountain* Text source: Mountain Hymn  
Publisher: Lawson Gould 51341 Copyright date: 1967

**Canto de Esperanza** Choral Arr, 2001 SATB, claves, maracas, guiro, conga drum 4:36  
Tune source: Argentine Folk Text source: Argentine Folk  
Publisher: APMC SaA-02 Copyright date: 2001  
Recordings: CD, *Saints Bound for Heaven*; 2010, The Musicians of Melodious Accord; Melodious Accord MA-1004

**Carol of the Birds** P/S Choral Arr, 1951 SATB(S) 4:02  
Tune source: Trad Spanish Text source: Trad Spanish, tr Schindler/Taylor  
Publisher: G. Schirmer 10173 Copyright date: 1952  
LP: *Christmas Hymns and Carols* Vol. II, 1951, Robert Shaw Chorale RCA Victor LM 1711

**Cert'nly, Lord** Choral Arr, 1993 SATB(M) 1:30  
Tune source: Spiritual Text source: Spiritual  
Publisher: GIA 4239 Copyright date: 1995  
CD: *Take Me to the Water*, 1994, The Musicians of Melodious Accord/P Warrick-Smith; GIA 329

**Charge to Keep I Have, A** Choral Arr, 1966 SATB 2:52  
Tune source: AMH: *Carolina* Text source: C. Wesley  
Publisher: Lawson Gould 51311 Copyright date: 1967

**Cherry Tree Carol, The** P/S Choral Arr, 1951 SATB(T) 4:14  
Tune source: Trad USA Text source: Trad USA  
Publisher: G. Schirmer 10170 Copyright date: 1952  
LP: *Christmas Hymns and Carols* Vol. II, 1951, Robert Shaw Chorale RCA Victor LM 1711

**Christ the Lord Hath Risen** P/S Choral Arr, 1951 SATB 1:45  
Tune source: Christ ist erstanden Text source: Trad Chant  
Publisher: G. Schirmer 9945 Copyright date: 1951  
LP: *A Treasury of Easter Songs*; 1951, Robert Shaw Chorale; RCA Victor LM 1201

**Christ the Lord Is Ris'n** Choral Arr, 1967 SATB, hrp, org 3:15  
(from An Easter Rejoicing)

Tune source: Old German                      Text source: Watts  
Publisher: APMC SaA-03                      Copyright date: 1972

**Christ the Lord Is Risen Today** P/S Choral Arr, 1951                      *SATB*  
Tune source: Hymn 1708                      Text source: C. Wesley  
Publisher: G. Schirmer 9951                      Copyright date: 1951  
LP: *A Treasury of Easter Songs*; 1951, Robert Shaw Chorale; RCA Victor LM 1201

**Christ Was Born on Christmas Day** P/S Choral Arr, 1951                      *SATB(SB)* 2:09  
Tune source: Trad German                      Text source: Trad German  
Publisher: G. Schirmer 10181                      Copyright date: 1952  
LP: *Christmas Hymns and Carols Vol. II*, 1951, Robert Shaw Chorale RCA Victor LM 1711

**Come and Taste** Choral Arr, 1966                      *SATB* 2:10  
Tune source: AMH: *Farabee*                      Text source: Leland  
Publisher: Lawson Gould 51342                      Copyright date: 1967

**Come Away to the Skies** Choral Arr, 1966                      *SATB* 2:45  
Tune source: AMH: *Exultation*                      Text source: Mountain Hymn  
Publisher: Lawson Gould 51334                      Copyright date: 1967

**Come, Let Us Join** Choral Arr, 1999                      *SATB*, opt cong,org 3:09  
Tune source: Crüger, *Nun danket All*                      Text source: Watts  
Publisher: Selah 425-856                      Copyright date: 2000

**Come, O Come** Choral Arr, 1991                      *SATB* 2:19  
Tune source: Ives                      Text source: G. Wither  
Publisher: GIA G-6265                      Copyright date: 2005  
CD: *O Sing the Glories*, 2005, The Musicians of Melodious Accord; GIA 633

**Come, O thou traveler unknown** Choral Arr, 2017                      *SATB(T)* kbd  
A revision of movement 8 in the cantata *Melodious Accord*, with added women's voices and an additional verse.  
Tune source: *Vernon*, from *Harmonia Sacra*, Arr. AP                      Text source Charles Wesley  
Publisher: ECS 8657                      Copyright date: 2017

**Come on Up to Bright Glory** Choral Arr, 1993                      *SSA(M)* 1:45  
Tune source: Spiritual                      Text source: Spiritual  
Publisher: GIA 4231                      Copyright date: 1995  
CD: *Take Me to the Water*; 1994, The Musicians of Melodious Accord/P Warrick-Smith; GIA 329

**Come Sunday** (See Ellington)

**Come, Thou Fount** Choral Arr, 1994                      *SATB*, fl 2.40  
Tune source: AMH: *Nettleton*                      Text source: R. Robinson  
Publisher: Lawson Gould 53016                      Copyright date: 1998

**Come, We that Love the Lord** Choral Arr, 1993                      *SATB(A)* 1:40  
Tune source: Lowry, *We're marching to Zion*                      Text source: Watts  
Publisher: GIA 4245                      Copyright date: 1995

**Come, Ye that Love the Lord** Choral Arr, 1966                      *SATB* 1:00  
Tune source: AMH: *Albion*                      Text source: Watts  
Publisher: Lawson Gould 51309                      Copyright date: 1967

**Corde natus/Of the Father's Love Begotten** Choral Arr, 1973                      *SATB*, orch or org 7:00  
(from Gaudete)

Tune source: 13th c Chant      Text source: Prudentius, tr Neale  
Publisher: ECS 3100      Copyright date: 1977

**Creation** See Editions and Translations, **Haydn**

**Creation – Zion's Hill – A Musical Concert** Choral Arr,      *SATB(T)*, pno or instr 6:15  
(from And Sing Eternally)  
Tune source: NEH: *Creation; Zion's Hill; A Musical Concert*      Text source: Watts; Shumway;  
Milgrove; French  
Publisher: Lawson Gould 53026      Copyright date: 2000

**Death Shall Not Destroy** P/S Choral Arr, 1960      *SATB* 3:00  
Tune source: AMH: *Mount Watson*      Text source: Mountain Hymn  
Publisher: Lawson Gould 920      Copyright date: 1960

**Deep River** P/S Choral Arr, 1959      *SATB* 3:06  
Tune source: Spiritual      Text source: Spiritual  
Publisher: Lawson Gould 813      Copyright date: 1959  
Also in *Singin' in the Spirit*, 2006, Alfred Publishing 25559  
Recordings: CD, *Spiritual Songs*, The Musicians of Melodious Accord; Musical Heritage MHS 512412K (OP)

**Dere's No Hidin' Place** P/S Choral Arr, 1962      *SATB(T)* 1:23  
Tune source: Spiritual      Text source: Spiritual  
Publisher: Lawson Gould 51110      Copyright date: 1962  
CD: *A Stephen Foster Songbook*, Robert Shaw Chorale, RCA 09026-61253-2

**Destructive Sword** Choral Arr, 1986      *SATB* 3:25  
Tune source: AMH: *Messiah*      Text source: Anon  
Publisher: GIA G-6270      Copyright date: 2005  
CD: *O Sing the Glories*, 2005, The Musicians of Melodious Accord; GIA 633

**Didn't you hear?** Choral Arr, 1994      *SSA* 3:02  
Tune source: Spiritual      Text source: Trad. Spiritual  
Publisher: Plymouth HL244      Copyright date: 1997

**Dixit Dominus** See Editions and Translations, **Mozart**

**Do, Lord, Remember Me** Choral Arr, 2012      *SATB* a cap 2:35  
Tune source: Trad. Spiritual      Text source: Trad. Spiritual  
Publisher: Santa Barbara Music Publishing 1108      Copyright date: 2012

**Dodi Li** Choral Arr, 2012      *SATB a cap* 2:47  
Tune source: Nira Chen arr. AP      Text source: Song of Songs 2:16, 3:6, 4:9, 4:16  
Publisher: Transcontinental      Copyright date: in process

**Don't be Weary, Traveler** Choral Arr, 1993      *SATB(M)* 4:45  
Tune source: Spiritual      Text source: Spiritual  
Publisher: GIA 4237      Copyright date: 1993  
CD: *Take Me to the Water*; 1994, The Musicians of Melodious Accord/P Warrick-Smith; GIA 329

**Dormi, Jesu / Sleep now, Jesus** Choral Arr, 1973      *SATB*, orch or org 4:40  
(from Gaudete)  
Tune source: *Alles ist an Gottes Segen*      Text source: German 18th c, tr AP  
Publisher: ECS 3102      Copyright date: 1977

**D'ror Yikra** Choral Arr, 1998      *SATB* 2:06



Tune source: Yemenite melody                      Text source: Hebrew  
Publisher: Transcontinental 992081-5              Copyright date: 2000

**Dunkinfield** Choral Arr, 1996              *SATB(T)*, pno or org or instr 3:00  
(from And Sing Eternally)  
Tune source: NEH: *Dunkinfield*                      Text source: Watts; Harrison  
Publisher: Lawson Gould 53027              Copyright date: 2000

**Durme, Durme** Choral Arr, 1994              *SATB* 2:42  
(from Zimre Chayim)  
Tune source: Trad. Ladino              Text source: Trad Ladino  
Publisher: Transcontinental 991421              Copyright date: 1995

**Durme, Durme** (From Zimrei Chayim ) Choral Arr, 1994 *SSAA* 2:42  
Tune source: Ladino folksong              Text source Trad. Ladino  
Publisher: Transcontinental 993120              Copyright date: 2001  
Recordings: CD, *Saints Bound for Heaven*; 2010, The Musicians of Melodious Accord; Melodious Accord  
MA-1004

**Easter Eggs** P/S Choral Arr, 1951              *SATB(SBar or T)* 1:09  
(from Shaw/Parker Easter Carol Collection)  
Tune source: Trad Russian              Text source: tr A. F. D.  
Publisher: G. Schirmer 9956              Copyright date: 1951  
LP: *A Treasury of Easter Songs*; 1951, Robert Shaw Chorale; RCA Victor LM 1201

**El Ginat Egoz** Choral Arr, 2012              *SATB*, a cap. 1;48  
Tune source: Sarah Levi-Tanai arr. AP              Text source: Song of Songs  
Publisher: Transcontinental 993523              Copyright date: 2014

**Ellington: Come Sunday** Choral Arr, 1991              *SATB*, pno 3:54  
Tune source: Ellington              Text source: Ellington  
Publisher: G. Schirmer HL50481495              Copyright date: 1991

**Fairest Lord Jesus** P/S Choral Arr, 1958              *SATB*, org 3:25  
Tune source: Silesian, *Crusader's Hymn*              Text source: Trad Silesian  
Publisher: Lawson Gould 752              Copyright date: 1958  
LP: *A Mighty Fortress*; 1958, Robert Shaw Chorale; RCA Victor LM 2199

**Father Eternal** Choral Arr, 1971              *SATB, children*, org 3:00  
Tune source: G. Shaw, *Langham*              Text source: L. Housman  
Publisher: APMC SaA-04              Copyright date: 1971

**Father's Got a Home** Choral Arr, 1975              *SATB*, orch or kbd 4:00  
(from A Family Reunion)  
Tune source: Spiritual              Text source: Spiritual  
Publisher: C. Fischer CM 7993              Copyright date: 1976  
Recordings: CD, *Listen, Lord*; 2004, The Musicians of Melodious Accord; Gothic Records G 49219  
CD, *The Family Reunion*, 2007; The Musicians of Melodious Accord; Melodious Accord, MA-1001

**Feast of Charity, The** Choral Arr, 1989              *SATB*, tpt, org 3:00  
Tune source: AMH: *Gospel Way*              Text source: T. Cotterill  
Publisher: APMC SaA-05              Copyright date: 1992

**First Nowell, The** P/S Choral Arr, 1957              *SATB* 2:20  
Tune source: Trad English              Text source: Trad English  
Publisher: Lawson Gould 714              Copyright date: 1957

LP: *Christmas Hymns and Carols* Vol. I; 1957, Robert Shaw Chorale; RCA Victor LM 2139

**Free at Las'** Choral Arr, 1993 *TTBB(Bar)* 2:15  
Tune source: Spiritual Text source: Spiritual  
Publisher: GIA 4237 Copyright date: 1995  
CD: *Take Me to the Water*; 1994, The Musicians of Melodious Accord/P Warrick-Smith; GIA 329

**Friendly Beasts, The** Choral Arr, 1970 *SATB* 1:35  
Tune source: *Orientis Partibus* Text source: Trad French  
Publisher: Lawson Gould 51505 Copyright date: 1970  
Recordings: CD, *And Glory Shone*; 2012, The Musicians of Melodious Accord; Melodious Accord MA-1006

**Friendship – Wallingford – Friendship** Choral Arr, 1996 *SATB(T)*, pno or org or inst 4:33  
(from *And Sing Eternally*)  
Tune source: NEH: *Friendship; Wallingford* Text source: Trad; Pope; Watts  
Publisher: Lawson Gould 53028 Copyright date: 2000

**From Deep Distress and Troubled Thoughts** Choral Arr, 1998 *SATB* 1:35  
Tune source: AMH: *Bourbon* Text source: Ps 130/Watts  
Publisher: GIA 5082 Copyright date: 1999  
CD: *Sweet Manna*; 1999, The Musicians of Melodious Accord, GIA 434,

**Fum, fum, fum** P/S Choral Arr, 1951 *SATB*, orch and org 2:10  
Tune source: Catalanian Text source: tr AP  
Publisher: G. Schirmer 10182 Copyright date: 1953  
LP: *Christmas Hymns and Carols* Vol. I; 1951, Robert Shaw Chorale RCA Victor LM 1711

**Fum, fum, fum** Choral Arr, 1966 *SAB*  
Tune source: Catalanian Text source: tr AP  
Publisher: G. Schirmer 11210 Copyright date: 1966

**Fum, fum, fum** Choral Arr, 1972 *SATB*, orch or org 1:42  
(from *Seven Carols*)  
Tune source: Catalanian Text source: tr AP  
Publisher: C. Fischer CM 7842 Copyright date: 1972-73

**Garden Hymn** P/S Choral Arr, 1960 *SATB(T)* 3:30  
Tune source: AMH: *Garden Hymn* Text source: Mountain Hymn  
Publisher: Lawson Gould 912 Copyright date: 1960  
Recordings: CD, *Saints Bound for Heaven*; 2010, The Musicians of Melodious Accord; Melodious Accord MA-1004

**Gloria/Herzliebster Jesu** Choral Arr, 1991 *TTBB* 5:00  
Tune source: Chant/Crüger Text source: Trad Latin  
Publisher: APMC SaA-06 Copyright date: 1991

**Glorious Things of Thee are Spoken** P/S Choral Arr, 1958 *SATB*, org 2:35  
Tune source: Haydn: Austrian Hymn Text source: Newton  
Publisher: Lawson Gould 756 Copyright date: 1958  
LP: *A Mighty Fortress*; 1958, Robert Shaw Chorale; RCA Victor LM 2199

**Go Down Moses** P/S Choral Arr, 1962 *SATB(B)* 4:19  
Tune source: Spiritual Text source: Spiritual  
Publisher: Lawson Gould 51115 Copyright date: 1963

**God is Love** Choral Arr, 1989 *SATB* 1:58

Tune source: *Gott ist die Liebe* Text source: A. Rische  
Publisher: GIA G-6260 Copyright date: 2005  
CD: *O Sing the Glories*, 2005, The Musicians of Melodious Accord; GIA 633

**God is Seen** Choral Arr, 1967 SATBB 2:25  
Tune source: AMH: *Captain Kidd* Text source: Mountain Hymn  
Publisher: Lawson Gould 51333 Copyright date: 1967

**God Loves All His Many People** Choral Arr, 2001 SSATB, pno 2:06  
Tune source: *Ishiluba Mel* (Zaire) Text source: Lubunda Mukurgu tr. Anna Juhnke  
Publisher: GIA 5695 Copyright date: 2002  
Recordings: CD, *Listen, Lord*; 2004, The Musicians of Melodious Accord; Gothic Records G 49219

**God of My Justice (Psalm 4 from Ainsworth Psalter)** P/S Choral Arr, 1960 SATB 1:50  
Tune source: Trad USA Text source: Trad USA  
Publisher: Lawson Gould 584 Copyright date: 1960

**God Rest You Merry, Gentlemen** P/S Choral Arr, 1957 SATB 1:14  
Tune source: Trad English Text source: Trad English  
Publisher: Lawson Gould 729 Copyright date: 1957  
LP: *Christmas Hymns and Carols* Vol. I; 1957, Robert Shaw Chorale; RCA Victor LM 2139

**God Rest You Merry, Gentlemen** Choral Arr, 1972 SATB, orch or org 2:27  
(from Seven Carols)  
Tune source: Trad English Text source: Trad English  
Publisher: C. Fischer CM 7839 Copyright date: 1972-3

**Good Christian Men, Rejoice** P/S Choral Arr, 1951 SATB 1:20  
Tune source: Trad English Text source: Trad English  
Publisher: G. Schirmer 10183 Copyright date: 1952  
LP: *Christmas Hymns and Carols* Vol. II; 1951, Robert Shaw Chorale RCA Victor LM 1711

**Good Christian Men, Rejoice** Choral Arr, 1972 SATB, orch or org 3:20  
(from Seven Carols)  
Tune source: Trad English Text source: Trad English  
Publisher: C. Fischer CM 7840 Copyright date: 1972-3

**Good King Wenceslas** P/S Choral Arr, 1951 SATB(SB) 2:02  
Tune source: Trad English Text source: Neale  
Publisher: G. Schirmer 10184 Copyright date: 1952  
LP: *Christmas Hymns and Carols* Vol. II; 1951, Robert Shaw Chorale RCA Victor LM 1711

**Good Morning, Brother Pilgrim** Choral Arr, 1967 SATB 2:04  
Tune source: *Salutation* Text source: Mountain Hymn  
Publisher: Lawson Gould 51330 Copyright date: 1967

**Gott ist die Liebe** Choral Arr, 1991 SA(S), children, orch or pno 1:20  
(from That Sturdy Vine)  
Tune source: Thüringer melody Text source: Rische  
Publisher: Jaymar 02.270 Copyright date: 1992

**Hacia Belen** P/S Choral Arr, 1951 SATB(Bar) 2:36  
Tune source: Trad Spanish Text source: Trad Spanish  
Publisher: G. Schirmer 10185 Copyright date: 1952  
Recording: LP, *Christmas Hymns and Carols* Vol. II; 1951, Robert Shaw Chorale RCA Victor LM 1711

**Hacia Belén** Choral Arr, 2005 *TTBB(Bar)* 2:36  
Tune source: Trad Spanish Text source: Trad Spanish  
Publisher: APMC SaA-26 Copyright date: 2005  
Recording: CD, *And Glory Shone; 2012*, The Musicians of Melodious Accord; Melodious Accord MA-1006

**Happy in the Lord** Choral Arr, 1975 *SAB* 2:30  
Tune source: AMH: *River of Jordan/Happy in the Lord* Text source: J. Cennick  
Publisher: Hal Leonard 08740513 Copyright date: 1995

**Hark! The Herald Angels Sing** P/S Choral Arr, 1957 *SATB* 1:33  
Tune source: *Mendelssohn* Text source: Wesley  
Publisher: Lawson Gould 728 Copyright date: 1957  
LP: *Christmas Hymns and Carols* Vol. I; 1957, Robert Shaw Chorale; RCA Victor LM 2139

**Hark, I Hear the Harps Eternal** Choral Arr, 1965 *SATB(S)* 2:08  
Tune source: AMH: *Invitation* Text source: Mountain Hymn  
Publisher: Lawson Gould 51331 Copyright date: 1967  
Recordings: CD, *Saints Bound for Heaven; 2010*, The Musicians of Melodious Accord; Melodious Accord MA-1004

**Hark, I Hear the Harps Eternal** Choral Arr, 2002 *TTBB* 2:08  
Tune source: AMH: *Invitation* Text source: Mountain Hymn  
Publisher: Alfred Publ. 28499 Copyright date: 2008

**He is King of Kings** Choral Arr, 1993 *SATB(M)* 2:00  
Tune source: Spiritual Text source: Spiritual  
Publisher: GIA 4234 Copyright date: 1995  
CD: *Take Me to the Water; 1994*, The Musicians of Melodious Accord/P Warrick-Smith; GIA 329

**He's Got the Whole World** Choral Arr, 2000 *SAATB(Solo)* 3:22  
Tune source: Trad Spiritual Text source: Trad Spiritual  
Publisher: GIA 5696 Copyright date: 2002  
Recordings: CD, *Listen, Lord; 2004*, The Musicians of Melodious Accord; Gothic Records G 49219

**Hear Me, O God, nor Hide Thy Face** Choral Arr, 1998 *SATB* 1:49  
Tune source: *Berne* Text source: Watts  
Publisher: GIA 5086 Copyright date: 1999  
CD: *Sweet Manna; 1999*, The Musicians of Melodious Accord, GIA 434,

**Heart and Voice, Awaken** Choral Arr, 1983 *SATB*, strs, org 3:55  
Tune source: Moravian Text source: Ps 108/AP  
Publisher: APMC SaA-08 Copyright date: 1983

**Heavens Are Telling, The** See Editions and Translations, **Haydn**

**Hebrew Children, The** Choral Arr, 1967 *SATB* 2:05  
Tune Source: AMH: *The Hebrew Children* Text Source: Mountain Hymn  
Publisher: Lawson Gould 51323 Copyright date: 1967

**Here 'Mid the Ass and Oxen** P/S Choral Arr, 1951 *SATB(S)* 2:35  
Tune source: Trad French Text source: tr AP  
Publisher: G. Schirmer 10186 Copyright date: 1952  
LP: *Christmas Hymns and Carols Vol. II*, Robert Shaw Chorale RCA Victor LM 1711,

**Hilariter** P/S Choral Arr, 1951 *SATB* 0:55

Tune source: Hymn 1623      Text source: G. R. Woodward  
Publisher: G. Schirmer 9952      Copyright date: 1951  
LP: *A Treasury of Easter Songs*; 1951, Robert Shaw Chorale; RCA Victor LM 1201

**His Voice as the Sound** P/S Choral Arr, 1960      *SATB* 2:00  
Tune source: AMH: *Samantha*      Text source: Mountain Hymn  
Publisher: Lawson Gould 915      Copyright date: 1961  
Recordings: CD, *Saints Bound for Heaven*; 2010, The Musicians of Melodious Accord; Melodious Accord MA-1004

**Holly and the Ivy, The** P/S Choral Arr, 1951      *SATB* 2:36  
Tune source: Trad English      Text source: Trad English  
Publisher: G. Schirmer 10187      Copyright date: 1952  
LP: *Christmas Hymns and Carols Vol. II*; 1951, Robert Shaw Chorale RCA Victor LM 1711

**How Can I Keep from Singing** Choral Arr, 1980      *SATB(S)*, kbd 4:44  
(from Commentaries)  
Tune source: Quaker Folk Hymn      Text source: Quaker Folk Hymn  
Publisher: Hinshaw HMC-398      Copyright date: 1980

**How Can I Keep from Singing** Choral Arr, 1978      *SSAA(M)*, orch or kbd 4:44  
(from Commentaries)  
Tune source: Quaker Folk Hymn      Text source: Quaker Folk Hymn  
Publisher: Hinshaw HMC-1749      Copyright date: 2000

**How Far Is It to Bethlehem** P/S Choral Arr, 1951      *SATB* 1:54  
Tune source: Trad English      Text source: F. Chesterton  
Publisher: G. Schirmer 51017      Copyright date: 1954  
LP: *Christmas Hymns and Carols Vol. II*; 1951, Robert Shaw Chorale RCA Victor LM 1711

**How Far Is It to Bethlehem** Choral Arr, 1966      *SA*, kbd 2:07  
(from Songs for Sunday LG 51157)  
Tune source: Trad English      Text source: F. Chesterton  
Publisher: Lawson Gould LG51157      Copyright date: 1966

**How Firm a Foundation** Choral Arr, 1967      *SATB* 6:00  
Tune source: AMH: *Foundation*      Text source: Mountain Hymn/ K  
Publisher: Lawson Gould 51324      Copyright date: 1967

**How Firm a Foundation** Choral Arr, 1987      *SATB*, org 6:00  
Tune source: AMH: *Foundation*      Text source: Mountain Hymn/ K  
Publisher: Lawson Gould 52533      Copyright date: 1990

**How Pleased and Blessed Was I** Choral Arr, 1998      *SATB* 2:36  
Tune source: AMH: *Amity*      Text source: Watts  
Publisher: GIA 5081      Copyright date: 1999  
CD: *Sweet Manna*; 1999, The Musicians of Melodious Accord, GIA 434

**How Short and Hasty Is Our Life** Choral Arr, 1998      *SATB* 2:21  
Tune source: AMH: *Bangor*      Text source: Watts  
Publisher: GIA 5088      Copyright date: 1999  
CD: *Sweet Manna*; 1999, The Musicians of Melodious Accord, GIA 434,

**How Soft the Words My Savior Speaks** Choral Arr, 1998      *SATB* 2:17  
Tune source: AMH: *Litchfield*      Text source: Stennet  
Publisher: GIA 5089      Copyright date: 1999

CD: *Sweet Manna*; 1999, The Musicians of Melodious Accord, GIA 434

**How unto Bethlehem** Choral Arr, 1951 SATB 1:12  
Tune source: Trad Italian Text source: Shaw  
Publisher: G. Schirmer 10169 Copyright date: 1953

**Hush! Hush!** Choral Arr, 1993 SATB(M) 3:20  
Tune source: Spiritual Text source: Spiritual  
Publisher: GIA 4233 Copyright date: 1995  
CD: *Take Me to the Water* The Musicians of Melodious Accord/P Warrick-Smith; GIA 329 1994

**I Got a Key** P/S Choral Arr, 1962 SATB(T) 2:17  
Tune source: Spiritual Text source: Spiritual  
Publisher: Lawson Gould 51105 Copyright date: 1963 Recordings: CD, *Spiritual Songs*, The Musicians of Melodious Accord; Musical Heritage MHS 512412K (OP)

**I Got Shoes** P/S Choral Arr, 1953 SATB 2:21  
Tune source: Spiritual Text source: Spiritual  
Publisher: Lawson Gould 51116 Copyright date: 1953  
Also in *Singin' in the Spirit*, 2006, Alfred Publishing 25559  
Recordings: CD, *Spiritual Songs*, The Musicians of Melodious Accord; Musical Heritage MHS 512412K (OP)

**I Know the Lord** Choral Arr, 1993 SATB(M) 2:50  
Tune source: Spiritual Text source: Spiritual  
Publisher: GIA 4229 Copyright date: 1995  
Recordings: CD, *Take Me to the Water*; 1994, The Musicians of Melodious Accord/P Warrick-Smith; GIA 329

**I Love Thee, Lord** Choral Arr, 1994 SAB, kbd 2:50/4236  
Tune source: 17<sup>th</sup> Century Spanish Hymn, *Al lado de mi cabaña* Text source: Eng. Tr. Caswell  
Publisher: Alfred Publ. 31211 Copyright date: 2009

**I Need Thee Every Hour** Choral Arr, 1968 TTBB 2:00  
Tune source: Robert Lowry, *Need* Text source: A.S. Hawkes  
Publisher: Lawson Gould 51356 Copyright date: 1968

**I Saw Three Ships** P/S Choral Arr, 1951 SATB 1:20  
Tune source: Trad English Text source: Trad English  
Publisher: G. Schirmer 10188 Copyright date: 1952  
LP: *Christmas Hymns and Carols Vol. II*; 1951, Robert Shaw Chorale RCA Victor LM 1711

**I Shall Not Be Moved** Choral Arr, 1965 TTBB, gtr or kbd 2:20  
Tune source: Trad USA Text source: Trad USA  
Publisher: Lawson Gould 51297 Copyright date: 1967

**I Shall Not Be Moved** Choral Arr, 1969 SATB, kbd 2:20  
Tune source: Trad USA Text source: Trad USA  
Publisher: Lawson Gould 51545 Copyright date: 1970

**I Want Jesus to Walk with Me** Choral Arr, 2001 SATB *divisi*, acappella 3:00  
Tune source: Trad Spiritual Text source: Trad Spiritual  
Publisher: Morningstar MSM-50-6058 Copyright date: 2004  
Recordings: CD, *Listen, Lord*; 2004, The Musicians of Melodious Accord; Gothic Records G 49219

**I Want to Die Easy** P/S Choral Arr, 1962 SATB(T) 3:02  
Tune source: Spiritual Text source: Spiritual  
Publisher: Lawson Gould 51114 Copyright date: 1963

Recordings: CD, *Spiritual Songs*, The Musicians of Melodious Accord; Musical Heritage MHS 512412K (OP); *A Stephen Foster Songbook*, Robert Shaw Chorale, RCA 09026-61253-2

**I Want Two Wings** Choral Arr, 1988 *SSATB* 2:25  
Tune source: Spiritual Text source: Spiritual  
Publisher: Jenson/HL 43509062 Copyright date: 1991  
Recordings: CD, *Spiritual Songs*, The Musicians of Melodious Accord; Musical Heritage MHS 512412K (OP)

**I Will Arise** P/S Choral Arr, 1960 *SATB* 1:15  
Tune source: Trad Text source: Trad  
Publisher: Lawson Gould 905 Copyright date: 1960  
Recording: Robert Shaw Chorale, LM2403

**I Will Arise** Choral Arr, 1982 SA/unison, pno 1:45  
Tune source: AMH: *Restoration* Text source: R. Robinson  
From: *Three Mountain Hymns*  
Publisher: ECS 1.3104 Copyright: 1987 Galaxy Music Company

**Il est né** Choral Arr, 1991 *SATB* 2:58  
Tune source: French Carol Text source: French Carol  
Publisher: Hal Leonard 50483538 Copyright date: 1991  
Recordings: CD, *And Glory Shone; 2012*, The Musicians of Melodious Accord; Melodious Accord MA-1006

**I'll Praise my Maker** Choral Arr, 1995 *SATB/SA*, bells, org 4:30  
Tune source: Genevan Psalter, *Old 113th* Text source: Watts/J. Wesley  
Publisher: Hinshaw HMC-1638 Copyright date: 1998

**I'm Goin' to Sing** P/S Choral Arr, 1962 *SATB* 1:18  
Tune source: Spiritual Text source: Spiritual  
Publisher: Lawson Gould 51101 Copyright date: 1963  
Also in *Singin' in the Spiri*, 2006, Alfred Publishing 25559

**In All My Vast Concerns with Thee** Choral Arr, 1986 *SATBB* 3:05  
Tune source: AMH: *Dayton* Text source: Watts, Psalm 139  
Publisher: GIA G-6268 Copyright date: 2005  
CD: *O Sing the Glories; 2005*, The Musicians of Melodious Accord; GIA 633

**In the Bleak Midwinter** Choral Arr, 1991 *SATB* 3:47  
Tune source: G. Holst Text source: C. Rossetti  
Publisher: Hal Leonard 50483537 Copyright date: 1991  
Recordings: CD, *And Glory Shone; 2012*, The Musicians of Melodious Accord; Melodious Accord MA-1006

**Is There Anybody Here** Choral Arr, 1993 *SATB(M)* 3:20  
Tune source: Spiritual Text source: Spiritual  
Publisher: GIA 4236 Copyright date: 1993  
CD, *Take Me to the Water* 1994, The Musicians of Melodious Accord/P Warrick-Smith; GIA CD-329

**It Came Upon the Midnight Clear** P/S Choral Arr, 1957 *SATB* 2:28  
Tune source: R. S. Willis Text source: E. M. Sears  
Publisher: Lawson Gould 717 Copyright date: 1957  
LP: *Christmas Hymns and Carols* Vol. I; 1957, Robert Shaw Chorale; RCA Victor LM 2139

**Jerusalem, My Happy Home** Choral Arr, 1982 *SATB*, bells or kbd 5:00

Tune source: AMH: *Land of Rest* Text source: Mountain Hymn  
Publisher: Hinshaw HMC-595 Copyright date: 1982

**Jesus Died on Calvary's Mountain** Choral Arr, 1970 *SATB(Bar)* 3:00  
Tune source: AMH: *Calvary's Mountain* Text source: Mountain Hymn  
Publisher: Lawson Gould 51512 Copyright date: 1970

**John Saw Duh Numbuh** P/S Choral Arr, 1962 *SATB* 2:12  
Tune source: Spiritual Text source: Spiritual  
Publisher: Lawson Gould 51109 Copyright date: 1963  
Also in *Singin' in the Spirit*, 2006, Alfred Publishing 25559  
Recordings: CD, *Saints Bound for Heaven*; 2010, The Musicians of Melodious Accord; Melodious Accord MA-1004

**Joy to the World** P/S Choral Arr, 1957 *SATB* 1:20  
Tune source: Händel Text source: Watts  
Publisher: Lawson Gould 712 Copyright date: 1957  
LP: *Christmas Hymns and Carols* Vol. I; 1957, Robert Shaw Chorale; RCA Victor LM 2139

**Joy to the World** Choral Arr, 1991 *SATB*, choir and cong., tpt, org 3:00  
Tune source: Händel Text source: Watts  
Publisher: (Hal Leonard 08596517) reprinted Mark Foster Series HL 00200949 Copyright date: 1993

**Joyful, Joyful** Choral Arr, 1983 *SATB*, choir and cong., brass, org 3:00  
Tune source: Beethoven, *Hymn to Joy* Text source: van Dyke  
Publisher: Hinshaw HMC-671 Copyright date: 1983

**Just As I Am** Choral Arr, 1969 *TTBB*, gtr 1:35  
Tune source: W. B. Bradbury, *Woodworth* Text source: C. Eliot  
Publisher: Lawson Gould 51360 Copyright date: 1969

**Keep Your Hand on that Plow** Choral Arr, 1988 *SATB(Bar)* 3:25  
Tune source: Spiritual Text source: Spiritual  
Publisher: (Jenson 43509072) reprinted Mark Foster HL 00200510 Copyright date: 1992  
Recordings: CD, *Spiritual Songs*, The Musicians of Melodious Accord; Musical Heritage MHS 512412K (OP)

**Kumah Echa** Choral Arr, 1998 *SATB* 2:55  
Tune source: Sh. Postolsky Text source: Y. Sheinburg  
Publisher: Transcontinental 992082 Copyright date: 2000

**La Rosa Enflorece** Choral Arr, 2012 *SATB* a cap 3:25  
Tune source: Trad. Sephardic arr. AP Text source: Trad. Sephardic  
Publisher: Transcontinental 993528 Copyright date: (2012) 2014 1<sup>st</sup> printing

**La Virgen lava pañales** P/S Choral Arr, 1951 *SATB(A)* 1:57  
Tune source: Trad Spanish Text source: Trad Spanish  
Publisher: G. Schirmer 10198 Copyright date: 1952  
Recordings: LP, *Christmas Hymns and Carols Vol. II*; 1951, Robert Shaw Chorale RCA Victor LM 1711;  
CD, *And Glory Shone*; 2012, The Musicians of Melodious Accord; Melodious Accord MA-1006

**Laudate Dominum** See Editions and Translations, **Mozart**

**Laudate Pueri** See Editions and Translations, **Mozart**

**Lay Down Your Staffs** P/S Choral Arr, 1951 *SATB* 1:18  
Tune source: Trad French Text source: Trad French



Publisher: G. Schirmer 10189      Copyright date: 1952

**Les anges dans nos campagnes** Choral Arr, 1991      *SATB* 3:01

Tune source: Trad French      Text source: Trad French

Publisher: Hal Leonard 50483539      Copyright date: 1991

Recordings: CD, *And Glory Shone; 2012*, The Musicians of Melodious Accord; Melodious Accord MA-1006

**Let Our Voices Sound with Joy** Choral Arr, 1977      *SATB*, orch or org 3:20  
(from *Gaudete resonete*)

Tune source: Trad Carol 1544      Text Source: Trad Carol 1544

Publisher: APMC SaA-09      Copyright date: 1977

**Let the Lower Lights be Burning** Choral Arr, 1967      *TTBB*, gtr 1:50

Tune source: P. P. Bliss      Text source: P. P. Bliss

Publisher: Lawson Gould 51293      Copyright date: 1967

**Let us Break Bread Together** Choral Arr, 1993      *SATB* 3:00

Tune source: Spiritual      Text source: Spiritual

Publisher: GIA 4235      Copyright date: 1995

CD: *Take Me to the Water; 1994*, The Musicians of Melodious Accord/P Warrick-Smith; GIA 329

**Lo, How a Rose E'er Blooming** See Editions and Translations, **Praetorius**

**Lord Christ, when First Thou Cam'st** P/S Choral Arr, 1951      *SATB*

Tune source: Trad, *Mit Freuden zart*      Text source: Bowie

Publisher: G. Schirmer 9957      Copyright date: 1951

**Lord, Whose Love thru' Humble Service** Choral Arr, 2005      *SATB*, a cap 3:25

Tune source: *Beach Spring*      Text source: Albert F. Bagly

Publisher: APMC SaA-10      Copyright date: 2005

**Lord, Enthron'd in Heav'nly Splendor** Choral Arr, 2001      *SATB*, org 4:40

Tune source: William Owen, *Bryn Calfaria*      Text source: George H. Bourne

Publisher: GIA G-6426      Copyright date: 2005

CD: *O Sing the Glories; 2005*, The Musicians of Melodious Accord; GIA 633

**Lord, Thou Hast Searched Me** Choral Arr, 1980      *Unison*, kbd 5:15

Tune source: AMH: A. Davison, *Tender Thought*      Text source: Ps 139

Publisher: Hinshaw HMC-456      Copyright date: 1980

**Lord, What is Man** P/S Choral Arr, 1966      *SATB* 2:04

Tune source: AMH: *Dublin*      Text source: Mountain Hymn

Publisher: Lawson Gould 51321      Copyright date: 1967

**Lord Will Come, The** Choral Arr, 1981      *SATB*, brass, org, perc 5:45

Tune source: Genevan Psalter      Text source: J. Milton

Publisher: APMC SaA-11      Copyright date: APMC

**Love Is Come Again** P/S Choral Arr, 1951      *SATB* 1:15

Tune source: French Carol      Text source: S. M. C. Cream

Publisher: G. Schirmer 9959      Copyright date: 1951

LP: *A Treasury of Easter Songs; 1951*, Robert Shaw Chorale; RCA Victor LM 1201

**Mansions in the Sky (When I can read my title clear)** Chor Arr, 1982      SA/unison, pno 1:50

Tune Source: *Pisgah* Text Source: Isaac Watts  
From: *Three Mountain Hymns*  
Publisher: ECS 1.3104 Copyright: 1987, Galaxy Music Company

**March of the Kings** P/S Choral Arr, 1951 *TTBB* 1:19  
Tune source: Trad French Text source: Trad French  
Publisher: G. Schirmer 10190 Copyright date: 1952  
LP: *Christmas Hymns and Carols Vol. II*; 1951, Robert Shaw Chorale RCA Victor LM 1711

**Mary Had a Baby** P/S Choral Arr, 1952 *TTBB(T)* 2:24  
Tune source: Spiritual Text source: Spiritual  
Publisher: G. Schirmer 10191 Copyright date: 1952  
LP: *Christmas Hymns and Carols Vol. II*; 1951, Robert Shaw Chorale RCA Victor LM 1711

**Mass in G** See Editions and Translations, **Schubert**

**Masters in this Hall** P/S Choral Arr, 1951 *SATB(SB)* 2:22  
Tune source: Trad French Text source: Morris  
Publisher: G. Schirmer 10192 Copyright date: 1952  
LP: *Christmas Hymns and Carols Vol. II*; 1951, Robert Shaw Chorale RCA Victor LM 1711

**Masters in this Hall** Choral Arr, 1972 *SATB*, orch or org 2:54  
(from Seven Carols)  
Tune source: Trad French Text source: Morris  
Publisher: C. Fischer CM 7838 Copyright date: 1972-3

**Mayer's Carol, The** Choral Arr, 2015 *SA*  
Tune Source: Trad. Eng. Text source: Trad.  
Publisher: APMC Copyright date: 2015

**Mighty Fortress, A** P/S Choral Arr, 1958 *SATB*, org 3:35  
Tune source: Luther, *Ein feste Burg* Text source: Luther, tr Hedge  
Publisher: Lawson Gould 770 Copyright date: 1958  
LP: *A Mighty Fortress*; 1958, Robert Shaw Chorale; RCA Victor LM 2199

**Mitcham – Bermondsey** Choral Arr, 1996 *SATB(T)*, pno or org or inst 3:45  
(from And Sing Eternally)  
Tune source: NEH: *Mitcham; Bermondsey* Text source: Watts; Milgrove  
Publisher: Lawson Gould 53028 Copyright date: 2000

**Morning Trumpet** P/S Choral Arr, 1960 *SATB(Bar)* 2:20  
Tune source: AMH: *Morning Trumpet* Text source: Leland  
Publisher: Lawson Gould 906 Copyright date: 1960

**My Dancing Day** P/S Choral Arr, 1957 *SATB* 2:35  
Tune source: Trad English Text source: Trad English  
Publisher: Lawson Gould 731 Copyright date: 1957  
Recordings: LP, *Christmas Hymns and Carols*, Vol. I; 1957, Robert Shaw Chorale; RCA Victor LM 2139;  
CD, *And Glory Shone*; 2012, The Musicians of Melodious Accord; Melodious Accord MA-1006

**My God is a Rock** P/S Choral Arr, 1962 *SATB(B)* 4:52  
Tune source: Spiritual Text source: Spiritual  
Publisher: Lawson Gould 51107 Copyright date: 1962  
Recordings: CD, *Spiritual Songs*, The Musicians of Melodious Accord; Musical Heritage MHS 512412K (OP)

**My God! The Spring of All My Joys** Choral Arr, 1998 *SATB* 2:00

Tune source: *Tranquillity* Text source: Watts, Hymn 54  
Publisher: GIA 5092 Copyright date: 1999  
CD: *Sweet Manna*; 1999, The Musicians of Melodious Accord, GIA 434

**My Soul, the Great Creator Praise** Choral Arr, 1998 SATB 2:15  
Tune source: *Dover* Text source: Watts, Ps 104  
Publisher: GIA 5087 Copyright date: 1999  
CD: *Sweet Manna*; 1999, The Musicians of Melodious Accord, GIA 434

**My Soul, Triumphant in the Lord** Choral Arr, 1998 SATB 1:30  
Tune source: *Pebmarsh* Text source: Doddridge  
Publisher: GIA 5084 Copyright date: 1999  
CD: *Sweet Manna*; 1999, The Musicians of Melodious Accord, GIA 434

**My Soul's Been Anchored** P/S Choral Arr, 1962 SATB(T) 2:14  
Tune source: Spiritual Text source: Spiritual  
Publisher: Lawson Gould 51111 Copyright date: 1962

**My Thoughts that Often Mount the Skies** Choral Arr, 1998 SATB 2:05  
Tune source: AMH: *Calvary* Text source: Watts  
Publisher: GIA 5078 Copyright date: 1999  
Recordings: CD, *Sweet Manna*; 1999, The Musicians of Melodious Accord, GIA 434

**Nobody Knows** P/S Choral Arr, 1962 SATB(A) 4:15  
Tune source: Spiritual Text source: Spiritual  
Publisher: Lawson Gould 51108 Copyright date: 1962  
CD: *A Stephen Foster Song Book*, Robert Shaw Chorale RCA 09026-61253-2

**Now April Has Come** P/S Choral Arr, 1951 SATB, a cappella 1:25  
Tune source: Welsh Carol Text source: G. Dearmer  
Publisher: G Schirmer 9955 Copyright date: 1951  
LP: *A Treasury of Easter Songs*; 1951, Shaw Chorale; RCA Victor LM 1201

**Now, Brethren, though we part** Choral Arr, 1986 SATB, pno 2:00  
Tune source: AMH: *Lake Enon* Text source: Anon  
Publisher: GIA G-6272 Copyright date: 2005  
CD: *O Sing the Glories*; 2005, The Musicians of Melodious Accord; GIA 633

**Now Thank We All Our God** P/S Choral Arr, 1958 SATB, org 3:30  
Tune source: J. Crüger, *Nun danket* Text source: Rinkart, tr Winkworth  
Publisher: Lawson Gould 753 Copyright date: 1958  
LP: *A Mighty Fortress*; 1958, Robert Shaw Chorale; RCA Victor LM 2199

**Now Thank We All Our God** Choral Arr, 1967 SATB, choir, cong. and descant, 2 tpts, 2 tbns, timp, org 3:40  
Tune source: J. Crüger, *Nun danket* Text source: Rinkart, tr Winkworth  
Publisher: C. Fischer CM 4868 Copyright date: 1971

**O Come, All Ye Faithful** P/S Choral Arr, 1957 SATB 2:14  
Tune source: Wade 1740 Text source: Wade 1740  
Publisher: Lawson Gould 716 Copyright date: 1957  
LP: *Christmas Hymns and Carols* Vol. I; 1957, Robert Shaw Chorale; RCA Victor LM 2139

**O Come, All Ye Faithful / Adeste, fideles** (from Gaudete) Choral Arr, 1972 SATB, orch or org 3:45  
Tune source: Wade 1740 Text source: Wade 1740  
Publisher: ECS 3105 Copyright date: 1977

**O Come, Emanuel** (from Seven Carols) Choral Arr, 1972 SATB, orch or org 3:54  
Tune source: Trad Chant, *Veni, Emanuel* Text source: Trad Chant  
Publisher: C. Fischer CM 7841 Copyright date: 1972-3

**O Come, O Come Emanuel** P/S Choral Arr, 1957 SATB 2:48  
Tune source: Trad Chant, *Veni, Emanuel* Text source: Trad Chant  
Publisher: Lawson Gould 727 Copyright date: 1957  
LP: *Christmas Hymns and Carols* Vol. I; 1957, Robert Shaw Chorale; RCA Victor LM 2139

**O for a Shout of Sacred Joy** Choral Arr, 1967 SATB, org, perc 1:45  
(from An Easter Rejoicing)  
Tune source: *Doxology* 1815 Text source: Watts  
Publisher: APMC SaA-12 Copyright date: 1972

**O Happy Souls** Choral Arr, 1967 SATB 1:34  
Tune source: AMH: *Happy Souls* Text source: Mountain Hymn  
Publisher: Lawson Gould 51310 Copyright date: 1967

**O Little Town of Bethlehem** P/S Choral Arr, 1957 SATB 1:55  
Tune source: Redner Text source: Brooks  
Publisher: Lawson Gould 739 Copyright date: 1957  
LP: *Christmas Hymns and Carols* Vol. I; 1957, Robert Shaw Chorale; RCA Victor LM 2139

**O Magnum Mysterium** See Editions and Translations, **Victoria**

**O Sanctissima** P/S Choral Arr, 1951 SATB 1:45  
Tune source: Trad Text source: Trad  
Publisher: G. Schirmer 10194 Copyright date: 1951  
LP: *Christmas Hymns and Carols Vol. II*; 1951, Robert Shaw Chorale RCA Victor LM 1711

**O Sons and Daughters** P/S Choral Arr, 1951 SATB 1:35  
Tune source: 15th c French, *O Filii et Filiae* Text source: Tisseraud, tr Neale  
Publisher: G. Schirmer 9950 Copyright date: 1951  
LP: *A Treasury of Easter Songs*; 1951, Robert Shaw Chorale; RCA Victor LM 1201

**O Tannenbaum** P/S Choral Arr, 1951 TTBB(T) 2:17  
Tune source: Trad German Text source: Trad German, tr AP  
Publisher: G. Schirmer 10195 Copyright date: 1952  
LP: *Christmas Hymns and Carols Vol. II*, 1951, Robert Shaw Chorale RCA Victor LM 1711

**O Thou in Whose Presence** P/S Choral Arr, 1960 SATB 2:40  
Tune source: AMH Text source: AMH  
Publisher: Lawson Gould 917 Copyright date: 1960

**O Thou in Whose Presence** Choral Arr, 1982 SA/unison, pno 2:55  
Tune Source: AMH: *Samanthra* Text Source: Joseph Swain  
From: *Three Mountain Hymns*  
Publisher: ECS 1.3104 Copyright: 1987, Galaxy Music Company

**O virtus Sapientiae** Choral Arr, 2009 For two choirs; SSA and SA 4:22  
Tune source: Hildegard von Bingen Text source: Hildegard von Bingen  
Publisher: ECS Publishing 7913 Copyright date: 2012

**Of Life and Love** Choral Arr, 1975 SSAATTBB 4:10  
Tune source: AMH: *Canton* Text source: Psalm/Watts  
Publisher: APMC SaA-13 Copyright date: 1975

**Of the Father's Love Begotten / Corde natus** Choral Arr, 1972 *SATB*, orch or org 7:00  
 (from Gaudete)  
 Tune source: 13th c Chant Text source: Prudentius  
 Publisher: ECS 3100 Copyright date: 1977

**On Easter Morn at Break of Day** P/S Choral Arr, 1951 *SATB*  
 Tune source: Trad Scottish Text source: Greek, tr G. R. Woodward  
 Publisher: G. Schirmer 9958 Copyright date: 1951  
 LP: *A Treasury of Easter Songs*; 1951, Robert Shaw Chorale; RCA Victor LM 1201

**On this Day / Personent hodie** (from Gaudete) Choral Arr, 1977 *SATB*, orch or org 3:00  
 Tune source: Piae Cantiones 1582 Text source: Piae Cantiones 1582, tr J. M. Joseph and AP  
 Publisher: ECS 3103 Copyright date: 1977

**Pensive Dove** P/S Choral Arr, 1960 *SATB* 3:05  
 Tune source: AMH: *Pensive Dove* Text source: Mountain Hymn  
 Publisher: Lawson Gould 916 Copyright date: 1960

**Personent hodie / On this Day** Choral Arr, 1973 *SATB*, orch or org 3:00  
 (from Gaudete)  
 Tune source: Piae Cantiones 1582 Text source: Piae Cantiones 1582, tr J. M. Joseph and AP  
 Publisher: ECS 3103 Copyright date: 1977

**Petah, Go Ring dem Bells** Choral Arr, 1995 *SATB* 2:08  
 Tune source: Spiritual Text source: Spiritual  
 Publisher: Hal Leonard 08745974 Copyright date: 2007  
 Recordings: CD, *Saints Bound for Heaven*; 2010, The Musicians of Melodious Accord; Melodious Accord MA-1004

**Poor Mourner** P/S Choral Arr, 1962 *SATB(T)* 4:30  
 Tune source: Spiritual Text source: Spiritual  
 Publisher: Lawson Gould 51102 Copyright date: 1962

**Praise Him** Choral Arr, 1967 *TTBB*, guitar or kbd 2:30  
 Tune source: C.G. Allen Text source: F.J. Crosby  
 Publisher: Lawson Gould 51296 Copyright date: 1967

**Praise the Lord Who Reigns** Choral Arr, 1984 *SATB*, choir and cong., brass, org, timp 2:30  
 Tune source: *Amsterdam*, Foundery Collection 1742 Text source: C. Wesley  
 Publisher: APMC SaA-14 Copyright date: 1991

**Praise to the Lord** Choral Arr, 1970 *SATB*, choir and cong., brass, org, timp 2:30  
 Tune source: *Lobe den Herren* 1665 Text source: J. Neander/tr Winkworth  
 Publisher: Lawson Gould 51605 Copyright date: 1971

**Precious Word** Choral Arr, 1991 *SATB(S)* 5:00  
 (from That Sturdy Vine)  
 Tune source: Anon. Text source: Janzen  
 Publisher: APMC SaA-15 Copyright date: 1991

**Psalm 124** P/S Choral Arr, 1955 *SATB*  
 Tune source: Ainsworth Psalter Text source: Ainsworth Psalter  
 Publisher: Lawson Gould 583 Copyright date: 1955

**Psalm 4. God of My Justice** P/S Choral Arr, 1955 *SATB* 1:40  
Tune source: Ainsworth Psalter Text source: Ainsworth Psalter  
Publisher: Lawson Gould 584 Copyright date: 1955

**Psalm 81. To God Our Strength** P/S Choral Arr, 1955 *SATB* 1:30  
Tune source: Ainsworth Psalter Text source: Ainsworth Psalter  
Publisher: Lawson Gould 585 Copyright date: 1955

**Puer nobis nascitur / Unto Us A Boy Is Born** Choral Arr, 1973 *SATB*, orch or org 2:30  
(from Gaudete)  
Tune source: Trad 1582 Text source: Trad 1582  
Publisher: ECS 3101 Copyright date: 1977

**Pues si vivimos** Choral Arr, 1991 *SATB*, kbd 5:55  
Tune source: Trad Spanish Text source: Trad Spanish  
Publisher: Hal Leonard 08596533 Copyright date: 1993

**Rejoice, the Lord is King!** Choral Arr, 1995 *SATB*, org 2:30  
Tune source: J. Darwall Text source: C. Wesley  
Publisher: GIA G-6256 Copyright date: 2005  
CD: *O Sing the Glories*, 2005, The Musicians of Melodious Accord; GIA 633

**Resonet in Laudibus / Let Our Voices Sound with Joy** Choral Arr, 1973 *SATB*, orch or org 3:20  
(from Gaudete)  
Tune source: Walter's Gesangbuch 1544 Text source: Walter's Gesangbuch 1544  
Publisher: ECS 3104 Copyright date: 1977

**Return, O God of Love, Return** Choral Arr, 1998 *SATB* 2:07  
Tune source: AMH: *Georgia* Text source: Watts, Ps 90  
Publisher: GIA 5091 Copyright date: 1999  
CD: *Sweet Manna*; 1999, The Musicians of Melodious Accord, GIA CD-329

**Ride On, King Jesus** P/S Choral Arr, 1962 *SATB* 2:45  
Tune source: Spiritual Text source: Spiritual  
Publisher: Lawson Gould 51106 Copyright date: 1962  
Recordings: CD, *Spiritual Songs*, The Musicians of Melodious Accord; Musical Heritage MHS 512412K (OP)

**Rise up, Shepherd, and Foller** Choral Arr, 1958 *SATB* 2:10  
Tune source: Spiritual Text source: Spiritual  
Publisher: Lawson Gould 749 Copyright date: 1958

**Saints Bound for Heaven** P/S Choral Arr, 1960 *SATB* 1:45  
Tune source: AMH: *Saints Bound for Heaven* Text source: Mountain Hymn  
Publisher: Lawson Gould 911 Copyright date: 1960  
Recordings: CD, *Saints Bound for Heaven*; 2010, The Musicians of Melodious Accord; Melodious Accord MA-1004

**Saints Bound for Heaven** Arr, 2011 *SSAA*, *a cap* 1:45  
Tune source: AMH: *Saints Bound for Heaven* Text source: Mountain Hymn  
(Tracitional arr. Parker/Shaw)  
Publisher: Alfred Publishing 38217 Copyright date: 2012

**Saints Bound for Heaven** Arr, 2012 *TTBB*, *a cap* 1:45  
Tune source: AMH: *Saints Bound for Heaven* Text source: Mountain Hymn  
(Traditional arr. Parker/Shaw)  
Publisher: Alfred Publishing 38218 Copyright date: 2012

**Salem** P/S Choral Arr, 1951 SATB 1:30  
Tune source: AMH: *Salem* Text source: Watts  
Publisher: G. Schirmer 9947 Copyright date: 1951  
LP: *A Treasury of Easter Songs*; 1951, Robert Shaw Chorale; RCA Victor LM 1201

**Same Train** P/S Choral Arr, 1962 SATB 2:22  
Tune source: Spiritual Text source: Spiritual  
Publisher: Lawson Gould 51113 Copyright date: 1962  
Recordings: CD, *Spiritual Songs*, The Musicians of Melodious Accord; Musical Heritage MHS 512412K (OP)

**Santo, santo** Choral Arr, 1993 SATB, pno 2:30  
Tune source: G. Cuellar Text source: G. Cuellar  
Publisher: APMC SaA-16 Copyright date: 1993

**Schütz: How Lovely is your dwelling** Choral Arr, 2001 SATB *a cap* 1:57  
(from **Psalms for Barbara**)  
Tune source: Schütz, *Psalm 84* Text source: Jean Janzen Engl version  
Publisher: Selah 410-858 Copyright date: 2006

**Schütz: I Praise You, Lord, in every Hour** Chor arr, 2001 SATB *I a cap* 2:45  
(from **Psalms for Barbara**)  
Tune source: Schütz, *Psalm 30* Text source: J. Vajda Engl. Version  
Publisher: Selah 410-857 Copyright date: 2006

**Schütz: Praise Ye the Lord** Choral arr, 2001 SATB *a cap* 3:15  
(from **Psalms for Barbara**)  
Tune: Schütz, *Psalm 117* Text source: Henry S. Drinker Engl version  
Publisher: Selah 410-859 Copyright date: (pending)

**Shall We Gather at the River** Choral Arr, 1965 TTBB, gtr 2:20  
Tune source: R. Lowry Text source: R. Lowry  
Publisher: Lawson Gould 51295 Copyright date: 1967

**Shout on** Choral Arr, 1967 SATB(B) 2:04  
Tune source: AMH: *Immortality* Text source: Mountain Hymn  
Publisher: Lawson Gould 51332 Copyright date: 1967

**Silent Night** P/S Choral Arr, 1957 SATB 3:14  
Tune source: F. Grüber Text source: S. Mohr  
Publisher: Lawson Gould 715 Copyright date: 1957  
Recordings: LP, *Christmas Hymns and Carols, Vol. I*; 1957, Robert Shaw Chorale; RCA Victor LM 2139;  
CD, *And Glory Shone; 2012*, The Musicians of Melodious Accord; Melodious Accord MA-1006

**Sing to Jehovah's Praise** Choral Arr, 1989 SATB, choir and cong., brass, org, timp 3:00  
Tune source: *Lobt Gott, ihr Christen* Text source: Charles Wesley  
Publisher: APMC SaA-17 Copyright date: 1989

**Sing to the Lord** Choral Arr, 1967 SATB 1:55  
Tune source: AMH: *Dunlap's Creek* Text source: Watts  
Publisher: Lawson Gould 51322 Copyright date: 1967

**Sleep Now, Jesus / Dormi, Jesu** Choral Arr, 1977 SATB, orch or org 4:40  
(from Gaudete)  
Tune source: *Alles ist an Gottes Segen* Text source: German, tr AP  
Publisher: ECS 3102 Copyright date: 1977

**So Blest a Sight** P/S Choral Arr, 1951 SATB(S)  
Tune source: Trad English Text source: Trad English 1536  
Publisher: G. Schirmer 10169 Copyright date: 1952  
LP: *Christmas Hymns and Carols, Vol. II*; 1951, Robert Shaw Chorale RCA Victor LM 1711

**So Blest a Sight** Choral Arr, 1972 SATB(M), orch or org 2:44  
(from Seven Carols)  
Tune source: Trad English Text source: Trad English 1536  
Publisher: C. Fischer CM 7843 Copyright date: 1972-3

**Softly and Tenderly** Choral Arr, 1968 TTBB 3:07  
Tune source: W. L. Thompson Text source: W. L. Thompson  
Publisher: Lawson Gould 51358 Copyright date: 1968

**Sometimes I Feel** P/S Choral Arr, 1963 SATB(A) 5:16  
Tune source: Spiritual Text source: Spiritual  
Publisher: Lawson Gould 51112 Copyright date: 1963  
Recordings: CD, *Spiritual Songs*, The Musicians of Melodious Accord; Musical Heritage MHS 512412K (OP)

**Sometimes I Feel** Choral Arr, 1971 TTBB(B) 5:16  
Tune source: Spiritual Text source: Spiritual  
Publisher: Lawson Gould 51629 Copyright date: 1971

**Song of Peace (see V' chit' tu)**

**Stayed on Jesus** Choral Arr, 1993 SATB(M) 2:30  
Tune source: Spiritual Text source: Spiritual  
Publisher: GIA 4230 Copyright date: 1995  
CD: *Take Me to the Water*; 1994, The Musicians of Melodious Accord/P Warrick-Smith; GIA 329  
Also in *Singin' in the Spirit* Alfred Publishing 2006 25559  
CD: *A Stephen Foster Songbook*, Robert Shaw Chorale RCA 09026-61253-2

**Steal Away** P?S Choral Arr, 1963 SATB  
Tune source: Spiritual Text source: Spiritual  
Publisher: Lawson Gould LG 51104 Copyright date: 1963

**Strife Is O'er, The** P/S Choral Arr, 1951 SATB 1:15  
Tune source: P. da Palestrina, *Victory* Text source: tr F. Pott  
Publisher: G. Schirmer 9943 Copyright date: 1951  
LP: *A Treasury of Easter Songs*; 1951, Robert Shaw Chorale; RCA Victor LM 1201

**Susanni** P/S Choral Arr, 1951 SATB  
Tune source: Trad German Text source: Trad German  
Publisher: G. Schirmer 10168 Copyright date: 1952

**Sweet Hour of Prayer** Choral Arr, 1965 TTBB, gtr 1:35  
Tune source: W.B. Bradbury Text source: Anon.  
Publisher: Lawson Gould 51359 Copyright date: 1969

**Swing Low, Sweet Chariot** P/S Choral Arr, 1961 SATB 3:33  
Tune source: Spiritual Text source: Spiritual  
Publisher: Lawson Gould 984 Copyright date: 1961  
Recordings: CD, *Spiritual Songs*, The Musicians of Melodious Accord; Musical Heritage MHS 512412K (OP)

**Take Me to the Water** Choral Arr, 1994 SATB(M) 4:00  
Tune source: Spiritual Text source: Spiritual



Publisher: GIA 4238 Copyright date: 1994  
CD: *Take Me to the Water*; 1994, The Musicians of Melodious Accord/P Warrick-Smith; GIA 329

**Teach Me the Measure** Choral Arr, 1966 SATB 3:22  
Tune source: AMH: *Suffield* Text source: Watts/Mountain Hymn  
Publisher: Lawson Gould 51308 Copyright date: 1967

**Tell 'em I'm Gone** Choral Arr, 1988 SATB(A) 3:55  
Tune source: Spiritual Text source: Spiritual  
Publisher: Hal Leonard 43509083 Copyright date: 1988  
Recordings: CD, *Listen, Lord*; 2004, The Musicians of Melodious Accord; Gothic Records G 49219

**That Bright, Shining World** Choral Arr, 2005 SATB, M 5:05  
Tune source: Spiritual Text source: Spiritual  
Publisher: APMC SaA-18 Copyright date: 2005  
Recordings: CD, *Saints Bound for Heaven*; 2010, The Musicians of Melodious Accord; Melodious Accord MA-1004

**That Lonesome Valley** P/S Choral Arr, 1962 SATB(B) 4:22  
Tune source: Spiritual Text source: Spiritual  
Publisher: Lawson Gould 51103 Copyright date: 1962  
Recordings: CD, *Spiritual Songs*, The Musicians of Melodious Accord; Musical Heritage MHS 512412K (OP)

**This Is the Record of John** See Editions and Translations, **Gibbons**

**This Joyful Eastertide** P/S Choral Arr, 1951 SATB  
Tune source: *Vreuchten* 1623 Text source: Trad Dutch  
Publisher: G. Schirmer 9941 Copyright date: 1951  
LP: *A Treasury of Easter Songs*; 1951, Robert Shaw Chorale; RCA Victor LM 1201

**Three Short Anthems** (I Will Give Thanks; Lord, Have Mercy Upon Us; Alleluiah) See Editions and Translations, **Purcell**

**Through Every Age, Eternal God** Choral Arr, 1998 SATB 2:26  
Tune source: *Stratfield* Text source: Watts  
Publisher: GIA 5090 Copyright date: 1999  
CD: *Sweet Manna*; 1999 The Musicians of Melodious Accord, GIA 434

**'Tis Finish'd** P/S Choral Arr, 1951 SATB 2:00 ,  
Tune source: AMH: *Munich* Text source: Stennet  
Publisher: G. Schirmer 5090 Copyright date: 1951  
LP: *A Treasury of Easter Songs*; 1951, Robert Shaw Chorale; RCA Victor LM 1201

**'Tis the Gift to Be Simple** Choral Arr, 1998 SSAA 1:33  
Tune source: Shaker Hymn Text source: Shaker Hymn  
Publisher: Lawson-Gould 53031 Copyright date: 2000

**To God, in Whom I Trust** Choral Arr, 1998 SATB 1:46  
Tune source: *Golden Hill* Text source: Watts  
Publisher: GIA 5085 Copyright date: 1999  
CD: *Sweet Manna*; 1999, The Musicians of Melodious Accord, GIA 239

**To God our Strength** Choral Arr, 1980 SATB, brass, org, perc 3:40  
Tune source: Trad Dutch 1551 Text source: Ps 81  
Publisher: APMC SaA-19 Copyright date: 1980

- To God Our Strength (Psalm 81 from Ainsworth Psalter)** P/S Choral Arr, 1960 *SATB* :52  
Tune source: Trad Text source: OT  
Publisher: Lawson Gould 585 Copyright date: 1960
- Touro-louro-louro** P/S Choral Arr, 1951 *SATB* 2:05  
Tune source: Saboly Text source: Tr W. Norman  
Publisher: G. Schirmer 10167 Copyright date: 1952  
Recordings: LP, *Christmas Hymns and Carols Vol. II*, Robert Shaw Chorale RCA Victor LM 1711;  
CD, *And Glory Shone; 2012*, The Musicians of Melodious Accord; Melodious Accord MA-1006
- Twelve Days of Christmas, The** P/S Choral Arr, 1951 *SATB+3 solo quartets* 4:15  
Tune source: Trad English Text source: Trad English  
Publisher: G. Schirmer 10197 Copyright date: 1952  
LP: *Christmas Hymns and Carols Vol. II; 1951*, Robert Shaw Chorale RCA Victor LM 1711, 1951
- Two Mennonite Hymns** Choral Arr, 1961 *SATB* 4:30  
The Golden ABC; Arise and Come  
Tune source: AMH Text source: C. Dock  
Publisher: Lawson Gould 51075 Copyright date: 1962
- Two Negro Spirituals** Choral Arr, 1966 *SATB(B)* 3:30  
He's the Lily of the Valley; Seekin' for a City  
Tune source: Spiritual Text source: Spiritual  
Publisher: Lawson Gould 51254 Copyright date: 1966
- Unto us a boy is born / Puer Nobis Nascitur** Choral Arr, 1977 *SATB*, orch or org 2:30  
(from Gaudete)  
Tune source: Trad 1582 Text source: Trad 1582  
Publisher: ECS 3101 Copyright date: 1977
- V'chit'tu (Song of Peace)** Choral Arr. 2002 *SATB* poss. Perc 2:03  
Tune source: Israeli song by Ezra Gabai Text source: Isaiah 2:4  
Publisher: Augsburg 0-80067568-1 Copyright date: 2002
- Virgin Mary, The** Choral Arr, 1993 *SATB(T)*, pno 2:30  
Tune source: West Indian Carol Text source: West Indian Carol  
Publisher: APMC SaA-20 Copyright date: 1993
- Von Himmel Hoch** See Editions and Translations, **Bach**
- Wade in-na Watuh** Choral Arr, 1995 *SATB* 2:39  
Tune source: Spiritual Text source: Spiritual  
Publisher: APMC SaA-21 Copyright date: 1995  
Recordings: CD, *Saints Bound for Heaven; 2010*, The Musicians of Melodious Accord; Melodious Accord  
MA-1004
- Wayfaring Stranger** Choral Arr, 1998 *SATB(M)* 4:53  
Tune source: AMH: *Wayfaring Stranger* Text source: Trad USA  
Publisher: Selah 420-796 Copyright date: 1998
- We Are a Garden** Choral Arr, 1967 *SATB*, hrp, org 3:00  
(from An Easter Rejoicing)  
Tune source: AMH: *Babylon*, 1815 Text source: Watts  
Publisher: APMC SaA-27 Copyright date: 1972
- We Sing of God** Choral Arr, 1986 *SATB*, tpt, org 2:30

Tune source: W. Hayes, *Magdalen College* Text source: C. Smart  
Publisher: APMC SaA-22 Copyright date: 1986

**We Three Kings** P/S Choral Arr, 1957 SATB 3:40  
Tune source: Trad Text source: Hopkins  
Publisher: Lawson Gould 738 Copyright date: 1957  
LP: *Christmas Hymns and Carols Vol. I*; 1957, Robert Shaw Chorale; RCA Victor LM 2139

**We Will March Through the Valley** Choral Arr, 1993 SATB(M) 2:20  
Tune source: Spiritual Text source: Spiritual  
Publisher: GIA 4242 Copyright date: 1994  
CD: *Take Me to the Water*; 1994, The Musicians of Melodious Accord/P Warrick-Smith; GIA 329

**We Wish you a Merry Christmas** Choral Arr, 1958 SATB 1:15  
Tune source: Trad English Text source: Trad English  
Publisher: Lawson Gould 750 Copyright date: 1958  
Recordings: CD, *And Glory Shone; 2012*, The Musicians of Melodious Accord; Melodious Accord MA-1006

**Welcome Table** Choral Arr, 1975 SATB(S), orch or org 3:30  
(from A Family Reunion)  
Tune source: Spiritual Text source: Spiritual  
Publisher: C. Fischer CM 7991 Copyright date: 1976  
Recordings: CD, *Listen, Lord*; 2004, The Musicians of Melodious Accord; Gothic Records G 49219;  
CD, *The Family Reunion*, 2007; The Musicians of Melodious Accord; Melodious Accord, MA-1001

**Well, I Feel All Right** Choral Arr, 1969 SATB(T) 2:20  
(from A Sermon from the Mountain)  
Tune source: Spiritual Text source: Spiritual  
Publisher: ECS 5311 Copyright date: 1999  
Recordings: CD, *King and the Duke*; 1998, The Musicians of Melodious Accord and soloists, Ethereal Records

**Were You There** Choral Arr, 1962 SATB(S) 4:35  
Tune source: Spiritual Text source: Spiritual  
Publisher: Lawson Gould 51249 Copyright date: 1965

**Wesley and Divine Goodness** Choral Arr, 1983 SATB 3:20  
(from Singers Glen)  
Tune source: AMH Text source: Trad/J. Wesley  
Publisher: Hinshaw HMC-687 Copyright date: 1983

**We've a Story to Tell** Choral Arr, 1968 TTBB, gtr 2:18  
Tune source: H. E. Nichol Text source: H. E. Nichol  
Publisher: Lawson Gould 51357 Copyright date: 1968

**What Child Is This** P/S Choral Arr, 1951 SATB 2:27  
Tune source: Greensleeves Text source: W. C. Dix  
Publisher: G. Schirmer 10199 Copyright date: 1952  
LP: *Christmas Hymns and Carols Vol. II*; 1951, Robert Shaw Chorale RCA Victor LM 1711

**What Is Our God, or What His Name** Choral Arr, 1998 SATB 1:59  
Tune source: *New London* Text source: Watts  
Publisher: GIA 5083 Copyright date: 1999  
CD: *Sweet Manna*; 1999, The Musicians of Melodious Accord, GIA 434

**What Wondrous Love** See Wondrous Love

**When I Can Read My Title Clear** Choral Arr, 1967      *SATB* 1:47  
Tune source: AMH: *Pisgah*      Text source: Watts  
Publisher: Lawson Gould 51340      Copyright date: 1967

**When I can read my title clear** from *Three Mountain Hymns* see **Mansions in the Sky**

**When in Our Music** Choral Arr, 1994      *SATB*, org 3:00  
Tune source: Engelberg/C. V. Stanford      Text source: E. P. Green  
Publisher: Hal Leonard 08742533      Copyright date: 2000

**When Jesus Comes** Choral Arr, 1994      *SATB* 5:00  
Tune source: Spiritual      Text source: Spiritual  
Publisher: Hal Leonard 43509081      Copyright date: 1994  
Recordings: CD, *Listen, Lord*; 2004, The Musicians of Melodious Accord; Gothic Records G 49219

**When Jesus Comes** Choral Arr, 2000      *TTBB* 5:00  
Tune source: Trad Spiritual      Text source: Trad Spiritual  
Publisher: Hal Leonard 08743228      Copyright date: 2002

**When Jesus Wept** P/S Choral Arr, 1960      *SATB* 2:15  
Tune source: Billings      Text source: Trad USA  
Publisher: Lawson Gould 913      Copyright date: 1960

**When Some Kind Shepherd from His Fold** Choral Arr, 1998      *SATB* 2:20  
Tune source: AMH      Text source: J. Needham  
Publisher: GIA 5079      Copyright date: 1999  
CD: *Sweet Manna*,; 1999, The Musicians of Melodious Accord, GIA 434

**While Shepherds Watched** Choral Arr, 2009 *SSATB* 4:22  
Tune source: Supply Belcher (Harmony of Maine, 1794      Text source: Nahum Tate, 1700  
Publisher: ECS Publishing 7972      Copyright date: 2014  
Recordings: CD, *And Glory Shone*; 2012, The Musicians of Melodious Accord; Melodious Accord  
MA-1006

**Whither Goest Thou, Pilgrim Stranger** Choral Arr, 1980      *SATB* 3:20  
(from Commentaries)  
Tune source: AMH: *Nettleton*      Text source: Trad USA  
Publisher: (APMC SaA-23) Hinshaw HMC 458 / HL 08765065      Copyright date: 1980

**Wings of the Morning** Choral Arr, 2015      *SATB, a cap* 2:32  
Tune: Trad. Folk Hymn      Text source: U.S. Folk Hymn  
Publisher: Kjos Ed.9178      Copyright date: 2018

**With Joyful Mirth** Choral Arr, 1979      *SATB*, fl, vcl, kbd 3:00  
Tune source: Candler      Text source: Trad  
Publisher: APMC SaA-24      Copyright date: 1980

**Witness** Choral Arr, 1993      *SATB(M)* 3:15  
Tune source: Spiritual      Text source: Spiritual  
Publisher: GIA 4240      Copyright date: 1993  
Recordings: CD, *Take Me to the Water*; 1994, The Musicians of Melodious Accord/P Warrick-Smith; GIA 329

**Wondrous Love** P/S Choral Arr, 1960      *SATB* 3:25  
Tune source: AMH: *Wondrous Love*      Text source: Mountain Hymn  
Publisher: Lawson Gould 907      Copyright date: 1960

**Wondrous Love** Choral Arr, 1975                    *SAB* 2:30  
Tune source: AMH: *Wondrous Love*            Text source: Mountain Hymn  
Publisher: APMC SaA-28    Copyright date: 1975

**Wondrous Love** Choral Arr, 1995                    *SATB*, org 3:55  
Tune source: AMH: *Wondrous Love*            Text source: Mountain Hymn  
Publisher: APMC SA-29    Copyright date: 1995

**Work, for the Night is Coming** Choral Arr, 1967                    *TTBB*, gtr 1:50  
Tune source: Walker            Text source: Mason/Walker  
Publisher: Lawson Gould 51294            Copyright date: 1967  
CD, *The Family Reunion*, 2007; The Musicians of Melodious Accord; Melodious Accord, MA-1001

**World Itself Keeps Easter Day, The** P/S Choral Arr, 1951                    *SATB* 1:56  
Tune source: Piae Cantiones            Text source: Neale  
Publisher: G. Schirmer 9942            Copyright date: 1951  
LP: *A Treasury of Easter Songs*; 1951, Robert Shaw Chorale; RCA Victor LM 1201

**Worthy the Lamb** P/S Choral Arr, 1960                    *SATB* 1:45  
Tune source: AMH: *Worthy the Lamb*            Text source: Mountain Hymn  
Publisher: Lawson Gould 914            Copyright date: 1960

**Ya viene la vieja** Choral Arr, 1952                    *SATB* 0:43  
Tune source: Trad Spanish            Text source: Trad Spanish  
Publisher: G. Schirmer 10200            Copyright date: 1952  
Recordings: LP, *Christmas Hymns and Carols Vol. II*; 1951, Robert Shaw Chorale RCA Victor LM 1711;  
CD, *And Glory Shone*; 2012, The Musicians of Melodious Accord; Melodious Accord MA-1006

**Ya viene la vieja** Choral Arr, 2005                    *TTBB(Bar)* 0:59  
Tune source: Trad Spanish            Text source: Trad Spanish  
Publisher: APMC SaA-30            Copyright date: 2005  
Recordings: CD *And Glory Shone*; 2012; The Musicians of Melodious Accord; MA 1006

**Ye Boundless Realms of Joy** Choral Arr, 1998                    *SATB* 1:31  
Tune source: *Trumpet (Lenox)*            Text source: Watts/Tate  
Publisher: GIA 5080            Copyright date: 1999  
CD: *Sweet Manna*; 1999, The Musicians of Melodious Accord, GIA 434

**Ye Followers of the Prince of Peace** Choral Arr, 1986                    *SATB(T)*, pno 2:45  
Tune source: AMH: *Mortality*            Text source: Robinson  
Publisher: GIA G-6269            Copyright date: 2005  
CD: *O Sing the Glories*; 2005, The Musicians of Melodious Accord; GIA 633

**Yerushalayim shel zahar** Choral Arr, 2015                    *TTBB(B)* a cap                    6:30  
Tune source: Trad Basque                    Text source: N. Berger  
Publisher: Galaxy Music L3428                    Copyright: 2016

**Yesusum** Choral Arr, 1994                    *SATB* 3:33  
(from Zimre Chayim)  
Tune source: D. Zahavi            Text source: Isaiah 35:1, 6  
Publisher: Transcontinental 1991420            Copyright date: 1994

**You can tell the world** Choral Arr, 1988                    *SSATBB* 3:28  
Tune source: Spiritual                    Text source: Spiritual

Publisher: (APMC SaA-25) reprinted Mark Foster/ HL00200950 Copyright date: 1994  
Recordings: CD, *Listen, Lord*; 2004, The Musicians of Melodious Accord; Gothic Records G 49219

**Zion's Soldier** P/S Choral Arr, 1960 SATB 2:15  
Tune source: AMH: *Zion's Soldier* Text source: Mountain Hymn  
Publisher: Lawson Gould 908 Copyright date: 1960

## Secular Choral Arrangements

**All the Stars in the Sky** Choral Comp, 2009 Lullaby for 1,2, or 3 part chorus 2:25  
Tune source: AP Text source: AP  
Publisher: Earthsongs S-346 Copyright date: 2009

**Angels, Supposedly** Choral Comp, 1975 SA, kbd 2:00  
Tune source: AP Text source: M. Pyle  
Publisher: APMC SCC-01 Copyright date: 1975

**Away, Melancholy** Choral Comp, 1972 SSA/SSAA, tamb 5:00  
Tune source: AP Text source: S. Smith  
Publisher: ECS 2816 Copyright date: 1973

**Carmine Pu-Ursi** Choral Comp, 1963 SATB 5:17  
1. Dies ille 2:02; 2. Mel 1:02; 3. Crustulum Cru 0:45; 4. Carmine Pui Timidi 1:08  
Tune source: AP Text source: Lenard, Latin tr of Winnie-the-Pooh, A. A. Milne  
Publisher: APMC SeC-01 Copyright date: 1963

**Come Unto These Yellow Sands** Choral Comp. 2016 SSATB, vibraphone 6:00  
Tune source: AP Text source: William Shakespeare  
Publisher: APMC Se-1o Copyright date: 2016

**Dickinson: Definition of Beauty, The** Choral Comp, 2013 SSAA 4:32  
I. The Definition of Beauty is ; II. Beauty – be not Caused; III. It is so Gay a Flower;  
IV. Estranged from Beauty – none can be.  
Tune source: Alice Parker Text source: Emily Dickinson  
Publisher: Walton Music G-WW1547 Copyright date: 2014  
CD: *Heavenly Hurt: songs of love and loss* (2017); The Musicians of Melodious Accord; Gothic Records G-49310

**Dickinson: Three Seas** Choral Suite, 1989 SSAA, pno or fl, bn, hrp 8:00  
There is a solitude of space (SAA) 2:10; As if the sea should part (SSA) 1:50; A soft Sea  
washed around the House (SA) 2:55  
Tune source: AP Text source: E. Dickinson  
Publisher: Subito (Treble Clef 181) Copyright date: 2000

**Earth Woman** Choral Comp, 1992 SATB 1:40  
(from Hollering Sun)  
Tune source: AP Text source: N. Wood/Native American  
Publisher: Lawson Gould 52737 Copyright date: 1994

**Dickinson: on "Nature"** Choral Suite, 2005 SSAA 4:40  
"Nature" is what we see (1:48); I think that the Root of the Wind is Water (1:50); Answer July (1:02)  
Tune source: AP Text source: Emily Dickinson  
Publisher: APMC CS-06 Copyright date: 2005

**Escape at Bedtime** Choral Comp, 1989 SA, orch or pno 3:00  
Tune source: AP Text source: R. L. Stevenson  
Publisher: APMC SeC-02 Copyright date: 1992

**Fair Annet's Song** Choral Comp, 1984 SSA  
(from Elinor Wylie: Incantations)  
Tune source: AP Text source: E. Wylie  
Publisher: Subito (Treble Clef 133) Copyright date: 1997

**Games** Choral Comp, 1975 SSA, chamb. orch or pno 2:00  
(from A Family Reunion)  
Tune source: AP/Trad Text source: AP/Trad  
Publisher: C. Fischer CM 7992 Copyright date: 1976

**Give Thanks for Music** Choral Comp, 2002 SSA, pno  
Tune source: AP Text source: Jane Marshall  
Publisher: Subito (Treble Clef 272) Copyright date: 2005

**Greeting to Spring** Choral Comp, 2009 TT-TTBB, Perc. 4:30  
Tune source: AP Text source: Robert Lax  
Publisher: APMC SeC-10 Copyright date: 2009

**Hellos and Goodbyes** Choral Rounds, 2, 3, 4 or 6 parts, 1975 SATB(S) 4:09  
(from *A Family Reunion*)  
Tune source: AP Text source: AP  
Publisher: C. Fischer CM 7990 Copyright date: 1975

**Honey, Pepper, Leaf-Green Limes** Choral Comp, 2004 SATB, flute, cello, guiro, 2 congas, bomba 3:00  
(from *Circles*)  
Tune source: AP Text source: Agnes Maxwell-Hall  
Publisher: G Schirmer 50486879 Copyright date: 2009

**Incantation** Choral Comp, 1984 SSA, cl, pno  
(from Elinor Wylie: Incantations)  
Tune Source: AP Text source: E. Wylie  
Publisher: Subito (Treble Clef 131) Copyright date: 1997

**Invocation: Peace** Choral Comp, 1984 SSAA 4:30  
Tune source: AP Text source: Omaha/Native American  
Publisher: Galaxy 1.3103 Copyright date: 1988

**Let the Flame Blaze** Choral Comp, 1995 SATB a cap 2:42  
Tune source: AP Text source: J. Marshall  
Publisher: Alliance Music Pub., Inc. AMP 0211 Copyright date: 1996

**love is more thicker** Choral Comp. 2014 treble  
Tune source: AP Text source: eecummings  
Publisher: APMC Copyright date: 2014

**Madman's Song** Choral Comp, 1984 SA, cl, pno  
(from Elinor Wylie: Incantations)  
Tune source: AP Text source: E. Wylie  
Publisher: Subito (Treble Clef 134) Copyright date: 1997

**Many in One** Choral Comp, 1985 SATB, vln, org 4:00  
Tune source: AP Text source: AP  
Publisher: APMC SSC-02 Copyright date: 1987

**Many in One** Choral Comp, 1989 *SA*, kbd 4:00  
Tune source: AP Text source: AP  
Publisher: APMC SSC-03 Copyright date: 1991

**Memories Flow** Choral Comp, 2004 2 three-pt canons  
Tune source: AP Text source: AP  
Publisher: earthsongs S-284 Copyright date: 2004

**Midsummer Night's Dream, A: Fairy Songs** Choral Comp, 1992 *2 pt treble chor(M)*, 2 recs 10:00  
I. You spotted snakes; II. Now until the break of day  
Tune source: AP Text source: Shakespeare  
Publisher: Subito (Treble Clef 157RC) Copyright date: 1999

**Miss Masters' Proverbs** Choral Comp, 1994 *SSA* 2:00  
(3 canons)  
Tune source: AP Text source: The Book of Proverbs  
Publisher: APMC SSC-04 Copyright date: 1994

**Mystic Mooring** Choral Comp, 1998 *SATB* 5:07  
I. Whether my bark went down at sea (Dickinson) 1:21; II. The heart can think of no devotion (Frost)  
1:11; III. The people along the sand (Frost) 2:25  
Tune source: AP Text source: E. Dickinson, R. Frost  
Publisher: APMC CS-13 Copyright date: 1998

**Nameless Song** Choral Comp, 1984 *SA*, cl, pno  
(from Elinor Wylie: Incantations)  
Tune source: AP Text source: E. Wylie  
Publisher: Subito (Treble Clef 132) Copyright date: 1997

**Neither Spirit nor Bird** Choral Comp, 1994 *SATB*, fl, drms 4:30  
Tune source: AP Text source: Shoshone, tr Austin/Native American  
Publisher: APMC SSC-05 Copyright date: 1994

**Ocean, The** Choral Comp, 1989 *Unison*, pno 3:20  
Tune source: AP Text source: Lord Byron/G. Gordon  
Publisher: APMC SeC-06 Copyright date: 1989

**Peace Canon, A** Choral Comp, 1991 *1-5 voices*, pno  
Tune source: AP Text source: J. Janzen  
Publisher: APMC SeC-07 Copyright date: 1991

**Prayer** Choral Comp, 1992 *SATB* 2:07  
(from Hollering Sun)  
Tune source: AP Text source: N. Wood/Native American  
Publisher: Lawson Gould 52731 Copyright date: 1994

**Quiet** Choral Comp, 1992 *SATB* 2:50  
(from Hollering Sun)  
Tune source: AP Text source: N. Wood/Native American  
Publisher: Lawson Gould 52738 Copyright date: 1994

**Remembering Those Who Fly** Choral Comp, 1995 *SATB*, brass 4:00  
Tune source: AP Text source: J. Marshall  
Publisher: Lawson Gould 62842 Copyright date: 1996



**Singing Questions** Choral Comp, 2001      *2-pt treble*, pno 3:20  
Tune source: AP      Text source: AP  
Publisher: Morningstar MSM 50-9928      Copyright date: 2003

**Sky Family** Choral Comp, 1992      *SATB* 1:54  
(from Hollering Sun)  
Tune source: AP      Text source: N. Wood/Native American  
Publisher: Lawson Gould 52739      Copyright date: 1994

**Spring Canons** Choral Comp, 2023      Rounds  
*Invitation, Mystery, Spring/Fall*  
Tune source: AP      Text: Alice Parker  
Publisher: Sing City Chorale      Copyright date: 2023

**this is the garden** Choral Comp., 2015      *SATB*, pno with *divisi a cap* 3:12  
Tune source: AP      Text source: e.e. cummings  
Publisher: Vocal Essence Music Press VEMP 2001      Copyright date: 2017

**Together** Choral Comp, 1992      *SATB* 2:40  
(from Hollering Sun)  
Tune source: AP      Text source: N. Wood/Native American  
Publisher: Lawson Gould 52740      Copyright date: 1994

**Water Songs** Choral Comp, 1989      *Unison or 2 pt*, with SA, pno 6:00  
At the Seaside; Where Go the Boats; Singing  
Tune source: AP      Text source: R. L. Stevenson  
Publisher: APMC SeC-08      Copyright date: 1990

**We Are A Chorus** Choral Comp., 2016      *SATB*, pno 2:17  
Tune source: AP      Text source: AP  
Publisher: Santa Barbara Music Publ. (SBMP) 1498      Copyright date: 2016

**We Are the Music-Makers** Choral Comp, 2000      *SATBII*  
Tune source: AP      Text source: Arthur O'Shaughnessy  
Publisher: Hal Leonard 08711363      Copyright date: 2002

**What Better Time** Choral Comp, 1998      *SA*, kbd 4:30  
Tune source: AP      Text source: J. Marshall  
Publisher: Hal Leonard 08711369      Copyright date: 2002

**When We Played House** Choral Comp, 1991      *SA*, orch or pno 1:30  
(from That Sturdy Vine)  
Tune source: AP      Text source: J. Janzen  
Publisher: APMC SeC-09      Copyright date: 1991

## **Secular Choral Arrangements**

**A Nign** Choral Arr, 1994      *SATB(M)* 7:05  
(from Zimre Chayim)  
Tune source: L. Weiner      Text source: L Magister  
Publisher: Transcontinental 991422      Copyright date: 1995

**Adios, Catedral de Burgos** P/S Choral Arr, 1956      *TTBB(A)* 2:49  
Tune source: Trad Spanish      Text source: Trad Spanish

Publisher: Lawson Gould 658      Copyright date: 1956  
Recordings: LP, *My True Love Sings*; 1956, Robert Shaw Chorale; RCA Victor LM 1998  
CD, *My Love and I*; 2003, The Men of the Musicians of Melodious Accord; Gothic Records G 49213

**Al Olivo** P/S Choral Arr, 1956      *TTBB* 1:02  
Tune source: Trad Spanish      Text source: Trad Spanish  
Publisher: Lawson Gould 670      Copyright date: 1956  
Recordings: LP, *My True Love Sings*; 1956, Robert Shaw Chorale; RCA Victor LM 1998  
CD, *My Love and I*; 2003, The Men of the Musicians of Melodious Accord; Gothic Records G 49213

**Allons, Gay Bergeres** See Editions and Translations, **Costeley**

**An den Frühling** See Editions and Translations, **Schubert**

**Annie Laurie** P/S Choral Arr, 1956      *SATB* 2:45  
Tune source: Trad Scottish      Text source: Douglas  
Publisher: Lawson Gould 647      Copyright date: 1956  
LP: *My True Love Sings*; 1956, Robert Shaw Chorale; RCA Victor LM 1998

**A-Roving** P/S Choral Arr, 1961      *TTBB(T)*, pno 2:54  
Tune source: English Shanty      Text source: English Shanty  
Publisher: Lawson Gould 51054      Copyright date: 1961  
Recordings: LP, *Sea Shanties*; 1961, The Men of the Robert Shaw Chorale; RCA remastered CD, BMG/RCA 09026-63528-2  
CD *My Love and I*; 2003, The Men of the Musicians of Melodious Accord; Gothic Records G 49213

**Auld Lang Syne** P/S Choral Arr, 1960      *TTBB* 3:35  
Tune source: Trad Scottish      Text source: Burns  
Publisher: Lawson Gould 51018      Copyright date: 1960

**Aupres de ma blonde** P/S Choral Arr, 1956      *SATB* 1:32  
Tune source: Trad French      Text source: Trad French  
Publisher: Lawson Gould 644      Copyright date: 1956  
LP: *With Love from a Chorus*; 1954, Robert Shaw Chorale; RCA Victor LM 1815  
LP: *My True Love Sings*; 1956, Robert Shaw Chorale; RCA Victor LM 1998

**Aura Lee** P/H/S Choral Arr, 1954      *TTBB* 2:24  
Tune source: Poulton      Text source: Fosdick  
Publisher: Lawson Gould 527      Copyright date: 1954  
Recordings: CD: *My Love and I*; 2003, The Men of the Musicians of Melodious Accord; Gothic Records G 49213

**Avenging and Bright** Choral Arr, 1967      *TTBB* 1:55  
Tune source: Trad Irish      Text source: Trad Irish  
Publisher: Lawson Gould 51443      Copyright date: 1967  
LP: *Irish Folk Tunes*; 1967, Robert Shaw Chorale; RCA Victor LSC 2992  
CD: *Irish Folk Songs*; 2000, BMG Music 09026 63646-2; re-release

**Away down the River** Choral Arr, 1988      *SSA*, pno 3:00  
(from *Women on the Plains*)  
Tune Source: Trad Canadian      Text source: Trad Canadian  
Publisher: Subito (Treble Clef 118)      Copyright date: 1996

**Baisies-Moy** See Editions and Translations, **de Pres**

**Ballynure Ballad, A** Choral Arr, 1967 *SATB(B)* 1:45

Tune source: Trad Irish Text source: Trad Irish

Publisher: Lawson Gould 51457 Copyright date: 1969

LP: *Irish Folk Tunes*; 1967, Robert Shaw Chorale; RCA Victor LSC 2992

CD: *Irish Folk Songs*; BMG Music 09026 63646-2; re-release 2000

**Ballynure Ballad, A** Choral Arr, 2000 *TTBB(B)* 1:45

Tune source: Trad Irish Text source: Trad Irish

Publisher: APMC SeA-03 Copyright date: 2000

Recordings: CD, *My Love and I*; 2003, The Men of the Musicians of Melodious Accord;

Gothic Records G 49213

**Beautiful Dreamer** P/S Choral Arr, 1959 *SATB(T)* 3:00

Tune source: Foster Text source: Foster

Publisher: Lawson Gould 853 Copyright date: 1960

Recordings: LP, *A Stephen Foster Songbook*; 1959, Robert Shaw Chorale; RCA Victor LM 2295;

remastered CD, BMG/RCA 09026-61253-2

**Believe Me, If All** P/H/S Choral Arr, 1954 *TTBB(T)* 2:58

Tune source: Trad Irish Text source: Moore

Publisher: Lawson Gould 528 Copyright date: 1954

LP: *With Love from a Chorus*; 1954, Robert Shaw Chorale; RCA Victor LM 1815

**Black, Black, Black** P/S Choral Arr, 1956 *SATB(T)* 3:20

Tune source: Trad USA Text source: Trad USA

Publisher: Lawson Gould 656 Copyright date: 1956

LP: *My True Love Sings*; 1956, Robert Shaw Chorale; RCA Victor LM 1998

**Blow the Man Down** P/S Choral Arr, 1961 *TTBB(B)* 1:32

Tune source: English Shanty Text source: English Shanty

Publisher: Lawson Gould 51055 Copyright date: 1961

Recordings: LP, *Sea Shanties*; 1961, The Men of the Robert Shaw Chorale; RCA

remastered CD, BMG/RCA 09026-63528-2

**Bound for the Rio Grande** P/S Choral Arr, 1961 *TTBB(T)* 2:19

Tune source: Trad Shanty Text source: Trad Shanty

Publisher: Lawson Gould 51056 Copyright date: 1961

Recordings: LP, *Sea Shanties*; 1961, The Men of the Robert Shaw Chorale; RCA

remastered CD, BMG/RCA 09026-63528-2

**Buffalo Gals** Choral Arr, 1968 *SATB(T)* 1:35

(from Frontier Suite)

Tune source: Trad USA Text source: Trad USA

Publisher: Lawson Gould 51712 Copyright date: 1972

**Bunker Hill** See Editions and Translations, **Law**

**By'm Bye** Choral Arr, 1968 *SATB* 1:15

(from Frontier Suite)

Tune source: Trad USA Text source: Trad USA

Publisher: Lawson Gould 51513 Copyright date: 1970

CD: *Transformations*, 1991

**Camptown Races, De** P/S Choral Arr, 1959 *SATB*, pno 1:35

Tune source: Foster Text source: Foster

Publisher: Lawson Gould 865 Copyright date: 1960

Recordings: LP, *A Stephen Foster Songbook*; 1959, Robert Shaw Chorale; RCA Victor LM 2295; remastered CD, BMG/RCA 09026-61253-2  
You You

**Ce Moys de May** See Editions and Translations, **Janequin**

**Chester** See Editions and Translations, **Billings** Choral Arr, 2013

**Cindy** Choral Arr. 2013 *TTBB a cap* 2:50

Tune source: Trad USA Text source: Trad USA

Publisher: Santa Barbara Music Publishing 1215 Copyright date: 2014

**Come, Lovely Spring (from the Seasons)** See Editions and Translations, **Haydn**

**Come Where My Love Lies Dreaming** P/S Choral Arr, 1959 *SATB(S) a cappella* 4:10

Tune source: Stephen Foster Text source: Stephen Foster

Publisher: Lawson Gould 812 Copyright date: 1959

Recordings: LP, *A Stephen Foster Songbook*; 1959, Robert Shaw Chorale; RCA Victor LM 2295; remastered CD, BMG/RCA 09026-61253-2

**Comin' Thro' the Rye** P/S Choral Arr, 1956 *TTBB(S)* 1:40

Tune source: Trad Scottish Text source: Burns

Publisher: Lawson Gould 655 Copyright date: 1956

LP: *My True Love Sings*; 1956, Robert Shaw Chorale; RCA Victor LM 1998

**Coo-Coo Bird** Choral Arr, 2013 *Four part treble, pno* 3:20

Tune source: Trad. American Text source: Trad. American

Publisher: Santa Barbara Music Publishers 1222 Copyright date: 2014

**Croppy Boy, The** Choral Arr, 1967 *SATB, hrp or pno* 3:53

Tune source: Trad Irish Text source: Trad Irish

Publisher: Lawson Gould 51410 Copyright date: 1968

Recordings: LP, *Irish Folk Tunes*; 1967, Robert Shaw Chorale; RCA Victor LSC 2992  
CD, *Irish Folk Songs*; BMG Music 09026 63646-2; re-release 2000

**Da unten im Thale/In stiller Nacht** See Editions and Translations, **Brahms**

**Darling Nellie Gray** P/S Choral Arr, 1960 *TTBB(T)* 2:39

Tune source: Trad USA Text source: Trad USA

Publisher: Lawson Gould 969 Copyright date: 1960

Recordings: CD, *My Love and I*; 2003, The Men of the Musicians of Melodious Accord; Gothic Records G 49213

**Deck the Halls** P/S Choral Arr, 1957 *SATB* 1:06

Tune source: Trad Welsh Text source: Trad Welsh

Publisher: Lawson Gould 720 Copyright date: 1957

Recordings: LP, *Christmas Hymns and Carols Vol. I*; 1957, Robert Shaw Chorale; RCA Victor LM 2139

**Death of General Washington** See Editions and Translations, **French**

**Death of Nathan Hale** See Editions and Translations, **Anon**

**Der Abend** See Editions and Translations, **Brahms**

**Die Lorelei** P/S Choral Arr, 1960 *TTBB* 3:51

Tune source: Silcher Text source: Heine

Publisher: Lawson Gould 51045 Copyright date: 1960

**Dolcy Jones** P/S Choral Arr, 1959 *TTBB(B)*, pno 1:50  
Tune source: Foster Text source: Foster  
Publisher: Lawson Gould 860 Copyright date: 1960  
Recordings: LP, *A Stephen Foster Songbook*; 1959, Robert Shaw Chorale; RCA Victor LM 2295;  
remastered CD, BMG/RCA 09026-61253-2

**Down by the Sally Gardens** P/S Choral Arr, 1960 *TTBB* 2:45  
Tune source: Trad Irish Text source: Yeats  
Publisher: Lawson Gould 51019 Copyright date: 1960  
Also in *Vive L'Amour*, 2006, Alfred Publishing 25561  
Recordings: CD, *My Love and I*; 2003, The Men of the Musicians of Melodious Accord;  
Gothic Records G 49213

**Drink to Me Only** P/S Choral Arr, 1954 *TTBB* 2:40  
Tune source: Trad English Text source: Jonson  
Publisher: Lawson Gould 530 Copyright date: 1954  
Recordings: LP, *With Love from a Chorus*; 1954, Robert Shaw Chorale; RCA Victor LM 1815  
Recordings: CD *My Love and I*; 2003, The Men of the Musicians of Melodious Accord;  
Gothic Records G 49213

**Drummer and the Cook, The** P/S Choral Arr, 1961 *TTBB(B)*, pno 3:05  
Tune source: English Shanty Text source: English Shanty  
Publisher: Lawson Gould 51057 Copyright date: 1961  
Recordings: LP, *Sea Shanties*; 1961, The Men of the Robert Shaw Chorale; RCA  
remastered CD, BMG/RCA 09026-63528-2

**Du, du liegst mir im Herzen** P/S Choral Arr, 1960 *TTBB* 2:27  
Tune source: Trad German Text source: Trad German  
Publisher: Lawson Gould 51043 Copyright date: 1960  
Recordings: CD, *My Love and I*; 2003, The Men of the Musicians of Melodious Accord;  
Gothic Records G 49213

**Fa una canzone** See Editions and Translations, **Vecchi**

**Fare Thee Well** Choral Arr, 1983 *SAB*, pno 2:04  
(from Back Woods Ballads)  
Tune source: Trad USA Text source: Trad USA  
Publisher: Hinshaw HMC-658 Copyright date: 1983

**Flow Gently, Sweet Afton** P/S Choral Arr, 1956 *SATB(T)* 3:07  
Tune source: Trad Scottish Text source: Burns  
Publisher: Lawson Gould 648 Copyright date: 1956  
LP: *My True Love Sings*; 1956, Robert Shaw Chorale; RCA Victor LM 1998

**Gentle Annie** P/S Choral Arr, 1959 *TTBB*, pno 2:40  
Tune source: Foster Text source: Foster  
Publisher: Lawson Gould 859 Copyright date: 1960  
Recordings: LP, *A Stephen Foster Songbook*; 1959, Robert Shaw Chorale; RCA Victor LM 2295;  
remastered CD, BMG/RCA 09026-61253-2

**Gentle Lena Clare** P/S Choral Arr, 1959 *TTBB(T)* 2:30  
Tune source: Foster Text source: Foster  
Publisher: Lawson Gould 832 Copyright date: 1960  
Recordings: LP, *A Stephen Foster Songbook*; 1959, Robert Shaw Chorale; RCA Victor LM 2295;  
remastered CD, BMG/RCA 09026-61253-2

**Gently, Johnny My Jingalo** P/S Choral Arr, 1956 SATB 2:30  
Tune source: Trad English Text source: Trad English  
Publisher: Lawson Gould 643 Copyright date: 1956

**Girl I Left behind Me, The** Choral Arr, 1967 SATB 1:25  
Tune source: Trad Irish Text source: Trad Irish  
Publisher: Lawson Gould 51460 Copyright date: 1969  
LP: *Irish Folk Tunes*; 1967, Robert Shaw Chorale; RCA Victor LSC 2992  
CD: *Irish Folk Songs*; BMG Music 09026 63646-2; re-release 2000

**Goin' to Boston** (from Frontier Suite) Choral Arr, 1968 SATB 3:00  
Tune source: Trad USA Text source: Trad USA  
Publisher: Lawson Gould 51738 Copyright date: 1973 CD: *Transformations*, 1991

**Good-bye, Fare Ye Well** P/S Choral Arr, 1961 TTBB, pno 3:05  
Tune source: English Shanty Text source: English Shanty  
Publisher: Lawson Gould 51050 Copyright date: 1961  
Recordings: LP, *Sea Shanties*; 1961, The Men of the Robert Shaw Chorale; RCA remastered CD, BMG/RCA 09026-63528-2

**Green Grow the Rashes, O** P/S Choral Arr, 1960 TTBB(B) 3:11  
Tune source: Trad Scottish Text source: Burns  
Publisher: Lawson Gould 51022 Copyright date: 1960  
Also in *Vive L'Amour* Alfred Publishing 2006 25561

**Hard Times Come Again No More** Choral Arr, 2013 TTBB pno or guitar 2:31  
Tune source: Stephen Foster Text source: Stephen Foster  
Publisher: Walton Music WW1546 Copyright date: 2014

**Has Sorrow Thy Young Days Shaded** Choral Arr, 1967 SATB 3:24  
Tune source: Trad Irish Text source: Moore  
Publisher: Lawson Gould 51449 Copyright date: 1969  
Recordings: LP: *Irish Folk Tunes*; 1967, Robert Shaw Chorale; RCA Victor LSC 2992  
CD: *Irish Folk Songs*; BMG Music 09026 63646-2; re-release 2000;

**Has Sorrow Thy Young Days Shaded** Choral Arr, 2001 TTBB 3:24  
Tune source: Trad Irish Text source: Moore  
Publisher: APMC SeC-02 Copyright date: 2000  
Recordings: CD, *My Love and I*; 2003, The Men of the Musicians of Melodious Accord; Gothic Records G 49213

**Haul Away, Joe** P/S Choral Arr, 1961 TTBB(B) 1:49  
Tune source: English Shanty Text source: English Shanty  
Publisher: Lawson Gould 51058 Copyright date: 1961  
Recordings: LP, *Sea Shanties*; 1961, The Men of the Robert Shaw Chorale; RCA remastered CD, BMG/RCA 09026-63528-2  
CD *My Love and I*; 2003, The Men of the Musicians of Melodious Accord; Gothic Records G 49213

**He's Gone Away** P/S Choral Arr, 1956 SATB(S) 3:40  
Tune source: Trad USA Text source: Trad USA  
Publisher: Lawson Gould 672 Copyright date: 1956  
LP: *My True Love Sings*; 1956, Robert Shaw Chorale; RCA Victor LM 1998

**I am in Love** Choral Arr, 1978 SSAA, orch or kbd 3:15  
(from Commentaries)

Tune source: Appalachian Folk Song      Text source: Appalachian Folk Song  
Publisher: Hinshaw HMC-457      Copyright date: 1980

**I Dream of Jeanie** P/S Choral Arr, 1956      *SATB* 3:00  
Tune source: Foster      Text source: Foster  
Publisher: Lawson Gould 652      Copyright date: 1956  
LP: *My True Love Sings*; Robert Shaw Chorale; RCA Victor LM 1998;

**I Know My Love** P/S Choral Arr, 1956      *SATB* 1:59  
Tune source: Trad Irish      Text source: Trad Irish  
Publisher: Lawson Gould 657      Copyright date: 1956  
LP: *My True Love Sings*; 1956, Robert Shaw Chorale; RCA Victor LM 1998

**I Know Where I'm Goin'** P/S Choral Arr, 1967      *SATB* 2:41  
Tune source: Trad Irish      Text source: Trad Irish  
Publisher: Lawson Gould 51444      Copyright date: 1969  
LP: *Irish Folk Tunes*; 1967, Robert Shaw Chorale; RCA Victor LSC 2992  
CD: *Irish Folk Songs*; BMG Music 09026 63646-2; re-release 2000

**Jenny Jenkins** Choral Arr, 1982      *SATB*, pno 3:00  
(from Play-Party Songs)  
Tune source: Trad USA      Text source: Trad USA  
Publisher: Hinshaw HMC-604      Copyright date: 1982      CD: *Transformations*, 1991

**Johnny Has Gone for a Soldier** P/S Choral Arr, 1956      *SATB(S)* 2:10  
Tune source: Trad USA      Text source: Trad USA  
Publisher: Lawson Gould 502      Copyright date: 1956  
LP: *My True Love Sings*; 1956, Robert Shaw Chorale; RCA Victor LM 1998

**Johnny, I Hardly Knew Ye** Choral Arr, 1967      *SATBB* 3:15  
Tune source: Trad Irish      Text source: Trad Irish  
Publisher: Lawson Gould 51452      Copyright date: 1969  
LP: *Irish Folk Tunes*; 1967, Robert Shaw Chorale; RCA Victor LSC 2992  
CD: *Irish Folk Songs*; BMG Music 09026 63646-2, re-release 2000  
CD, *Saints Bound for Heaven*; 2010, The Musicians of Melodious Accord; Melodious Accord MA-1004

**Juanita** P/S Choral Arr, 1954      *TTBB* 2:40  
Tune source: Trad Spanish      Text source: Horton  
Publisher: Lawson Gould 534      Copyright date: 1854  
LP: *With Love from a Chorus*; 1954, Robert Shaw Chorale; RCA Victor LM 1815

**Kitty Alone** Choral Arr, 1982      *SATB*, pno 3:00  
(from Play-Party Songs)  
Tune source: Trad USA      Text source: Trad USA  
Publisher: Hinshaw HMC-606      Copyright date: 1982      CD: *Transformations*, 1991

**La Pastorella** See Editions and Translations, **Schubert**

**La Tarara** P/S Choral Arr, 1960      *TTBB* 2:04  
Tune source: Trad      Text source: Trad Spanish  
Publisher: Lawson Gould 51046      Copyright date: 1960  
Recordings: CD *My Love and I*; 2003, The Men of the Musicians of Melodious Accord;  
Gothic Records G 49213

**L'Amour de Moy** P/S Choral Arr, 1960      *TTBB(T)* 4:36

Tune source: Trad French 15th c      Text source: Trad French 15th c  
Publisher: Lawson Gould 51044      Copyright date: 1960  
Recordings: CD *My Love and I*; 2003, The Men of the Musicians of Melodious Accord;  
Gothic Records G 49213

**Laura Lee** P/S Choral Arr, 1959      *TTBB(T)* 2:55  
Tune source: Foster      Text source: Foster  
Publisher: Lawson Gould 874      Copyright date: 1960  
Recordings: LP, *A Stephen Foster Songbook*; 1959, Robert Shaw Chorale; RCA Victor LM 2295;  
remastered CD, BMG/RCA 09026-61253-2

**Let the Bullgine Run** Choral Arr, 1991      *TTBB* 2:30  
Tune source: US Shanty      Text source: US Shanty  
Publisher: Kjos 5576      Copyright date: 1999

**Loch Lomond** P/S Choral Arr, 1960      *TTBB* 2:21  
Tune source: Trad Scottish      Text source: Lady Jane Scott  
Publisher: Lawson Gould 51023      Copyright date: 1960  
Also in *Vive L'Amour* Alfred Publishing 2006 25561

**Lorena** P/H/S Choral Arr, 1954      *TTBB* 2:30  
Tune source: Webster      Text source: Webster  
Publisher: Lawson Gould 536      Copyright date: 1954  
LP: *With Love from a Chorus*; 1954, Robert Shaw Chorale; RCA Victor LM 1815

**Love's Old Sweet Song** P/H/S Choral Arr, 1954      *TTBB(T)* 3:45  
Tune source: Mosley      Text source: Bingham  
Publisher: Lawson Gould 537      Copyright date: 1954  
LP: *With Love from a Chorus*; 1954, Robert Shaw Chorale; RCA Victor LM 1815

**Lowlands** P/S Choral Arr, 1961      *TTBB(B)* 4:45  
Tune source: US Shanty      Text source: US Shanty  
Publisher: ( Lawson Gould 51059 © 1961) Renewed 1991 assigned to WB Music, Corp  
Recordings: LP, *Sea Shanties*; 1961, The Men of the Robert Shaw Chorale; RCA  
remastered CD, BMG/RCA 09026-63528-2  
CD: *My Love and I*; 2003, The Men of the Musicians of Melodious Accord; Gothic Records G 49213

**Margot** See Editions and Translations, **Arcadelt**

**Marianina** P/S Choral Arr, 1960      *TTBB(TT)* 2:29  
Tune source: Trad Italian      Text source: Trad Italian  
Publisher: Lawson Gould 974      Copyright date: 1960

**Mayer's Carol, The** Choral Arr. 2015      *SA*  
Tune source: Trad English      Text: Trad. English  
Publisher: APMC SaA-30      Copyright: 2015

**Minstrel Boy, The** Choral Arr, 1967      *SATB*, hrp or pno 2:48  
Tune source: *The Moreen*      Text source: Moore  
Publisher: Lawson Gould 51411      Copyright date: 1968  
LP: *Irish Folk Tunes*; 1967, Robert Shaw Chorale; RCA Victor LSC 2992;  
CD: *Irish Folk Songs*; BMG Music 09026 63646-2; re-release 2000

**My Bonnie** P/S Choral Arr, 1960      *TTBB* 2:14  
Tune source: Trad USA      Text source: Trad USA  
Publisher: Lawson Gould 968      Copyright date: 1960



Recordings: CD, *My Love and I*; 2003, The Men of the Musicians of Melodious Accord;  
Gothic Records G 49213

**My Gentle Harp** Choral Arr, 1967 *SATB*, hrp or pno 3:20  
Tune source: *Londonderry Air* Text source: Moore  
Publisher: Lawson Gould 51409 Copyright date: 1968  
Recordings: LP, *Irish Folk Tunes*; 1967, Robert Shaw Chorale; RCA Victor LSC 2992;  
CD, *Irish Folk Songs*; BMG Music 09026 63646-2; re-release 2000

**My Heart is Offered Still to You (Mon Coeur se recommande à vous)**  
See Editions and Translations, **Lassus**

**My Old Kentucky Home** P/S Choral Arr, 1959 *SATB* 3:50  
Tune source: Foster Text source: Foster  
Publisher: Lawson Gould 851 Copyright date: 1960  
Recordings: LP, *A Stephen Foster Songbook*; 1959, Robert Shaw Chorale; RCA Victor LM 2295;  
remastered CD, BMG/RCA 09026-61253-2

**Nächtens** See Editions and Translations, **Brahms**

**Nellie Bly** P/S Choral Arr, 1959 *SATB*, pno 2:40  
Tune source: Foster Text source: Foster  
Publisher: Lawson Gould 861 Copyright date: 1960  
Recordings: LP, *A Stephen Foster Songbook*; 1959, Robert Shaw Chorale; RCA Victor LM 2295;  
remastered CD, BMG/RCA 09026-61253-2

**Now April Has Come** P/S Choral Arr, 1951 *SATB*  
Tune source: Welsh Carol Text source: G. Deamer  
Publisher: G. Schirmer 9955 Copyright date: 1951

**O Shenandoah** Choral Arr, 1984 *SATB(Bar)*, opt. Strs 3:00  
Tune source: US Shanty Text source: US Shanty  
Publisher: Galaxy 1.3101 Copyright date: 1984

**Oh! Susanna** P/S Choral Arr, 1959 *SATB* 1:35  
Tune source: Foster Text source: Foster  
Publisher: Lawson Gould 854 Copyright date: 1960  
Recordings: LP, *A Stephen Foster Songbook*; 1959, Robert Shaw Chorale; RCA Victor LM 2295;  
remastered CD, BMG/RCA 09026-61253-2

**Old Black Joe** P/S Choral Arr, 1959 *SATB* 2:30  
Tune source: Foster Text source: Foster  
Publisher: Lawson Gould 852 Copyright date: 1960  
Recordings: LP, *A Stephen Foster Songbook*; 1959, Robert Shaw Chorale; RCA Victor LM 2295;  
remastered CD, BMG/RCA 09026-61253-2

**Old England Forty Years Ago** P/S Choral Arr, 1955 *SATB* 1:40  
Tune source: Trad Text source: Trad  
Publisher: Lawson Gould 503 Copyright date: 1955

**Old Folks at Home** P/S Choral Arr, 1959 *SATB(T)* 4:30  
Tune source: Foster Text source: Foster  
Publisher: Lawson Gould 847 Copyright date: 1960  
Recordings: LP, *A Stephen Foster Songbook*; 1959, Robert Shaw Chorale; RCA Victor LM 2295;  
remastered CD, BMG/RCA 09026-61253-2

**Old Grandma** Choral Arr, 1988 SSA, pno 2:15  
(from Women on the Plains)

Tune source: Trad Canadian Text source: Trad Canadian  
Publisher: Subito (Treble Clef 117) Copyright date: 1996

**Parting Glass, The** Choral Arr, 1969 TTBB 2:15

Tune source: Trad Irish Text source: Trad Irish  
Publisher: Lawson Gould 51440 Copyright date: 1969

LP: *Irish Folk Tunes*; 1967, Robert Shaw Chorale; RCA Victor LSC 2992  
CD: *Irish Folk Songs*; BMG Music 09026 63646-2; re-release 2000

**Passing By** P/S Choral Arr, 1960 TTBB 2:17

Tune source: Purcell Text source: Trad English  
Publisher: Lawson Gould 967 Copyright date: 1960  
Recordings: CD, *My Love and I*; 2003, The Men of the Musicians of Melodious Accord;  
Gothic Records G 49213

**Peter Gray** Choral Arr, 1982 SAB, pno 3:20  
(from Back-Woods Ballads)

Tune source: Trad USA Text source: Trad USA  
Publisher: Hinshaw HMC-660 Copyright date: 1983 CD: *Transformations*, 1991

**Punching the Dough** Choral Arr, 1988 SSA, pno 3:05  
(from Women on the Plains)

Tune source: Trad Canadian Text source: Trad Canadian  
Publisher: Subito (Treble Clef 119) Copyright date: 1996

**Red, Red Rose, A** P/S Choral Arr, 1956 SATB(T) 3:25

Tune source: Trad Scottish Text source: Burns  
Publisher: Lawson Gould 645 Copyright date: 1956  
LP: *My True Love Sings*; 1956, Robert Shaw Chorale; RCA Victor LM 1998

**Ridin' in a Buggy** Choral Arr, 1982 SAB, pno 3:00  
(from Back-Woods Ballads)

Tune source: Trad USA Text source: Trad USA/verses 2-7 AP  
Publisher: Hinshaw HMC-656 Copyright date: 1983

**Ring De Banjo** P/S Choral Arr, 1959 TTBB, pno 2:10

Tune source: Foster Text source: Foster  
Publisher: Lawson Gould 864 Copyright date: 1960  
Recordings: LP, *A Stephen Foster Songbook*; 1959, Robert Shaw Chorale; RCA Victor LM 2295;  
remastered CD, BMG/RCA 09026-61253-2

**Santy Anna** P/S Choral Arr, 1961 TTBB 2:01

Tune source: US Shanty Text source: US Shanty  
Publisher: Lawson Gould 51060 Copyright date: 1961

**Seasons, The** See Editions and Translations, **Haydn**

**Seeing Nellie Home** P/S Choral Arr, 1954 TTBB 2:05

Tune source: Fletcher Text source: Kyle  
Publisher: Lawson Gould 538 Copyright date: 1954  
LP: *With Love from a Chorus*; 1954, Robert Shaw Chorale; RCA Victor LM 1815  
CD: *My Love and I*; 2003, The Men of the Musicians of Melodious Accord; Gothic Records G 49213

**Shaver, The** P/S Choral Arr, 1961 *TTBB(B)*, pno 2:04  
Tune source: English Shanty Text source: English Shanty  
Publisher: Lawson Gould 51061 Copyright date: 1961  
Recordings: LP, *Sea Shanties*; 1961, The Men of the Robert Shaw Chorale; RCA remastered CD, BMG/RCA 09026-63528-2

**Shenandoah** P/S Choral Arr, 1961 *TTBB(T)*, pno 4:37  
Tune source: US Shanty Text source: US Shanty  
Publisher: Lawson Gould 51062 Copyright date: 1961

**Silent, O Moyle** Choral Arr, 1967 *SATTBB(M)* 3:23  
Tune source: Trad Irish Text source: Moore  
Publisher: Lawson Gould 51442 Copyright date: 1969  
LP: *Irish Folk Tunes*; 1967, Robert Shaw Chorale; RCA Victor LSC 2992  
CD: *Irish Folk Songs*; BMG Music 09026 63646-2; re-release 2000

**Sing, Sing** Choral Arr, 1967 *SATB*, hrp or pno 2:50  
Tune source: Trad Irish Text source: Moore  
Publisher: Lawson Gould 51345 Copyright date: 1968  
Recordings: LP, *Irish Folk Tunes*; 1967, Robert Shaw Chorale; RCA Victor LSC 2992  
CD, *Irish Folk Songs*; BMG Music 09026 63646-2; re-release 2000

**Soldier Boy, The** P/S Choral Arr, 1956 *SATB(A)*  
Tune source: Song of Confederacy Text source: Anon Song of Confederacy  
Publisher: Lawson Gould 552 Copyright date: 1956  
LP: *My True Love Sings*; 1956, Robert Shaw Chorale; RCA Victor LM 1998;

**Soldier, Soldier, Won't You Marry Me** Choral Arr, 1967 *SATBB* 3:24  
(from Frontier Suite)  
Tune source: Trad Text source: Trad  
Publisher: Lawson Gould 51711 Copyright date: 1967 CD: *Transformations*, 1991

**Some Folks** P/S Choral Arr, 1959 *SATB*, pno 1:50  
Tune source: Foster Text source: Foster  
Publisher: Lawson Gould 863 Copyright date: 1959  
Recordings: LP, *A Stephen Foster Songbook*; 1959, Robert Shaw Chorale; RCA Victor LM 2295;  
remastered CD, BMG/RCA 09026-61253-2

**Spanish Ladies** P/S Choral Arr, 1961 *TTBB(B)* 2:34  
Tune source: English Shanty Text source: English Shanty  
Publisher: Lawson Gould 51051 Copyright date: 1961  
Recordings: LP, *Sea Shanties*; 1961, The Men of the Robert Shaw Chorale; RCA remastered CD, BMG/RCA 09026-63528-2

**Ständchen** See Editions and Translations, **Schubert**

**Stars of the Summer Night** P/S Choral Arr, 1954 *TTBB* 2:38  
Tune source: Woodbury Text source: Longfellow  
Publisher: Lawson Gould 539 Copyright date: 1954  
Recordings: LP, *With Love from a Chorus*; 1954, Robert Shaw Chorale; RCA Victor LM 1815  
CD, *My Love and I*; 2003, The Men of the Musicians of Melodious Accord; Gothic Records G 49213

**Still of the Night/In Stiller Nacht** See Editions and Translations, **Brahms**

**Stodole Pumpa** P/S Choral Arr, 1960 *TTBB(B)* 2:51  
Tune source: Trad Czech Text source: Trad Czech

Publisher: Lawson Gould 51049 Copyright date: 1960  
Also in *Vive L'Amou*, 2006, Alfred Publishing 25561  
Recordings: CD, *My Love and I*; 2003, The Men of the Musicians of Melodious Accord;  
Gothic Records G 49213

**Stormalong John** P/S Choral Arr, 1961 *TTBB(B)* 2:23  
Tune source: English Shanty Text source: English Shanty  
Publisher: Lawson Gould 51063 Copyright date: 1961  
Recordings: LP, *Sea Shanties*; 1961, The Men of the Robert Shaw Chorale; RCA  
remastered CD, BMG/RCA 09026-63528-2

**Swansea Town** P/S Choral Arr, 1961 *TTBB* 2:55  
Tune source: English Shanty Text source: English Shanty  
Publisher: Lawson Gould 51052 Copyright date: 1961  
Recordings: LP, *Sea Shanties*; 1961, The Men of the Robert Shaw Chorale; RCA  
remastered CD, BMG/RCA 09026-63528-2

**Tenting Tonight** Choral Arr, 2015 *TTBB* a cap  
Tune source: Walter Kittredge, Arr. AP Text source: Walter Kittredge  
Publisher: APMC Copyright date: 2015

**Thou Art the Queen of My Song** P/S Choral Arr, 1959 *SATB(B)* 3:40  
Tune source: Foster Text source: Foster  
Publisher: Lawson Gould 811 Copyright date: 1960  
Recordings: LP, *A Stephen Foster Songbook*; 1959, Robert Shaw Chorale; RCA Victor LM 2295;  
remastered CD, BMG/RCA 09026-61253-2

**'Tis Pretty to Be in Balinderry** Choral Arr, 1967 *SATB* 1:53  
Tune source: Trad Irish Text source: Trad Irish  
Publisher: Lawson Gould 51441 Copyright date: 1969  
LP: *Irish Folk Tunes*; 1967, Robert Shaw Chorale; RCA Victor LSC 2992  
CD: *Irish Folk Songs*; BMG Music 09026 63646-2; re-release 2000

**To Ladies' Eyes** Choral Arr, 1967 *TTBB, TTBB* 1:46  
Tune source: Trad Irish Text source: Moore  
Publisher: Lawson Gould 51458 Copyright date: 1969  
Recordings: LP, *Irish Folk Tunes*; 1967, Robert Shaw Chorale; RCA Victor LSC 2992  
CD, *Irish Folk Songs*; BMG Music 09026 63646-2; re-release 2000  
CD, *My Love and I*; 2003, The Men of the Musicians of Melodious Accord; Gothic Records G 49213

**To Spring** See Editions and Translations, **Schubert**

**Tom's Gone to Hilo** P/S Choral Arr, 1961 *TTBB(B)* 2:45  
Tune source: English Shanty Text source: English Shanty  
Publisher: Lawson Gould 51064 Copyright date: 1961  
Recordings: LP, *Sea Shanties*; 1961, The Men of the Robert Shaw Chorale; RCA  
remastered CD, BMG/RCA 09026-63528-2

**Treue Liebe** P/S Choral Arr, 1956 *TTBB* 2:09  
Tune source: Trad German Text source: Trad German  
Publisher: Lawson Gould 669 Copyright date: 1956  
Recordings: LP, *My True Love Sings*; 1956, Robert Shaw Chorale; RCA Victor LM 1998;  
CD: *My Love and I*; 2003, The Men of the Musicians of Melodious Accord; Gothic Records G 49213

**Turkey in the Straw** Choral Arr, 1982 *SATB*, pno 3:00  
(from Play-Party Songs)

Tune source: Trad USA      Text source: Trad USA  
Publisher: Hinshaw HMC-608      Copyright date: 1982      CD: *Transformations*, 1991

**Turn Ye to Me** P/S Choral Arr, 1960      *TTBB(T)* 3:37

Tune source: Trad Scottish      Text source: Trad Scottish  
Publisher: Lawson Gould 975      Copyright date: 1961  
Recordings: CD, *My Love and I*; 2003, The Men of the Musicians of Melodious Accord;  
Gothic Records G 49213

**Vive L'Amour** P/S Choral Arr, 1960      *TTBB(B)* 2:00

Tune source: Trad USA      Text source: Trad USA  
Publisher: Lawson Gould 51026      Copyright date: 1960  
Also in *Vive L'Amour* Alfred Publishing 2006 25561  
Recordings: CD *My Love and I*; 2003, The Men of the Musicians of Melodious Accord;  
Gothic Records G 49213

**Wassail Song** P/S Choral Arr, 1957      *SATB* 1:10

Tune source: Trad English      Text source: Trad English  
Publisher: Lawson Gould 740      Copyright date: 1957  
LP: *Christmas Hymns and Carols Vol. I*; 1957, Robert Shaw Chorale; RCA Victor LM 2139

**Way Down In Cairo** P/S Choral Arr, 1959      *TTBB*, pno 2:50

Tune source: Foster      Text source: Foster  
Publisher: Lawson Gould 862      Copyright date: 1960  
Recordings: LP, *A Stephen Foster Songbook*; 1959, Robert Shaw Chorale; RCA Victor LM 2295;  
remastered CD, BMG/RCA 09026-61253-2

**We May Roam Through this World** Choral Arr, 1969      *SATB* 1:58

Tune source: Trad Irish      Text source: Moore  
Publisher: Lawson Gould 51459      Copyright date: 1969  
LP: *Irish Folk Tunes*; 1967, Robert Shaw Chorale; RCA Victor LSC 2992  
CD: *Irish Folk Songs*; BMG Music 09026 63646-2; re-release 2000

**Wearin' of the Green** Choral Arr, 1967      *SATB* 1:23

Tune source: Trad Irish      Text Source: Trad Irish  
Publisher: Lawson Gould 51451      Copyright date: 1969  
LP: *Irish Folk Tunes*; 1967, Robert Shaw Chorale; RCA Victor LSC 2992  
CD: *Irish Folk Songs*; BMG Music 09026 63646-2; re-release 2000

**What Shall We Do with the Drunken Sailor** P/S Choral Arr, 1961      *TTBB* 2:48

Tune source: English Shanty      Text source: English Shanty  
Publisher: Lawson Gould 51053      Copyright date: 1961  
Recordings: LP, *Sea Shanties*; 1961, The Men of the Robert Shaw Chorale; RCA  
remastered CD, BMG/RCA 09026-63528-2

**When Love is Kind** P/S Choral Arr, 1956      *SATB(B)* 1:41

Tune source: Trad English      Text source: T. Moore  
Publisher: Lawson Gould 646      Copyright date: 1956  
LP: *My True Love Sings*; 1956, Robert Shaw Chorale; RCA Victor LM 1998

**When Love is Kind** Choral Arr, 2000      *TTBB(B)* 2:06

Tune source: Trad English      Text source: T. Moore  
Publisher: APMC SeA-01      Copyright date: 2000  
Recordings: CD *My Love and I*; 2003, The Men of the Musicians of Melodious Accord;  
Gothic Records G 49213

**When You and I Were Young, Maggie** P/S Choral Arr, 1954 *TTBB(B)* 3:15  
Tune source: Butterfield Text source: Johnson

Publisher: Lawson Gould 542 Copyright date: 1955  
LP: *With Love from a Chorus*; 1954, Robert Shaw Chorale; RCA Victor LM 1815

**Whup! Jamboree** P/S Choral Arr, 1961 *TTBB* 1:49  
Tune source: Trad Shanty Text source: Trad Shanty  
Publisher: Lawson Gould 51065 Copyright date: 1961  
Recordings: LP, *Sea Shanties*; 1961, The Men of the Robert Shaw Chorale; RCA remastered CD, BMG/RCA 09026-63528-2

**Widerspruch** See Editions and Translations, **Schubert**

**Yellow Rose of Texas, The** Choral Arr, 1955 *SATB*, kbd 2:54  
Tune source: Trad Text source: Trad  
Publisher: Lawson Gould 587 Copyright date: 1955

**You Fair and Pretty Ladies** Choral Arr, 1968 *SATB(S)* 3:07  
(from Frontier Suite)  
Tune source: Trad USA Text source: Trad USA  
Publisher: Lawson Gould 515115 /G. Schirmer Copyright date: 1970 Recordings:  
CD: *Transformations*, 1991 The Musicians of Melodious Accord; Musical Heritage Society (OP); rereleased, 2011, Melodious Accord MA-1005

**Zum Schluss** See Editions and Translations, **Brahms**

## Choral Suites

**American Dances** Choral Suite, 1989 *SA*, pno 6:00  
On the Galilee; Old Betty Larkin; That Raging Canoe  
Tune source: Trad USA Text source: Trad USA  
Publisher: HL43509059 Copyright date: 1989

**Angels Visit When We Sing** Choral Suite, 2007 *SATB*, pno 8:45  
I. Angels Visit When We Sing, 2:35; II. Born in a Barn, 3:15; III. Angel and Star, 2:55  
Tune source: AP Text source: Thomas Troeger  
Publisher: APMC Copyright date: 2007

**Anniversary Hymns** Choral Suite, 1989 *SATB* 10:00  
I. *Loving Kindness* (Medley); II. *Consolation* (Wesley); III. *It is well* (Spafford/Bliss); IV. *Bound for the Promised Land* (Stennet)  
Tune source: USA Hymns Text source:  
Publisher: APMC CS-03 Copyright date: 1989

**Back-Woods Ballads** Choral Suite, 1983 *SAB*, pno 8:24  
I. Peter Gray, 3:20; II. Fare Thee Well, 2:04; III. Ridin' in a Buggy, 3:00  
Tune source: Trad USA Text source: Trad USA  
Publisher: Hinshaw HMC-660; HMC-658; HMC-656 Copyright date: 1983  
Recordings: CD, *Transformations*, 1991, The Musicians of Melodious Accord; Musical Heritage Society (OP); rereleased, 2011, Melodious Accord MA-1005

**Colorado, Santy Ano, Shenandoah** Choral Suite, 2003 *SA*, pno 8:00  
I. The Colorado Trail; II. Santy Ano; III. Shenandoah

Tune source: Trad USA                      Text source: Trad  
Publisher: APMC CS-05                      Copyright date: 2003

**Dancing Songs** Choral Suite, 2011                      *SSA*, pno                      9:53  
Tune source: AP                      Text source: Nancy Wood, Anon.  
Native American texts: I What I Am I Must Become (Wood), 3:21; II Song Woman (Anon), 2:56;  
III When Trouble Comes to Me (Wood), 3:36  
Publisher: HL 08753905                      Copyright date: 2011

**Dem Bells** Choral Suite, 1988                      *SATB(B)*, hndbells or kbd                      8:00  
I. Mary and Martha; II. Sinner, please don't let this harvest pass; III. I'm a-rollin'  
Tune source: Spirituals                      Text source: Spirituals  
Publisher: Lawson Gould 52600                      Copyright date: 1992  
Recordings: CD, *Listen, Lord*, 2004, The Musicians of Melodious Accord; Gothic Records G 49219

**Dickinson: on "Nature"** Choral Suite, 2005                      *SSAA* 4:40  
"Nature" is what we see 1:48; I think that the Root of the Wind is Water 1:50; Answer July 1:02  
Tune source: AP                      Text source: Emily Dickinson  
Publisher: APMC CS-06                      Copyright date: 2005  
CD: *Heavenly Hurt: songs of love and loss* (2017); The Musicians of Melodious Accord; Gothic Records G-49310

**Dickinson: Three Seas** Choral Suite, 1989                      *SSAA*, pno or fl, bn, hrp 6:35  
There is a solitude of space (*SAA*) ,2:06; As if the sea should part (*SSA*), 1:22; A soft Sea  
washed around the House (*SA*), 3:07  
Tune source: AP                      Text source: E. Dickinson  
Publisher: Subito (Treble Clef 181)                      Copyright date: 2000  
Recordings: CD, *Angels and Challengers*; 2008, The Musicians of Melodious Accord, Melodious Accord  
MA-1002; Rereleased on CD: *Heavenly Hurt: songs of love and loss* (2017); The Musicians of Melodious Accord;  
Gothic Records G-49310

**Easter Triptych, An** Choral Suite, 2001                      *SATB*, org                      4:30  
I. He is alive, this morning - -; II. "Unto Me?" I do not know you - -; III. While it is alive  
Tune source: AP                      Text source: Emily Dickinson  
Publisher: Selah 405-512; 405-513; 405-514                      Copyright date: 2007  
CD: *Heavenly Hurt: songs of love and loss* (2017); The Musicians of Melodious Accord; Gothic Records G-49310

**Emily's Perennial Things** Choral Suite, 2016                      *SATB, ob, bn*                      12:24  
I. What shall i do when the Summer troubles; II. Summer has no beginnings; III. "Twas Later when  
the summer went; IV. Bring me the sunset in a cup; V. The ones that disappeared are back;  
VI. Summer begins to have the look  
Tune source: AP                      Text source: Emily Dickinson  
Publisher: APMC                      Copyright date: 2016

**English Mass, An** Choral Suite, 1965                      *2 equal voices* 6:00  
Tune source: AP                      Text source: Trad  
Publisher: APMC CS-08                      Copyright date: 2016

**Exultation of Birds, An** Choral Suite, 2002                      *SATB (optional children's chorus)* 15:00  
I. The Song and Prayer of Birds (Troeger); II. Over the River in Loud Flood (Berry);  
III. Of Being is a Bird (Dickinson); IV. Sang from the Heart, Sire (Dickinson);  
V. Beauty Crowds me till I die (Dickinson); VI. The Song and Prayer of Birds (Troeger)  
Tune source: AP                      Text source: Thomas Troeger; Wendell Berry; Emily Dickinson  
Publisher: APMC CS-09                      Copyright date: 2002  
CD: *Heavenly Hurt: songs of love and loss* (2017); III.,IV, V; The Musicians of Melodious Accord; Gothic  
Records G-49310

**Frontier Suite** Choral Suite, 1968 *SATB(ST)* 13:02  
I. Soldier, Soldier, 3:24; II. You Fair and Pretty Ladies (S), 3:07; III. Buffalo Gals (T), 2:13; IV. By'm  
By 1:44; V. Goin' to Boston, 2:23

Tune source: Trad USA Text source: Trad USA

Publisher: Lawson Gould publ. separately 51711; 51515; 517112; 51513 Copyright date: 1970-73  
Recordings: CD, *Transformations*, 1991, The Musicians of Melodious Accord; Musical Heritage Society (OP);  
rereleased, 2011, Melodious Accord MA-1005

**Garland of Carols, A** Choral Suite, 1964 *2-pt*, children's voices, kbd 4:00  
God Rest Ye Merry, Gentlemen; O Sanctissima; Fum, fum, fum; Nasem vam noviny; Nu ar det Juligen;  
Les anges dans nos compagnes; How Far is it to Bethlehem; Stille Nacht; Adeste Fideles

Tune source: Trad Text source: Trad

Publisher: Lawson Gould 51146 Copyright date: 1968

**Green Dances** Choral Suite, 1997 *SATB(M)*, pno 8:00

Tune source: Trad USA/AP Text source: Folk

Publisher: Lawson Gould 52996 Copyright date: 1998

Recordings: CD, *Saints Bound for Heaven*; 2010, The Musicians of Melodious Accord; Melodious Accord  
MA-1004

**Heavenly Hurt** Choral suite, 2014 *SATB*, cello, pno

Tune source: AP Text: Emily Dickinson

1. There's a certain Slant of light; 2. The Bustle in a House; 3. Under the Light, yet under; 4. Behind Me dips  
Eternity; 5. A Shade upon the mind; 6. There is a pain-so utter; 7. The Love a Life can show - Below

Publisher: Walton Music WW1607/HL00156063 Copyright date: 2016

CD: *Heavenly Hurt: songs of love and loss* (2017); The Musicians of Melodious Accord; Gothic Records G-49310

**Hollering Sun** Choral Suite, 1992 *SATB* 11:11

I. Prayer (2:07); II. Earth Woman (1:40); III. Quiet (2:50); IV. Sky Family (1:54); V. Together (2:40)

Tune source: AP Text source: N. Wood/Native American

Publisher: Lawson Gould, publ. separately 52731, 52737-52740 Copyright date: 1994

**G. M. Hopkins: This Juice, This Joy** Choral Suite, 1999 *SATB(TB)* 9:48

I. Pied beauty, 1:48; II. Spring, 2:14; III. The starlight night, 2:36; IV. Peace, 3.10

Tune source: AP Text source: Hopkins

Publisher: APMC CS-10 Copyright date: 1999

**King Shall Come, The** Choral Suite, 1972 *SATB*, with 2 unison choirs (or 2 medium solo voices), org 11:00

I. The Prophecy (Isaiah 28:16, 35:4, 25:9); II. Magnificat (Sarum Psalter);

III. The Second Coming (J. Brownlie)

Tune source: Sarum Psalter/ Trad Text source: John Brownlie

Publisher: Cantate/Can 1037 Copyright date: 1998

**Richard Leach: Three Hymns** Choral Suite, 2014 *SATB*, org. 7:53

I. The Day Begins, 3:39; II. Rabbi, weave your net of words, 2:24;

III. The Stories that We Live, 1:50

Tune source: AP Text source: Richard Leach

Publisher: I. Selah 410-692; II. Selah410-694 Copyright date: 2016

**Love Songs** Choral Suite, 1978 *SATB*, pno 7:00

I. Sing heigh-ho; II. Passions; III. Love is a sickness

Tune source: AP Text source: Kingsley, Raleigh, Daniels

Publisher: Hinshaw HMC-366 Copyright date: 1979



**“Magnificat,” We Sing** Choral Suite, 2007 *SATB, kbd* 9:15

I. Chorus and Duet; II. Duet and Chorus

Tune source: AP Text source AP

Publisher: ECS 7912 Copyright date: 2007

**Millay Madrigals** Choral Suite, 1985 *SATB* 17:32

I. Not in a silver casket, 2:20; II. Oh, think not I am faithful, 2:04; III. When we are old, 2:48; IV. Pity me not, 2:25; V. Not with libations, 2:44; VI. When you are dead, 2:42; VII. What lips my lips have kissed, 2:29

Tune source: AP Text source: Millay

Publisher: Songstream

**Play on Numbers, A** Choral Suite, 1972 *SA, pno* 7:00

Twos + Fours; Twos + Threes; Eights

Tune source: AP Text source: Alice Parker

Publisher: ECS 2817 Copyright date: 1972

**Play-Party Songs** Choral Suite, 1982 *SATB, pno* 9:32

I. Jenny Jenkins, 3:11; II. Kitty Alone, 3:01; III. Turkey in the Straw, 3:20

Tune source: Trad USA Text source: Trad USA

Publisher: Hinshaw 604, 606, 608 Copyright date: 1982

Recordings: CD, *Transformations*, 1991, The Musicians of Melodious Accord; Musical Heritage Society (OP); rereleased, 2011, Melodious Accord MA-1005

**Prayer and Praise** Choral Suite, 1965 *SATB(SBar), harp* 12:28

O Lord God of Hosts, cho, 1:20; Behold, O God our Shield, S, 2:18; For a Day in Thy Courts, B, 2:30; For the Lord God is a Sun and Shield, cho, 2:00; No Good Thing will He Withhold, SB duet, 1:30; O Lord of Hosts, cho, 2:50

Tune source: AP Text source: Ps 84

Publisher: APMC CS-24 Copyright date: 1965

**Psalms for Barbara (See Schütz: Psalms for Barbara)**

**Psalms of Praise** Choral Suite, 1964 *TB, perc* 8:00

I. Praise ye the Lord (150); II. Praise ye the Lord, 'tis good (147:1); III. Though I walk in the midst of trouble, (138:7,8); IV. All thy works shall praise thee (145:10,11,21); V. Praise ye the Lord (148)

Tune source: AP Text source: Psalms

Publisher: Lawson Gould 51385 Copyright date: 1968

Recordings: LP MPA 2 stereo 1966 (Presby Radio Suite)

**Rock and the River, The** Choral Suite, 2008 *SATB & jazz group (tpt, sax, bass, drums, pno)* 9:35

3 Spirituals: Can't Hide, 2:25; Peace Like a River, 3:40; I Got a Hidin Place, 3:30

Tune source: Traditional Spiritual Text source: Traditional Spiritual

Publisher: APMC CS-25 Copyright date: 2008

**Roll Round with the Year** Choral Suite, 1989 *TTBB, gtr or pno* 12:40

I. Ceremonies for Christmas (R. Herrick), 2:06; II. Love and Friendship (E. Bronte), 1:40; III. Old Christmas (Anon.), 2:35; IV. A New Year Carol (Anon.), 3:35; V. Roll Round with the Year (C. Wesley) (2:44)

Tune source: AP Text source: English Poets

Publisher: APMC CS-15 Copyright date: 1989

**Runes** Choral Suite, 2004 *SA, SSAA, SSA* 5:20

I. This is the Key, (*SA*, Anon.), 1:20; II. Fair Maiden, (*SSAA*, Geo. Peele), 1:55; III. Art thou gone, (*SSA*, Anon.), 2:05

Tune source: AP Text source: Elizabethan Poets

Publisher: APMC CS-26 Copyright date: 2004

- Schutz: Psalms for Barbara** Choral Suite, 2001 SATB a cappella 7:57  
 I. Schütz: I Praise You, Lord (*Psalm 30*, Vajda Engl. version), 2:45; II. Schütz: How lovely is your dwelling (*Psalm 84*, Jean Janzen Engl. version), 1:57; III. Schütz: Praise Ye the Lord (*Psalm 117*, H. S. Drinker Engl. version), 3:15  
 Tune source: Heinrich Schütz (from the Becker Psalter) Text source: Jaroslav J. Vajda, Jean Janzen, H. S. Drinker Psalms 30, 84, 117  
 Publisher: Selah 410-857, 410-858, 410-859 Copyright date: 2006
- Shepherds and Angels** Choral Suite, 1999 SATB 6:00  
 Behold, the grace appears (AMH: *Kibworth*, Watts); While shepherds watched their flocks (AMH: *Als Hirten Sassen*, N. Tate); Joy to the world (AMH: *Lingham*, Watts)  
 Tune source: Early American Christmas hymns Text source: Trad  
 Publisher: ECS 5737 Copyright date: 2002
- Singin' in the Dark** Choral Suite w/orchestra, 1995 TTBB, orch  
*Every Night When the Sun Goes Down; Shady Grove; Ol' Dan Tucker; Love is Pleasin'; Skip to my Lou*  
 Tune source: Trad. USA, Arr. AP Text source: Trad. USA  
 Orchestration Chin Yi  
 Publisher: APMC Copyright: 1995
- Six Hymns to Dr. Watts** Choral Suite, 1965 SATB 13:00  
 I. Come, sound his praise abroad; II. Praise ye the Lord; III. Thy mercies fill the earth;  
 IV. O God of mercy; V: Peace be within this sacred place; VI. Glory be to God  
 Tune source: AP Text source: Watts  
 Publisher: ECS 2334 Copyright date: 1977
- SongStream** Choral Suite, 1983 SATB, pno solo or duet 14:37  
 I. To Kathleen (SATB), 1:43; II. Mariposa TB, 1:35; III. The Philosopher (SA), 1:14; IV. The Spring and the Fall (SATB), 2:19; V. Nuit Blanche (SATB), 1:22; VI. The Merry Maid (SA), 1:15; VII. Thursday (SATB), 0:34; VIII. Passer Mortuus Est (SATB), 1:58; XI. Lethe (SATB), 0:28  
 Tune source: AP Text source: E. St. Vincent Millay  
 Publisher: ECS 1.3051 [Galaxy] Copyright date: 1986  
 Recordings: CD, *Angels and Challengers*; 2008, The Musicians of Melodious Accord, Melodious Accord MA-1002
- Stars and Stones** Choral Suite, 1987 SATB, ob, bn, pno 10:00  
 I. aurora borealis; II. skipping stones; III. absolute-ly  
 Tune source: AP Text source: L. Shaw  
 Publisher: APMC CS-17 Copyright date: 1990
- Stevenson Songs** Choral Suite, 1987 SA, pno 6:30  
 I. My Shadow; II. The Land of Nod; III. Farewell to the Farm  
 Tune source: AP Text source: R. L. Stevenson  
 Publisher: APMC CS-18 Copyright date: 1987
- Street Corner Spirituals** Choral Suite, 1964 SATB, tpt, drms, gtr 7:15  
 I. Come and go with me; II. Blow yo' gospel trumpet; III. Can't you hear; IV. Holy, holy; V. Let the Church roll on; VI. Glory, Hallelujah  
 Tune source: Spirituals Text source: Spirituals  
 Publisher: Lawson Gould 51594 Copyright date: 1971  
 Recordings: CD, *Listen, Lord*; 2004, The Musicians of Melodious Accord; Gothic Records G 49219
- Three Christmas Carols** Choral Suite, 1971 SA, hrp 5:15  
 I. *Wexford Carol*; II. *Coverdale's Carol*; III. *Irish Carol*

Tune source: Trad Irish      Text source: Trad Irish  
Publisher: Lawson Gould 51593      Copyright date: 1971

**Three Mennonite Christmas Hymns** Choral Suite, 1968      *SATB*      6:00  
I. Song of the angel; II. Song of the Virgin; III. Songs at the Stable  
Tune source: AMH      Text source: Trad USA  
Publisher: Lawson Gould 51445      Copyright date: 1968

**Wesley Madrigals** Choral Suite, 1989      *SSATB*      14:00  
Happy the Souls; Times without number; Thou hidden Source; Jesus, Lord, we look to Thee;  
Being of Beings; Open, Lord, my inward ear; I am never at one stay; My God, I am Thine;  
A Wesley Benediction  
Tune source: AP      Text source: C. Wesley  
Publisher: APMC CS-20      Copyright date: 1989  
Recordings: *Times without number*; CD, *Saints Bound for Heaven*; 2010, The Musicians of Melodious Accord;  
Melodious Accord MA-1004

**Women on the Plains** Choral Suite, 1988      *SSA*, pno      9:20  
I. Old Grandma, 2:15; II. Away, far down the river, 3:00; III. Punching the dough, 3:05  
Tune source: Trad Canadian      Text source: Trad Canadian  
Publisher: Subito (Treble Clef 117, 118, 119)      Copyright date: 1996

**Wren Songs** Choral Suite, 1991      *SATB*      16:00  
I. Great soaring Spirit; II. Each seeking faith; III. Dust and ashes; IV. This we can do; V. Life story; VI.  
Trinitarian Blessings (Hope AG7294), 2:20  
Tune source: AP      Text source: B. Wren  
Publisher: Hope 1089 and APMC CS-21      Copyright date: 1992

**Wylie: Incantations** See **Elinor Wylie: Incantations**

**Zimre Chayim** Choral Suite, 1994      *SATB(M)*      13:20  
I. Yesusum (Isaiah 35: 1, 6), 3:33; II. Durme, durme (Ladino), 2:42; III. A Nign, (L. Magister), 7:05  
Tune source: Hebrew, Ladino, Yiddish      Text source: Hebrew, Ladino, Yiddish  
Publisher: Transcontinental 991420; 991421; 991422      Copyright date: 1995

## Songs

**Bedtime Song, The** Song, 1965      (*M*), pno 2:35  
Tune source: Trad USA      Text source: Trad USA  
Publisher: APMC So-1      Copyright date: 1965

**Find Me a Man I Can Cook For** Solo song      2:10  
Tune source: AP      Text source: AP  
Publisher: APMC So-08      Copyright date: 2007

**Five Fragments** Song, 1969      *SATB(Bar)*, ob      8:00  
I. Shakespeare 2:10; II. Chaucer 1:00; III. Scott 0:45; IV. Shakespeare again 1:15; V. Congreve 1:25  
Tune source: AP      Text source: English Poets  
Publisher: APMC So-2      Copyright date: 1969

**Gift to Be Simple, The** Song, 1975      (*M*), pno  
Tune source: Shaker song      Text source: Shaker song  
Publisher: Hinshaw 103      Copyright date: 1975

**Hymns to Dr. Watts** Song, 1966 (Bar), ww quartet Fl, Ob, Hn, Bsn 6:04  
1. Come sournd 1:12; 2. Praise ye 0:55; 3. Thy mercies 1:00; 4. O God of mercy 1:22; 5. Peace be 0:35; 6. Glory be 1:00

Tune source: AP Text source: Watts  
Publisher: APMC So-3 Copyright date: 1966  
Hymns found in Melodious Accord Hymnal 2010 SATB *a cap*

**I Will Arise** Song, 1982 SA, pno 1:45  
(from Three Mountain Hymns)  
Tune source: AMH: *Restoration* Text source: Mountain Hymn  
Publisher: ECS 1.3104 [Galaxy] Copyright date: 1982

**Jenny Kissed Me** Song, 1987 (M), pno 0:50  
Tune source: AP Text source: Hunt  
Publisher: APMC So-4 Copyright date: 1987

**Love Is More Thicker** Song, 1953 SA (unis)TB(unis)(M), pno 2:40  
Tune source: AP Text source: e.e. cummings  
Publisher: APMC So-5 Copyright date: 1953

**Mansions in the Sky** Song, 1982 1:50  
(from Three Mountain Hymns)  
Tune source: AMH: *Pisgah* Text source: Watts  
Publisher: Galaxy 1.3104 Copyright date: 1982

**O Thou, in Whose Presence** Song, 1982 2:55  
(from Three Mountain Hymns)  
Tune source: AMH: *Samanthra* Text source: Swain  
Publisher: Galaxy 1.3104 Copyright date: 1982

**Singing Praise** Song, 1981 (S), vln, pno 3:30  
Tune source: AP Text source: Biblical Text  
Publisher: APMC So-6 Copyright date: 1981

**Three Lyrics** Songs, 1948 (T), cl, vla, vcl 4:35  
I. Song 2:00; II To Julie 1:20; III. Song 1:15  
Tune source: AP Text source: Donne, Herrick, Anon.  
Publisher: APMC So-07 Copyright date: 1948

## **Hymn Tunes**

**Ach, Kinder, wollt ihr lieben** Hymn, 1991 SATB  
(from Christopher Dock)  
Tune source: Trad Text source: C. D.  
Publisher: HWB Copyright date:

**Ambivalence** Hymn, 1982 SATB  
Tune source: AP Text source: F. P. Green  
Publisher: Hope Copyright date: 1982

**Apple Tree, The** Hymn, 1989 unis, pno  
Tune source: AP Text source: Anon 1784  
Publisher: HWB # 509 Copyright date:

**As the Seed that Cleaves a Stone** Hymn, 1997 SATB

Tune source: AP Text source: Thomas Troeger

Publisher: Copyright date:

**Awful Majesty** Hymn, 1991 SATB

Tune source: AMH: *Dunlap's Creek* Text source: Trad USA

Publisher: HWB Copyright date:

**Barbara Allen** Hymn, SATB

Tune source: Trad. Eng. Text source: Trad

Publisher: Augsburg Copyright date:

**Beautiful Flower** Hymn, 1991 SATB

Tune source: Trad Text source: C. Dock

Publisher: HWB Copyright date:

**By the Babylonian Rivers** Hymn, 2004

Tune source: Latvian *Kas Dziedaja*; Harmonization, AP Text source: *Songs for Today*,  
Publisher: Copyright date: Harmonization, 2004 Augsburg Press, © 1964

**Coffey (Let All Creation)** Hymn, 1997 SATB

Tune source: AP © 1997 Text source: C. P. Daw, Jr © Hope Publ. 1989

Publisher: APMC SaC-54 Copyright date: 1997 "Magnificat," We Sing

Recordings: CD, *Saints Bound for Heaven*; 2010, The Musicians of Melodious Accord; Melodious Accord  
MA-1004

**Consolator** Hymn, 1991 SATB

Tune source: S. Webb Text source: T. Moore

Publisher: HWB Copyright date:

**Creating God** Hymn, 1984 SATB

Tune source: AP Text source: Rowthorn

Publisher: Copyright date:

**Detroit** Hymn, 1991 SATB

Tune source: Trad USA Text source:

Publisher: Hope, HWB Copyright date:

**Eternal Source** Hymn, 1980 SATB

Tune source: *Centenary*/AP Text source: J. Rippon

Publisher: Copyright date:

**Give Thanks to God** Hymn, 1980 SATB

Tune source: *Harleysville*/AP Text source: Ps 136/Watts

Publisher: Copyright date:

**Give to the Winds** Hymn, 1991 SATB w21

Tune source: AMH: *Divine Goodness* Text source: Gerhardt, tr. J. Wesley

Publisher: HWB Copyright date:

**Go Silent Friend**

Tune source: *Londonderry air* Text source: John L. Bell

Publisher: Lawson-Gould Publ. Co. Copyright date: 1968

**God Moves in a Mysterious Way**

Tune source: *Union*; Harmonization, AP      Text source: Wm. Cowper  
Publisher:                      Copyright date: Harmonization, 2000

**God Sends Us the Spirit** Hymn, 1993      *SATB* 1:20

Tune source: Trad Gonja      Text source: Colvin  
Publisher: Hope      Copyright date:

**Grace to You and Peace** Hymn, 1962      *3-pt*, round

Tune source: AP      Text source: NT  
Publisher: MH, HWB      Copyright date:

**Holy Spirit, Truth Divine** Hymn, 1966

Tune source: AP      Text source: Samuel Longfellow, 1864  
Publisher:      Copyright date: 1966

**Holy Trinity** Hymn 2007

Tune source:      Text source: Thornburg  
Publisher:      Copyright date:

**House of Faith, The** Hymn, 1995      *SATB*

Tune source: AP      Text source: C. P. Daw, Jr.  
Publisher:      Copyright date:

**Hymn for Confirmation, A** Hymn,

Tune source: *Hawley*/AP      Text source: Frederick Kaan  
Publisher: Hymn Society of America      Copyright date:

**I Cannot Dance, O Love** Hymn, 1991      *SATB*

Tune source: *Magdeburg*/AP      Text source: Janzen  
Publisher: HWB      Copyright date:

**I Shall Not Be Moved** Hymn, 1990

Tune source: Trad.; Harmonization AP      Text source:  
Publisher:      Copyright date: Harmonization, 1990

**In Beauty God Created Earth** Hymn, 1981      *SATB*

Tune source: *Atlanta* /AP      Text source: E. Glenn Stow  
Publisher:      Copyright date: 1981

**Infinite Beauty** Hymn, 2022

Tune source: Alice Parker      Text: Susan Palo Cherwien  
Publisher:      Copyright:

**All Creation** Hymn, 1997      *Cong.*

Tune source: AP      Text source: C. P. Daw, Jr.  
Publisher:      Copyright date

**Magnificat** Hymn, Hymn 2007      *Cong*

(from *Magnificat, we sing!*)  
Tune source: AP      Text source: AP  
Publisher:      Copyright date:

**O Sanctissima** Hymn, 1991      *SATB*

Tune source: Trad      Text source: Trad Carol  
Publisher: HWB      Copyright date:

**O Waly, Waly** Hymn, 1991 *SATB*  
Tune source: Trad English; Harmonization AP Text source: B. Wren  
Publisher: HWB Copyright date: Harmonization, 1989

**Of Life and Love: Psalm 133** Hymn, 2014 *SATB*  
Tune source: Shape-note Hymn *Canton*, AP harm. Text source: Isaac Watts  
Publisher: APMC SaA-13  
Tune source: AP Text source: F.P. Green  
Publisher: APMC Copyright date: 1994

**There was a Maid** Hymn, 1989 *SATB*  
Tune source: AP Text source: O'Driscoll  
Publisher: A New Hymnal for Colleges & Schools Copyright date:

**Three Times Holy** Hymn 2007 *SATB*  
Tune source: *Holy Trinity*/AP Text source: John Thornburg  
Publisher: APMC Copyright date: 2007

**Vreuchten (This Joyful Eastertide)** Hymn, 1968 *SATB*  
Tune source: *Vreuchten* Text source: G. Woodward  
Publisher: Hope MH Copyright date:

**We Inherit the World** Hymn, 2014 *SATB*  
Tune source: AP, after Thomas Traherne Text source: AP  
Publisher: :APMC SaA-27 Copyright date: 2014

**West End (Holy Spirit, Truth Divine)** Hymn, 1966 *SATB*  
Tune source: AP Text source: S. Longfellow  
Publisher: MH Copyright date:

**What Wondrous Love is This** Hymn, 1970 *SATB*  
Tune source: AMH: *Wondrous Love* Text source: J. Mercer  
Publisher: #163, Mennonite Hymnal Copyright date:

## **Collections and Books**

**1, 2, 3 Sing, Vol. I** Collection, 1955 *SAB*, pno  
Tune source: Text source:  
Publisher: Lawson Gould 557 Copyright date: 1955

**1, 2, 3 Sing, Vol. II** Collection, 1955 *SAB*, pno  
Tune source: Text source:  
Publisher: Lawson Gould 559 Copyright date: 1958

**Alice Parker's Melodious Accord Hymnal** Collection (150 Hymns)  
Tune sources: Arr/Composed AP Text sources: various  
Publisher: Melodious Accord, Inc. H-101 Copyright: 2010  
Printed and distributed by GIA Publications G-7912

CD: Where Heart and Heaven Meet (selections from the Melodious Accord Hymnal) The Musicians of Melodious Accord, 2014, GIA Publications CD-967

**Anatomy of Melody, The, Exploring the Single Line of Song** Book

Publisher: GIA Publications G-6765 Copyright date: 2006

**Answering Voice, The , The beginnings of counterpoint** Book

Publisher: GIA Publications G-8623 Copyright date: 2014

**Come, Let Us Join** Collection, 1963 *SATB*

I. Come, Let Us Join (Watts); II. We Sing the Praise (Kelly, 1815); III. Ye Little Children (C. Dock, tr AP); IV. O Children Who Are Loving (C. Dock, tr AP); V. Mansions in the Skies (Watts); VI. In Heavenly Love Abiding (Ewing); VII. Creator Spirit (Dryden); VIII O Day of Rest and Gladness (C. Wordsworth); IX. God, My King (R. Mant); X. Hosanna (Ps 100); XI Song of the Angel (AP); XII. Song of the Virgin (Billings); XIII. Songs at the Stable (AP)

Tune source: I-VIII Trad Mennonite; IX Stuttgart; X-XIII Trad Mennonite Text source: Trad

Publisher: Lawson Gould 51262 Copyright date: 1966

**Creative Hymn Singing** Book, 2nd ed, 1976

Publisher: Hinshaw 103 Copyright date: 1976

**Eight American Mountain Hymns** Collection (Hymns), 1989 *SATB*

I. *Social Band* (Watts); II. *Resignation*; III. I will arise (R. Robinson, *Restoration*); IV. O Thou, in whose presence; (J. Swain); V. *New Concord* (C. Wesley); VI. *Tender Thought* (Ps 139); VII. *Vernon* (C. Wesley); VIII. *Foundation* (K)

Tune source: AMH Text source: Trad USA

Publisher: Lawson Gould 52527 Copyright date: 1990

**Folksong Transformations** Book 1985

Hinshaw (HMB 221) or from Hal Leonard (HL 08763188)

**Hymns and Carols** P/S Collection, 1965 *SATB*

Tune source: Trad Text source: Trad

Publisher: Lawson Gould 51097 Copyright date: 1965

**Melodious Accord: Good Singing in Church** Book

Tune source: AP Text source:

Publisher: LTP Copyright date: 1991

**Melodious Accord: Good Singing in Church (Second edition)** Book

Publisher: GIA G-8616 Copyright date: 2013

**Music Reference Crammer (Dictionary)** Book, 1962-3

Publisher: Doubleday Copyright date: 1964

**Riverside Sunday Book, The** Collection, 1965 *unis*

Psalms and spiritual songs for small children

Tune source: Trad Text source: Trad

Publisher: Copyright date: 1965

**Season of Carols, A** P/S Choral Arr, Collection, 1950s *SATB*

O Come, O Come Emmanuel; Hark, the Herald Angels Sing; O Come, All Ye Faithful; Away in a Manger; Silent Night; Lo, How a Rose E'er Blooming; God Rest You Merry, Gentlemen; The First Nowell; We Three Kings of Orient Are; Joy to the World; Angels We Have Heard on High

Tune source: Trad Text source: Trad

Publisher: Lawson Gould 52606 Copyright date: 1991

**Seven Carols for Christmas** Collection, *SATB* kbd 19:21



Away in a Manger, 2:20; Fum, Fum, Fum!, 1:42; God Rest You Merry, 2:27; Good Christian Men, Rejoice, 3:20; Masters in This Hall, 2:54; O Come, Emmanuel, 3:54; So Blest a Sight, 2:44

Tune source: Trad Text source: Trad

Publisher: Carl Fischer CMF3 Copyright date: 2006

**Shaw/Parker Book of Christmas Carols** Collection, 1950s SATB

Allon, Gay Bergeres; Les Anges Dans Nos Campagnes (Angels We Have Heard on High); The Boar's Head Carol; Break Forth, O Beauteous Heavenly Light; The Carol of the Birds; The Cherry Tree Carol; Christ Was Born on Christmas Day; Fum, Fum, Fum; Good Christian Men, Rejoice; Good King Wenceslas; Here, mid the Ass and Oxen Mild; The Holly and the Ivy; How unto Bethlehem; I Saw Three Ships; Il Est Ne; In the Bleak Midwinter; Lay down Your Staffs; Masters in this Hall; O Sanctissima; So Blest a sight; Susanni; Touro-louro-louro! What Child Is This; Ya viene la vieja

Tune source: Trad Text source: Trad

Publisher: Hal Leonard 50481497 Copyright date: 1991

**Shaw/Parker Easter Carol Collection** Collection, 1951

Christ the Lord Hath Risen; Easter Eggs; Hilariter; Lord Christ, When First Thou Cam'st to Men; Love is Come Again; O Sons and Daughters; On Easter Morn; The Strife is O'er; This Joyful Eastertide

Tune source: Trad Text source: Trad

Publisher: originally G. Schirmer Hal Leonard 50481433 Copyright date: 1995

**Singin' in the Spirit** Collection 1069's SATB a cap

Spirituals: I'm Goin' to Sing; Sacred; I Got Shoes; Deep River; John Saw duh Numbuh

Tune source: Trad/AP/Shaw Text source: Trad

Publisher: Alfred 25559 Copyright date: 2006

**Songs for Sunday** Collection, 1966 SA, kbd

Son of Righteousness, Arise (Trad Bohemian); The Wings of the Morning (AP, Ps 139:9,10); Golden Sheaves (Trad Carol, Mansell); How Far Is It to Bethlehem (Trad English, Chesterton); The Gift to Be Simple (Trad Shaker); Search Me, O God (AP, Ps 139:23,24); Small Rain (AP, Deut 22:1,2); This Joyful Eastertide (*Vreuchten*); Of a Virtuous Woman (AP, Prov 31:28,31); Creation Hymn (Wie lieblich 1575, AP)

Tune source: Trad/AP Text source: Trad

Publisher: Lawson Gould 51157 Copyright date: 1966

**Vive l'Amour** Collection 1960's TTBB a cap

Loch Lomond (Scottish); Green Grow the Rashes (Scottish); Stodolė Pumpa (Czech); Down by the Sally Gardens (Irish); Vive l'Amour (USA)

Tune source: Trad/AP/Shaw Text source: Trad

Publisher: Alfred 25561 Copyright date: 2006

**Instrumental Works**

**Cello Sonata** Instrumental, 1982 vcl, pno

Tune source: AP

Publisher: J

APMC In-01 Copyright date:

**Dances** Instrumental, 1988 str quartet

Tune source: AP

Publisher: APMC In-02 Copyright date:

**Danny Boy** Instrumental, 1993 fl

Tune source: Trad Irish

Publisher: APMC In-03 Copyright date:

**Double Concerto** Instrumental, 1980 ob, vla w/str orch  
Tune source: AP  
Publisher: APMC In-04 Copyright date:

**Double Dances** Instrumental, 1970 org 9:05  
Passacaglia (4:30 ); Sarabande (1: 45 ); Jig (2:50 )  
Tune source: AP  
Publisher: APMC In-05 Copyright date: 1992

**Four Hymn Preludes** Instrumental, 1970 org  
Tune source: Trad  
Publisher: APMC In-06 Copyright date:

**Letters and Notes** Instrumental, 1957 pno  
Tune source: Different composers  
Publisher: Lawson Gould Copyright date: 1957

**Partita in A** Instrumental, 1978 hpscd  
Tune source: AP  
Publisher: APMC: In-07 Copyright date:

**Scandinavian Dances** Instrumental, 1988 pno  
Tune source: Trad  
Publisher: APMC- In-08 Copyright date:

**String Quartet in D** Instrumental, 1968 str quartet  
Tune source: AP  
Publisher: APMC In-09 Copyright date:

**Suite for Piano** Instrumental, 1964 solo pno  
Pastorale; Courante; Air; Minuet; Lament; Gigue  
Tune source: AP  
Publisher: APMC In-10 Copyright date:

**Sunday Music** Instrumental, 1965 fl, gr  
Tune source: AP  
Publisher: APMC In-11 Copyright date:

**Sweet Jubilation** Instrumental, 1995 org  
Tune source: Trad Lutheran Chorales  
Publisher: APMC In-12 Copyright date:

**Windemere Suite, A** Instrumental, 1992 pno  
I. Bay: Prologue (.22); II. At Home: 1950's 1:10; III. SSM: Practising (2:00); IV. Tranquility Farm (3:00); V. Sunday Nights (2:10); VI. Bay: Postlude (  
Tune source: AP  
Publisher: APMC In-13 Copyright date: 1992

### **Editions and Translations**

**Anon: Death of Nathan Hale, The** P/S Choral Ed, 1955 SATB  
Tune source: Unknown Text source:  
Publisher: Lawson Gould 586 Copyright date: 1955

**Arcadelt: Margot** AP Translation *SATB*  
Tune source: Arcadelt Text source:  
Publisher: Lawson Gould 897 Copyright date: 1959

**Bach: Break Forth** P/S Choral Ed, 1952 *SATB* 1:28  
Tune source: J. S. Bach Text source: Rist, 1641  
Publisher: G. Schirmer 10180 Copyright date: 1952

**Bach: Von Himmel Hoch** AP Translation *SATB*  
Tune source: J. S. Bach Text source: Tr AP  
Publisher: Lawson Gould 903 Copyright date: 1959

**Billings: Chester** P/S Choral Ed, 1955 *SATB*  
Tune source: Billings Text source:  
Publisher: Lawson Gould 501 Copyright date: 1955

**Brahms: Da unten im Thale** P/S Choral Ed, 1956 *SATB* 1:24  
Tune source: J. Brahms Text source: Tr AP  
Publisher: Lawson Gould 671 Copyright date: 1957

**Brahms: Der Abend, op. 64, no. 2** AP Translation *SATB*, pno  
Tune source: J. Brahms Text source: Tr AP  
Publisher: G. Schirmer 10134 Copyright date: 1953

**Brahms: In Stiller Nacht/Still of the Night** Choral Ed, 1962  
Tune source: J. Brahms Text source: tr AP  
Publisher: G. Schirmer 671 Copyright date: 1957

**Brahms: Nächtens/Nightly, op. 112, no.2** AP Translation *SATB*, pno  
Tune source: J. Brahms Text source: Tr AP  
Publisher: G. Schirmer 10133 Copyright date: 1953

**Brahms: Zum Schluss/To Close, op. 65** AP Translation *SATB*, pno duet  
Tune source: J. Brahms Text source: Tr AP  
Publisher: G. Schirmer 10135 Copyright date: 1954

**Costeley: Allons, Gay Bergeres** P/S Choral Ed, 1952 *SATB*  
Tune source: Costeley Text source: Trad  
Publisher: G. Schirmer 10178 Copyright date: 1952

**des Pres: Baisies-Moy** AP Translation *SATB*  
Tune source: des Pres Text source: Tr AP  
Publisher: Lawson Gould 891 Copyright date: 1959

**French: Death of General Washington, The** P/S Choral Ed, 1955 *SATB*  
Tune source: French Text source:  
Publisher: Lawson Gould 554 Copyright date: 1955

**Gibbons: This Is the Record of John** Choral Ed, 1955 *SATB*, kbd  
Tune source: Gibbons Text source:  
Publisher: Lawson Gould 550 Copyright date: 1955

**Haydn: Come, Lovely Spring (from The Seasons)** P/S Choral Ed, 1978 *SATB*  
Tune source: J. Haydn Text source: tr AP, T. Pyle  
Publisher: Lawson Gould 52078 Copyright date: 1978

**Haydn: Creation** P/S Translation,  
Tune source: J. Haydn Text source: Bible/von Swieten  
Publisher: Lawson Gould 51595 Copyright date: 1957

**Haydn: The Heavens Are Telling** P/S Translation, *SATB(STB)*, pno  
(from the Creation)  
Tune source: Haydn Text source: Bible/von Swieten  
Publisher: Lawson Gould 51147 Copyright date: 1957-58

**Haydn: The Seasons** Alice Parker and Thomas Pyle Translation, Robert Shaw, Ed.,  
Tune source: Haydn Text source: von Swieten's paraphrase of John Thomson's poems  
Publisher: Lawson Gould 51747 Copyright date: 1973

**Janequin: Ce Moys de May** AP Translation *SATB*  
Tune source: Janequin Text source: Tr AP  
Publisher: Lawson Gould 892 Copyright date: 1959

**Lassus: My Heart Is Offered Still to You (Mon coeur se recommande à vous)** AP Translation *SATB*  
Tune source: Lassus, Ed. David Randolph Text source: Fr., tr. AP  
Publisher: Lawson Gould 563 Copyright date: 1956

**Law: Bunker Hill** P/S Choral Ed, 1955 *SATB*  
Tune source: Law Text source: Nathaniel Niles  
Publisher: Lawson Gould 553 Copyright date: 1955

**Mozart: Dixit Dominus** AP Translation, *SATB*, pno  
(from *Vesperae solennes de confessore*)  
Tune source: Mozart Text source: Ps 110  
Publisher: Lawson Gould 51164 Copyright date: 1963

**Mozart: Laudate Dominum** AP Translation *SATB(S)*, pno  
(from *Vesperae solennes de confessore*)  
Tune source: Mozart Text source: Ps 117  
Publisher: Lawson Gould 51165 Copyright date: 1963

**Mozart: Laudate Pueri** AP Translation *SATB*, pno  
(from *Vesperae solennes de confessore*)  
Tune source: Mozart Text source: Ps 113  
Publisher: Lawson Gould 51166 Copyright date: 1963

**Praetorius: Lo, How a Rose E'er Blooming** P/S Choral Ed, 1957 *SATB* 2:21  
Tune source: Praetorius Text source: Trad  
Publisher: Lawson Gould 730 Copyright date: 1958  
LP: *Christmas Hymns and Carols* Vol. I; Robert Shaw Chorale; RCA Victor LM 2139; 1957

**Purcell: Three Short Anthems** P/S Choral Ed, 1955 *SATB*, optional org  
I. I Will Give Thanks; II. Lord, Have Mercy Upon Us; III. Alleluyah  
Tune source: H. Purcell Text source:  
Publisher: Lawson Gould 624 Copyright date: 1955

**Schubert: An den Frühling (To Spring)** AP Translation, 1952 *TTBB* 2:37  
Tune source: Schubert Text source: Schiller, tr. AP  
Publisher: G. Schirmer 10100 Copyright date: 1952

**Schubert: La Pastorella** P/S Ed., AP Translation 1964 *TTBB*, pno 2:05  
Tune source: Schubert Text source: Goldoni

Publisher: Lawson Gould 512      Copyright date: 1964

**Schubert: Mass in G** P/S Choral Ed, 1954    *SATB*, kbd  
Tune source: Schubert      Text source:  
Publisher: G. Schirmer      Copyright date: 1954

**Schubert: Ständchen (Serenade)** P/S Choral Arr    *TTBB(M)*, pno      5:52  
Tune source: Schubert      Text source: Grillparzer, tr AP  
Publisher: Lawson Gould 521      Copyright date: 1954

**Schubert: Widerspruch (Contradiction)** P/S Ed., AP Translation    *TTBB*, pno      2:33  
Tune source: Schubert      Text source: J. G. Seidl  
Publisher: Lawson Gould 513      Copyright date: 1964

**Vecchi: Fa una canzone** P/S Choral Ed, 1956      *SATB*  
Tune source: Vecchi      Text source: tr AP  
Publisher: Lawson Gould 556      Copyright date: 1956

**Victoria: O Magnum Mysterium** P/S Choral Ed, 1952    *SATB*      3:29  
Tune source: Victoria      Text source: Trad  
Publisher: G. Schirmer 10193      Copyright date: 1952

## **Family and Friends**

**Ad-Vancing** song for Vance George 2006    solo, chorus, pno  
Tune source: AP      Text source: AP  
Publisher: APMC      Copyright date: 2006

**Bethlehem, Pennsylvania** for Joyful Noise 2017  
Tune source: AP      Text source: AP  
Publisher: APMC      Copyright date: 2017

**Cantata 1/2** Choral Suite, 1949    *SSA*, pno  
Tune source: AP      Text source: AP  
Publisher: APMC      Copyright date: 1949

**Coronation Day** Song, 1997      *M*, pno  
Tune source: AP      Text source: A. Low  
Publisher: APMC      Copyright date: 1997

**Die Bacherie** Choral Suite, 1986    (*ST*) with audience, cont, perc  
Tune source: AP      Text source: AP  
Publisher: APMC      Copyright date: 1986

**Fanfare for Gian-Carlo, A** Choral Comp, 1986      *SA*, brass    2:00  
Tune source: AP      Text source: AP  
Publisher: APMC      Copyright date: 1986

**Grace for Voices, A** Choral Comp, 1976      *Canon*, for equal voices  
Tune source: AP      Text source: AP  
Publisher: APMC      Copyright date: 1976

**Home to Hawley** An Entertainment, 1991  
Tune source: Trad USA      Text source: Trad USA

Publisher: APMC Copyright date: 1991

**Occasional Escape , An** Song, 1972 *Singers*

Tune source: AP Text source: AP

Publisher: APMC Copyright date: 1972

**113 Cheers for Dave Brubeck** Tribute 2010 voice & pno 1:54

Tune source: AP Text source AP

Publisher: APMC Copyright date: 2010

**Three Settings of 'Kedron'** Choral Comp, 1970 *SATB/TTB*, with youth choir, cong. & choir, org

Tune source: AMH: *Kedron* Text source:

Publisher: APMC Copyright date: 1970

**Time** Choral Comp. 2003 (For Smith College reunion) treble

Tune source: AP Text source: AP

Publisher: APMC Copyright date: 2003

**West Wind, The** Choral Comp, 1945 *SATB*

Tune source: AP Text source:

Publisher: APMC Copyright date: 1945